

update summary

Please be advised that information has been updated within the Finishes + Materials Program Guide. To highlight these updates, a summary has been created for your reference.

new 🖔

Kiosk and Chronicle have been added to Systems/Architectural Finishes.

Quilted Screens have been added to the Seating Finishes

delisted

The following Chairs have been removed from the Seating Finishes

- Taiga
- Synaspe
- Zone
- · Variable HybrED
- Amicus (Work Chair)
- Marini
- T-3
- Metric

Please note, first orders for new products will be accepted on January 22, 2024. All software will also be updated by January 22, 2024. If you have any questions regarding the information enclosed, please contact your Teknion Customer Service Representative.





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systems/architectural finishes

systems/architectural finishes

LISTINGS & APPLICATION MATRICES

SOURCE LAMINATE 8
ELEMENT SOURCE LAMINATE
FASCIA LAMINATE
FOUNDATION LAMINATE
FLINTWOOD
NATURAL VENEER
CHROMAWOOD
EDGE TRIM STYLE
EDGE TRIM COLOR
FOUNDATION
MICA
ACCENT
PAINTED
TRANSLUCENT
SOLID SURFACE
METAL PAINT
PAINTED SURFACE
ANODIZED
METAL30
GLASS

Available		ANE STEI				AND! EMS			DESI SYST				C	ASE	GO	DDS						ECT	URAL TS		
Not Available	EVE	T/O/S°	DISTRICT [®]	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION® DESKING	EXPANSION® CITYLINE	INTERPRETTM	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER®	ЕМОТЕ	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS [®]	OPTOS [®]	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE

Source Laminate

Source Laminates are low pressure laminates (LPL) that are color matched to various Teknion finish categories including Foundation paint colors, Foundation Laminates and Edge Trims. They can be used on both horizontal and vertical surfaces. While significant improvements have been made to align color and textures between high pressure laminates and low pressure laminates materials, there may be slight variations. Please refer to actual samples.

Solid												
Very White	ΧG							A	*			*
Storm White	ХS							A	*			*
Granite	LY								*			*
Ebony	LE								*			*
Atrium White	3 G							A	*			*
Soft Gris	3 H								*			*
Greystone	3 S								*			*
Crisp Grey	3 T							A	*			*
Sand	3 U							A	*			*
Earth	3 V								*			*
Wood Print							 					
Royal Cherry	ΧR								*			*
Espresso Reflect	ХK								*			*
Walnut Cathedralgrain	ΧQ								*			*
Stainless	ΧJ								*			*
Mercurial Walnut	3 A							A	*			*
Java Walnut	3в								*			*
Urban Walnut	3 C							A	*			*
Choice Maple	3 D							A	*			*
Estate Cherry	3 E								*			*
Campus Oak	3 F							A	*			*
Flax Reflect	3 J								*			*
Pecan Reflect	3 K								*			*
Coastal Elm	3 L							A	*			*
Provincial Oak	3 M							A	*			*
Cocoa Brown Reflect	3 N								*			*
Sycamore Reflect	3 P								*			*
Ivory Birch	3 X							A	*			*

Custom Wood contains the following product lines: Community Table, C+D & Teknion Reception. **Lite Wood Office** contains the following product lines: Byward & Carrier Desk.

▲ Applicable to the Byward only

^{*} Limited offering

Available	1	FILIN	G & S	TORAG	E			TA	BLES, LI	EARNING	& COL	LABO	RATI	VE		CU	STOM W	OOD
Not Available	LEDGER®	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION

Source Laminate

Source Laminates are low pressure laminates (LPL) that are color matched to various Teknion finish categories including Foundation paint colors, Foundation Laminates and Edge Trims. They can be used on both horizontal and vertical surfaces. While significant improvements have been made to align color and textures between high pressure laminates and low pressure laminates materials, there may be slight variations. Please refer to actual samples.

laminates materials, there	may ve su	gnt vi	iriati	ons. 1	-iease	reje	r to i	астиа	u samp	ves.					
Solid															
Very White	ΧG														
Storm White	ХS														
Granite	LY														
Ebony	LE														
Atrium White	3 G														
Soft Gris	3 H														
Greystone	38														
Crisp Grey	3 T														
Sand	3 U														
Earth	3 V														
Wood Print					•					•	•				
Royal Cherry	XR														
Espresso Reflect	XK														
Walnut Cathedralgrain	ΧQ														
Stainless	ΧJ														
Mercurial Walnut	3 A														
Java Walnut	3B														
Urban Walnut	3 C														
Choice Maple	3 D														
Estate Cherry	3 E														
Campus Oak	3 F														
Flax Reflect	3 J														
Pecan Reflect	3 K														
Coastal Elm	3L														
Provincial Oak	3 M														
Cocoa Brown Reflect	3 N														
Sycamore Reflect	3 P														
Ivory Birch	3 X														

Available		s		NEL EM	s			AND EMS			DESI SYST				C	ASE	GO	ODS					CHIT		URAL TS		
Not Available		LEVERAGE [®]	T/O/S [®]	LYFT [®]	DISTRICT®	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION [®] CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER®	ЕМОТЕ	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS [®]	OPTOS®	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
Element Source Laminate																											
Element Source Laminates a	re a s	subs	et o	f Sa	ourc	e E	lem	ent	Col	ors.																	
Solid																											
Very White	ΧG																										
Storm White	ХS																										
Crisp Grey	3 T																										
Sand	3 U																										
Wood Print																											
Choice Maple	3 D																										
Estate Cherry	3 E																									П	
Pecan Reflect	3 K																									П	
Cocoa Brown Reflect	3 N																										

Available		1	FILIN	G & S'	ГORAG	E			TA	BLES. L	EARNING	& COI	LABO	RATT	VE		CU	STOM W	OOD
Not Available		LEDGER [®]	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
Element Source Laminat	te																		
Element Source Laminates	s are a s	subs	et of	Sourc	e Elen	nent (Colo	rs.											
Solid																			
Very White	ΧG																		
Storm White	ХS																		
Crisp Grey	3 T																		
Sand	30																		
Wood Print																			
Choice Maple	3 D																		
Estate Cherry	3 E																		
Pecan Reflect	3 K																		
Cocoa Brown Reflect	3 N																		

Available			PAN YST	NEL EM	S			AND EMS			DESI SYST				C	ASE	GO	ODS						ECT	URAL TS		
Not Available		LEVERAGE®	T/O/S®	\mathbf{LYFT}^{0}	DISTRICT®	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION [®] CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER®	EMOTE	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS [®]	OPTOS [®]	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
Fascia Laminate Fascia Laminates are low pr a variety of sophisticated des				ates	s (L	PL)	off	fered	d in	neut	ral s	olid	s and p	orin	t op	tion	ns.	The s	subtle	e col	lors	and	d pa	ittei	ns p	rovi	de
Solid																											
Very White	QJ																										
Storm White	LW																										
Crisp Grey	8 T																										
Atrium White	8۷																										
Sand	80																										
Wood Print																											
Stainless	MS																										
Titanium Bristle	5 J																										
Umber Bristle	5 K																										
Campus Oak	8 F																										
Estate Cherry	8 G																										
Choice Maple	8н																										

Available		1	FILIN	G & S	TORAG	E			TA	BLES. L	EARNING	& COI	LABO	RATI	VE		CU	STOM W	/OOD
Not Available Fascia Laminate		LEDGER®	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
Fascia Laminates are lo						ffere	l in	neut	ral se	olids a	nd prini	t opti	ons.	The	subt	le co	lors a	ınd pai	tterns
provide a variety of sop	histicated i	desi	gn op	tions	•			_											
Solid																			
Very White	QJ																		
Storm White	LW																		
Crisp Grey	8 T																		
Atrium White	8 ۷																		
Sand	80																		
Wood Print																			
Stainless	MS																		
Titanium Bristle	5 J																		
Umber Bristle	5 K																		
Campus Oak	8 F																		
Estate Cherry	8 G																		
Choice Maple	8н																		

Available		ANEI STEM				AND:			DESI SYST				С	ASE	GO	ODS					HIT ROI		URAL TS		
Not Available	EVE	T/O/S LYFT®	SIS	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION [®] CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER®	EMOTE	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS [®]	OPTOS [®]	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE

Foundation Laminate

Foundation Laminates are high pressure laminates (HPL) that are offered in solid color, abstract patterns and wood prints. The Reflect collection is designed to coordinate with Flintwood colors and not intended to be a direct color match. Surface finishes differ from each laminate as different top coats have been selected to best enhance the appearance of color. While significant improvements have been made to align color and textiles between high-pressure laminates and low pressure laminates materials, there may be slight variations. Please refer to actual samples.

besiden ingis pressure amuni		 Pres	 		 	,	 	00 3113	,,,,,,		 	 	 	 ····P	 		
Solid																	
Very White	RV									*		2/3					
Storm White	LW									*		2/3					
Atrium White	2 G			В								2					
Soft Gris	2 H			В								2/3					
Greystone	2 \$											2					
Crisp Grey	2 T									*		2/3					
Sand	2 U			В						*		2					
Earth	2 V									*		2					
Matte Black	6 K			В													
Wood Print																	
Royal Cherry	ΥR											2/3					
Espresso Reflect	RN											2/3					
Walnut Cathedralgrain	RQ											2/3					
Stainless	JG											2/3					
Mercurial Walnut	2 A											2/3					
Java Walnut	2B											2/3					
Urban Walnut	2 C											2/3					
Choice Maple	2 D											2/3					
Estate Cherry	2 E											2/3					
Campus Oak	2 F											2/3					
Flax Reflect	2 J											2/3					
Pecan Reflect	2 K											2/3					
Coastal Elm	2 L											2/3					
Provincial Oak	2 M											2/3					
Cocoa Brown Reflect	2 N											2/3					
Sycamore Reflect	2 P											2/3					
Ivory Birch	2 X											2/3			L		
Abstract												 					
Heather Grey	DN											2			<u></u>		
Striate White	DQ											2				Ш	
Striate Charcoal	DR											2				Ш	
White Matrix	ΜW											2				Ш	
Light Grey Crosshatch	6 L											2					
Blond Crosshatch	6 M											2					
Fog Vapour	6 Q											2					

For matching or coordinate edge bands color, please see the Laminate/Edge Trim Color Coordination Chart in the General Information section.

Custom Wood contains the following product lines: Community Table, C+D & Teknion Reception.

 $\textbf{Lite Wood Office} \ contains \ the \ following \ product \ lines: \ Byward \ \& \ Carrier \ Desk.$

² Applicable to M 1-3/16" worksurfaces only.

^{2/3} Applicable to M 1-3/16" & X 1-9/16" worksurfaces only.

^{*} Limited offering

B Applicable to base only.

Available		FILIN	G & S	TORAG	E			TA	BLES. LI	EARNING	& COI	LABO	RATT	VE		CU	STOM W	OOD
Not Available	LEDGER [®]	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
Foundation Laminate																		

Foundation Laminates are high pressure laminates (HPL) that are offered in solid color, abstract patterns and wood prints. The Reflect collection is designed to coordinate with Flintwood colors and not intended to be a direct color match. Surface finishes differ from each laminate as different top coats have been selected to best enhance the appearance of color. While significant improvements have been made to align color and textiles between high-pressure laminates and low pressure laminates materials, there may be slight variations. Please refer to actual samples.

to actual samples.											
Solid		 									
Very White	RV					1	2/3			*	
Storm White	LW					1	2/3			*	
Atrium White	2 G					1	2				
Soft Gris	2 H					1	2/3				
Greystone	2 \$					1	2				
Crisp Grey	2 T					1	2/3			*	
Sand	2 U					1	2			*	
Earth	2 V					1	2			*	
Matte Black	6K										
Wood Print											
Royal Cherry	ΥR					1	2/3				
Espresso Reflect	RN					1	2/3				
Walnut Cathedralgrain	RQ					1	2/3				
Stainless	JG					1	2/3				
Mercurial Walnut	2 A					1	2/3				
Java Walnut	2B					1	2/3				
Urban Walnut	2 C					1	2/3				
Choice Maple	2 D					1	2/3				
Estate Cherry	2 E					1	2/3				
Campus Oak	2 F					1	2/3				
Flax Reflect	2 J					1	2/3				
Pecan Reflect	2K					1	2/3				
Coastal Elm	2L					1	2/3				
Provincial Oak	2 M					1	2/3				
Cocoa Brown Reflect	2 N					1	2/3				
Sycamore Reflect	2 P					1	2/3				
Ivory Birch	2 X					1	2/3				
Abstract	·										
Heather Grey	DN					1	2				
Striate White	DQ					1	2				
Striate Charcoal	DR					1	2				
White Matrix	ΜW					1	2				
Light Grey Crosshatch	6L					1	2				
Blond Crosshatch	6 M					1	2				
Fog Vapour	6 Q					1	2				
· ·										 •	•

For matching or coordinate edge bands color, please see the Laminate/Edge Trim Color Coordination Chart in the General Information section.

Applicable to worksurfaces only.

Applicable to M 1 3/16" worksurfaces only.

Applicable to M 1 3/16" & X 1 9/16" worksurfaces only.

Limited offering

Available		s		NEL EM	s			ANDI TEMS			DES:				С	ASE	GO	ODS					HIT ROI		URAL TS		
Not Available		LEVERAGE [®]	T/O/S®	$\mathbf{L}\mathbf{Y}\mathbf{F}\mathbf{T}^{\otimes}$	DISTRICT®	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION [®] CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER®	EMOTE	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS ®	OPTOS [®]	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
Flintwood w Flintwood is a composite to and color. Flintwood is av looks like natural flat cut	ailable	neer in l	r de both	esign Sta	ed j and	for l ard	bor and	izon d Ca	tal ithe	and dral	verti patte	cal a	applica Stan	ition dari	ns. T d lo	The oks	ven like	eer is stra	very ight 1	con rift	isist cut	ent ven	in g eer,	grai: Cai	n pa thedi	tteri ral	n
Standard																											
Blonde Maple	٧Z																	A									
Flax	FΧ																	A									
Natural Pecan	FΝ																	A									
Sycamore	VA																	▲									
Medium Sycamore	FΜ																										
Chianti	FC																										
Dark Walnut	FD																	A									
Black Walnut	٧B																	A									
*Sierra Flint	NR																										
*Cocoa Brown Flint	NT																	A									
White Oak	5 N																	A									
Poppy Seed	5 P																	A									
Harvest Cherry	5 Q																	A									
Earl Grey	5 R																	A									
Silverwash	5 S																	A									
White Truffle	5 T																	A									
Caraway	5 V																	A									
Drift Oak	5 W																	A									
Classic Walnut	5 Z																	A									
Cathedral																											
Walnut	VΤ														V			A									
Raw Umber	5 U														V			A									
Dark Henna	5 X														V			A									\Box
Black Timber	5 Y														V			A									

All products manufactured in Standard Flintwood finishes and applications will be provided in the following wood fill types:

- Vertical, Storage and Door applications in Open Pore
- Work/Table Surface top applications in Closed Pore
- Open Pore and Closed Pore do not match in a side by side application

Exception:

- · Dossier Casegood & Conferencing in Flintwood are produced with Open Pore worksurfaces and Open Pore vertical surfaces
- Journal in Flintwood is produced with open pore worksurfaces and open pore case constructions
- Audience in Veneer 2 and Veneer 3 finishes is produced in Open Pore
- Avoid mixing wood product lines within the same office configuration. Dossier, Journal & Expansion Casegoods are not designed or fabricated to be specified and
 used side by side within the same office. Each product line has unique design features and finish attributes that dictates that they should not be combined together
 for an order without prior approval and specials coordination by Teknion manufacturing. Under no circumstance should standard catalogue items within these
 product lines be mixed to create a single office
 - * Indicates a coordinated color and not a direct match to corresponding Natural Veneer 4 colors (not recommended for side by side application to V4 product).
 - V Recommended for Vertical Veneer Orientation application only

Custom Wood contains the following product lines: Community Table, C+D & Teknion Reception.

Lite Wood Office contains the following product lines: Byward & Carrier Desk.

▲ Applicable to the Byward only



Environmental Friendly Finish.

- Flintwood is a high yield product that uses more than 90% of the tree versus conventional veneers which use 40% of the tree.
- Flintwood and Natural Veneers are considered to be controlled wood as defined by Forest Stewardship Council (FSC).
- As a special, a greater level of sustainable forestry (as defined by FSC), can be achieved
 by purchasing a 100% mixed source credits for Flintwood or Natural Veneers.

Available]	FILIN	G & S	TORAG	E			TA	BLES. L	EARNING	& COI	LABO	RATI	VE		CU	STOM W	700D
Not Available		LEDGER [®]	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
Flintwood 👿																			
Flintwood is a composite pattern and color. Flintw Cathedral looks like natu	ood is at	vaild	ıble i	n bot	for ho h Stan	rizon ıdard	tal a ! ana	nd v l Cai	ertica thedra	ıl applı al pattı	ications. erns. St	The anda	veneo rd lo	er is oks l	very like si	consi traigh	istent bt rif	in gra	in meer,
Standard	٧z																		
Blonde Maple Flax	FX																		
Natural Pecan	FN																		
Sycamore	VA																		
Medium Sycamore	FM																		
Chianti	FC																		
Dark Walnut	FD																		
Black Walnut	VВ																		
*Sierra Flint	NR																		
*Cocoa Brown Flint	ΝT																		
White Oak	5 N																		
Poppy Seed	5 P																		
Harvest Cherry	5 Q																		
Earl Grey	5 R																		
Silverwash	5 S																		
White Truffle	5 T																		
Caraway	5 V																		
Drift Oak	5 W																		
Classic Walnut	5 Z																		
Cathedral																			
Walnut	VT																		
Raw Umber	5 U																		
Dark Henna	5 X																		
Black Timber	5 Y																		

All products manufactured in Standard Flintwood finishes and applications will be provided in the following wood fill types:

- · Vertical, Storage and Door applications in Open Pore
- Work/Table Surface top applications in Closed Pore
- Open Pore and Closed Pore do not match in a side by side application

Exception:

- Dossier Casegood & Conferencing in Flintwood are produced with Open Pore worksurfaces and Open Pore vertical surfaces
- Journal in Flintwood is produced with open pore worksurfaces and open pore case constructions
- Audience in Veneer 2 and Veneer 3 finishes is produced in Open Pore
- Avoid mixing wood product lines within the same office configuration. Dossier, Journal & Expansion Casegoods are not designed or fabricated to be specified and used side by side within the same office. Each product line has unique design features and finish attributes that dictates that they should not be combined together for an order without prior approval and specials coordination by Teknion manufacturing. Under no circumstance should standard catalogue items within these product lines be mixed to create a single office
 - Indicates a coordinated color and not a direct match to corresponding Natural Veneer 4 colors (not recommended for side by side application to V4 product).



Environmental Friendly Finish.

- Flintwood is a high yield product that uses more than 90% of the tree versus conventional veneers which use 40% of the tree.
- Flintwood and Natural Veneers are considered to be controlled wood as defined by Forest Stewardship Council (FSC).
- As a special, a greater level of sustainable forestry (as defined by FSC), can be achieved by purchasing a 100% mixed source credits for Flintwood or Natural Veneers.

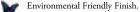
Available			STE	EL EMS	F			ANDI EMS			DESI SYST				C	ASE	GOO	DDS					HIT		URAL TS		
Not Available		LEVERAGE [®]	T/O/S"	LYFT®	DISTRICT	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION® CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER®	ЕМОТЕ	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS [®]	OPTOS [®]	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
Natural Veneer 👿																											
Veneer 2 Veneer 2 is a flat cut Maple, C	herr	v or	· W	alnı	ıt. E	500	km	atch	hed	finisl	h thai	t cre	eates a	svm	me	tric	al p	atter	n.								
	JK		T			T											1	A									
	JM		+															_									
	JN																	A									
Veneer 3																											
Veneer 3 is a flat cut Maple, C	herr	y or	· W	alnı	ıt, b	000	km	atck	bed .	finish	b that	t cre	eates a	sym	me	tric	al p	atter	n.								
Natural Maple M	ΙP																										
Windsor Cherry W	W																	A									
Dark Cherry W	J																										
Drift Oak Flat Cut L	K																										
Silverwash Flat Cut L	L																										
Poppy Seed Flat Cut L	Q																										
White Oak Flat Cut L	U																										
Natural Pecan Flat Cut L	V																										
Sierra Flat Cut L	Х																										
Natural Walnut Flat Cut N	Z																	A									
Natural White Oak Flat Cut L	Z																										

All products manufactured in Standard Natural Veneer 2 and Veneer 3 finishes and applications will be provided with the following wood fill types:

- Vertical/Storage applications in Open Pore
- · Work/Table Surface top applications in Closed Pore

Exception

- Dossier Casegoods & Conference in Natural Woods (Veneer 2, Veneer 3 and Veneer 4) are produced with Open Pore worksurfaces and Open Pore vertical surfaces
- · Journal in Natural Woods (Veneer 2, Veneer 3) are produced with open pore worksurfaces and open pore case constructions
- · Audience Credenzas and Audience Table Tops in Natural Wood (Veneer 2 and Veneer 3) are produced with Open Pore worksurfaces and vertical surfaces
- · Custom Solutions Boardroom Tables and Project Solutions in Natural woods are provided solely with Open Grain finishes unless explicitly specified otherwise
- Veneer 4 finishes are uniquely formulated and applied for use for the C+D Conference Table, Community Table, Teknion Reception, Dossier & Emote product lines. Any color matching to these finishes across other Teknion product lines should be considered a coordinate color. Veneer 4 coordinate colors are not recommended for side to side application to aforementioned products finished in Veneer 4. Follow the TekniStain process to obtain optimal results.
- Avoid mixing wood product lines within the same office configuration. Dossier, Journal & Expansion Casegoods are not designed or fabricated to be specified and
 used side by side within the same office. Each product line has unique design features and finish attributes that dictates that they should not be combined together
 for an order without prior approval and specials coordination by Teknion manufacturing. Under no circumstance should standard catalogue items within these
 product lines be mixed to create a single office



- Flintwood and Natural Veneers are considered to be controlled wood as defined by Forest Stewardship Council (FSC).
- · As a special, a greater level of sustainable forestry (as defined by FSC), can be achieved by purchasing a 100% mixed source credits for Flintwood or veneers.

 $\label{lem:community} \begin{tabular}{ll} \textbf{Custom Wood} & \textbf{Contains the following product lines: Community Table, C+D \& Teknion Reception.} \\ \textbf{Lite Wood Office} & \textbf{Contains the following product lines: Byward \& Carrier Desk.} \\ \end{tabular}$

▲ Applicable to the Byward only

Available		F	ILIN	G & S'	TORAG	E			TA	BLES. L	EARNING	& COI	LABO	RATT	VE		CU	STOM W	OOD
Not Available		LEDGER [®]	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
Natural Veneer 😿	_	_	_	_	_	_	_	_	_	_		_	_	_	_	_	_	_	
Veneer 2																			
Veneer 2 is a flat cut Maple	, Cherr	ry o	r Wa	lnut,	bookn	natch	ed f	inish	that	creates	s a symm	ietric	al pa	tteri	ı.				
Medium Dark Cherry	UK																		
Dark Brown Cherry	UM																		
Walnut on Cherry	UN																		
Veneer 3																			
Veneer 3 is a flat cut Maple	, Cherr	ry o	r Wa	lnut,	bookn	natch	ed f	inish	that	creates	s a symm	etric	al pa	tteri	ı.				
Natural Maple	MP																		
Natural Maple Windsor Cherry	WW																		
Dark Cherry	WJ																		
Drift Oak Flat Cut	LK																		
Silverwash Flat Cut	LL																		
Poppy Seed Flat Cut	LQ																		
White Oak Flat Cut	LU																		
Natural Pecan Flat Cut	L۷																		
Sierra Flat Cut	LX																		
Natural Walnut Flat Cut	ΝZ																		
Natural White Oak Flat Cut	LZ																		

All products manufactured in Standard Natural Veneer 2 and Veneer 3 finishes and applications will be provided with the following wood fill types:

- Vertical/Storage applications in Open Pore
- · Work/Table Surface top applications in Closed Pore

- Dossier Casegoods & Conference in Natural Woods (Veneer 2, Veneer 3 and Veneer 4) are produced with Open Pore worksurfaces and Open Pore vertical surfaces
- · Journal in Natural Woods (Veneer 2, Veneer 3) are produced with open pore worksurfaces and open pore case constructions
- Audience Credenzas and Audience Table Tops in Natural Wood (Veneer 2 and Veneer 3) are produced with Open Pore worksurfaces and vertical surfaces
- Custom Solutions Boardroom Tables and Project Solutions in Natural woods are provided solely with Open Grain finishes unless explicitly specified otherwise
- Veneer 4 finishes are uniquely formulated and applied for use for the C+D Conference Table, Community Table, Teknion Reception, Dossier & Emote product lines. Any color matching to these finishes across other Teknion product lines should be considered a coordinate color. Veneer 4 coordinate colors are not recommended for side to side application to aforementioned products finished in Veneer 4. Follow the TekniStain process to obtain optimal results.
- · Avoid mixing wood product lines within the same office configuration. Dossier, Journal & Expansion Casegoods are not designed or fabricated to be specified and used side by side within the same office. Each product line has unique design features and finish attributes that dictates that they should not be combined together for an order without prior approval and specials coordination by Teknion manufacturing. Under no circumstance should standard catalogue items within these product lines be mixed to create a single office



Environmental Friendly Finish.

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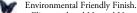
Available		s	PAI YST	NEL 'EM				ANDI EMS			DESI SYST				С	ASE	GO	ods						ECT	URAL TS		
Not Available		LEVERAGE [®]	T/O/S [®]	LYFT®	DISTRICT®	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION® CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER®	ЕМОТЕ	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS ®	OPTOS [®]	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
Natural Veneer (Continue Veneer 4	d)	V	Į·														ſ			7	j			Į,	70		
Veneer 4 is a rift cut White	Oak,	slip	ma	itch	ed f	or a	na	tura	ıl li	near	grain	п ар	peara	nce.													
Sierra	D۷																										
Cocoa Brown	DΥ																										
Truffle	DΖ																										
Salted Oak	U1																										
Shade Oak	U2																										
Rift White Oak	۷E																										
Desert Fawn	VF																										
Malabar	VΗ																										
Bistre	۷J																										
Sisal	VM																										
Brindle	VN																										
Chia	۷P																										
Rustic Oak																											
Natural	UR																										
Sisal	US																										
Sierra	UU																										
Brindle	UX																										
Bistre	UY																										
Truffle	UΖ												_														

All products manufactured in Standard Natural Veneer 2 and Veneer 3 finishes and applications will be provided with the following wood fill types:

- Vertical/Storage applications in Open Pore
- Work/Table Surface top applications in Closed Pore

Exception

- Dossier Casegoods & Conference in Natural Woods (Veneer 2, Veneer 3 and Veneer 4) are produced with Open Pore worksurfaces and Open Pore vertical surfaces
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 $\label{lower} \textbf{Custom Wood} \ contains \ the \ following \ product \ lines: \ Community \ Table, \ C+D \ \& \ Teknion \ Reception.$ \\ $\textbf{Lite Wood Office} \ contains \ the \ following \ product \ lines: \ Byward \ \& \ Carrier \ Desk.$

Available		Ι	FILIN	G & S	TORAG	E			TA	BLES. L	EARNING	& COI	LABO	RATT	VE		CU	STOM W	OOD
Not Available		LEDGER®	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
		LED	MOU STO	CUS	UNI	MOI	COM	WOF	MEE TAB	AUD BOA TAB]	AUD BOA STOJ	EXP,	CASI	CLU	STO	WOF	COM	C+D CON TAB	TEK
Natural Veneer (Continu	ed)	9														,			
Veneer 4																			
Veneer 4 is a rift cut White	e Oak,	slip	mato	hed f	or a n	atura	ıl lin	ear g	grain	арреа	rance.								
Sierra	DV																		
Cocoa Brown	DΥ																		
Truffle	DΖ																		
Salted Oak	U1																		
Shade Oak	U2																		
Rift White Oak	VE																		
Desert Fawn	VF																		
Malabar	VΗ																		
Bistre	٧J																		
Sisal	VM																		
Brindle	VN																		
Chia	۷P																		
Rustic Oak																			
Natural	UR																		
Sisal	US																		
Sierra	UU																		
Brindle	UX																		
Bistre	UY																		
Truffle	UZ																		

All products manufactured in Standard Natural Veneer 2 and Veneer 3 finishes and applications will be provided with the following wood fill types:

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- · Work/Table Surface top applications in Closed Pore

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Available			PAN YST	NEL EM	s			AND EMS			DESI SYST				C	ASE	EGO:	ODS						ECT DUC	URAL TS		
Not Available		LEVERAGE®	T/O/S®	$\mathbf{L}\mathbf{Y}\mathbf{F}\mathbf{T}^{\mathrm{o}}$	DISTRICT®	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION [®] CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER®	EMOTE	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS [®]	OPTOS [®]	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
ChromaWood																											
Brickstone	1 D																										
TK Hunter	1 E					_																			-		\dashv
Herbal	1 F																								-		\dashv
Atmosphere	1 H																								\rightarrow		\dashv
Blush	1 J																								-		\dashv
Claret	1 K					_																-			-	\vdash	\dashv
																									\longrightarrow		\dashv
Midnight	1 L																								\longrightarrow	\vdash	4
Greystone	1 N																									\vdash	\dashv
Soft Gris	1 P																										_
Crisp Grey	1 Q																										_
Earth	1 R																										_
Atrium White	1 S																										
Sand	1 T																										
Anthracite	1 U																										
Edge Trim Style																											
Slim Trim	1																										
Slim Trim FM	Α																										
Bullnose Trim	2																										
Straight Trim	6																										
Flat Trim	8																									Ш	
Full Knife Trim	F																										
Full Knife	Н																									Ш	_
Aluminum Acrylic	- 1																										
Flat	8																									\vdash	\dashv
Full Knife	Н																										
Flintwood	7																								4		
Bullnose Trim Slim Trim	3 4																								-	\vdash	\dashv
Waterfall Trim	5																								-		-
Straight Trim	7																								-		\dashv
Flat Trim	9							Н														\vdash					\dashv
Full Knife	H																										\neg
Flintwood																											
Full Knife	X/K																										
Flat	G																								\neg		\exists
Eased	E																									П	\exists
Natural Veneer																											
Solid Eased Edge	Е																										
Solid Full Knife Edge	Χ																										
Flat Edge	9/G																									\Box	
Full Knife Edge	Н																										
Butterfly	В							Щ																			_
Reed	R																									Ш	

Not all the Edge Trim Colors are offered in each edge trim, please refer to the specification software to see the availability by product line. **Custom Wood** contains the following product lines: Community Table, C+D & Teknion Reception. **Lite Wood Office** contains the following product lines: Byward & Carrier Desk.

Not Available	Available			FILIN	G & S	TORAG	E			TA	BLES. L	EARNING	& COI	LABO	RATT	VE		CU	STOM W	OOD
ChromaWood Brickstone 1 D			EDGER®	IOUNTED TORAGE	USTOM TORAGE	NIVERSAL VERHEAD	IODULAR ABINETS	OMPLEMENTS	ORK TABLES	IEETING ABLES	UDIENCETM OARDROOM ABLES	UDIENCETM OARDROOM TORAGE	XPANSION [®] EARNING	ASUAL TABLES	LUBTALK	TORAGE	ORK TOOLS	OMMUNITY ABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
Brickstone	Cl. W. 1		ı	SΣ	δC	00	ΣO	O	*	ΣΉ	AB	SBB	H	O	C	Š	×	OH	OOF	FR
TK Hunter 1 E		1.0																		
Herbal																				
Atmosphere																				
Blush																				
Claret	•																			
Midnight 1 L																				
Greystone																				
Soft Gris																				
Crisp Grey																				
Earth 1 R																				
Atrium White																				
Sand																				
Anthracite 1U Edge Trim Style Slim Trim																				
Slim Trim																				
Slim Trim FM	Anthracite	10																		
Slim Trim FM																				
Bullnose Trim 2		1																		
Straight Trim																				
Flat Trim																				
Eased Trim	Straight Trim																			
Full Knife																				
Aluminum Acrylic Flat 8																				
Flat 8 Full Knife H Flintwood Bullnose Trim 3 Slim Trim 4 Waterfall Trim 5 Straight Trim 7 Flat Trim 9 Full Knife H Flintwood Full Knife X / K Flat G Eased E Natural Veneer Solid Eased Edge E Solid Full Knife Edge X Flat Edge 9 / G Full Knife Edge H		Н																		
Full Knife H		Q																		
Bullnose Trim 3																				
Bullnose Trim 3 Slim Trim 4 Waterfall Trim 5 Straight Trim 7 Flat Trim 9 Full Knife H Flintwood Flat Flat G Eased E Natural Veneer Solid Eased Edge Solid Full Knife Edge X Flat Edge 9 / G Full Knife Edge H				1			1			<u> </u>			<u> </u>			<u> </u>	<u> </u>	<u> </u>		
Slim Trim		3																		
Straight Trim 7 Flat Trim 9 Full Knife H Flintwood W Full Knife X / K Flat G Eased E Natural Veneer Solid Eased Edge Solid Full Knife Edge X Flat Edge 9 / G Full Knife Edge H																				
Straight Trim 7 <	0 11111	5																		
Flat Trim 9																				
Full Knife H																				
Full Knife X / K Image: Control of the		Н																		
Flat G Eased E Natural Veneer Solid Eased Edge E Solid Full Knife Edge X Flat Edge 9 / G Full Knife Edge H																				
Eased E Image: Control of the control o																				
Natural Veneer Solid Eased Edge E Solid Full Knife Edge X Flat Edge 9 / G Full Knife Edge H																				
Solid Eased Edge E Solid Full Knife Edge X Flat Edge 9 / G Full Knife Edge H		E																		
Solid Full Knife Edge X Flat Edge 9/6 Full Knife Edge H																				
Flat Edge 9 / G Full Knife Edge H																				
Full Knife Edge H																				
induction in the state of the s																				
Reed R																				

Not all the Edge Trim Colors are offered in each edge trim, please refer to the specification software to see the availability by product line.

Available			PAN YST	NEL EM	s			AND EMS			DESI SYST				c	ASE	GO	ODS						ECT OUC	URAL TS		
Not Available		LEVERAGE [®]	T/O/S [®]	$\mathbf{L}\mathbf{Y}\mathbf{F}\mathbf{T}^{\otimes}$	DISTRICT®	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION® CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER ®	EMOTE	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS [®]	OPTOS ®	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
Edge Trim Color	_						_			_	_		_			_		_	_						_		
Solid Very White	SS																										
Storm White	ST																						-				
Nevada	NV																										
Latte	UT																										
Evening Stone	DK																		1/2								
Granite	JY																		1/2								
Black	BL																		1/2								
Aluminum Acrylic	SM																										
Atrium White	4 G													\vdash	\vdash		\vdash		1/2			\vdash					
Soft Gris	4 H														\vdash							H	\exists				
Heather Grey	FK																		1/2								
Greystone	4 \$																		1/2								
Crisp Grey	4 T																										
Sand	4 U																		1/2								
Earth	4 V																		1/2								
Matte Black	4 M																										
Signal Red	8 M																										
Wood Print																											
Royal Cherry Print	SJ																										
Walnut Cathedralgrain	SZ																										
Espresso Reflect	SW																										
Stainless	SV																										
Ivory Birch	ΗW																										
Coastal Elm	НΧ																										
Provincial Oak	НΥ																										
Mercurial Walnut	4 A																										
Java Walnut	4B																										
Urban Walnut	4 C																										
Choice Maple	4 D																										
Estate Cherry	4 E																										
Campus Oak	4 F																										
Flax Reflect	4 J																										
Pecan Reflect	4 K																										
Cocoa Brown Reflect	4 N																										
Sycamore Reflect	4 P																										
Taupe Crosshatch	4 X																		1/2								
Light Grey Crosshatch	4 Y																		1/2								
Dark Grey Crosshatch	4 Z														Щ				1/2			Щ					
Baltic Ply	4 L																										

Not all the Edge Trim Colors are offered in each edge trim, please refer to the specification software to see the availability by product line.

 $\textbf{Custom Wood} \ \text{contains the following product lines: Community Table, C+D \& Teknion \ Reception.}$

Lite Wood Office contains the following product lines: Byward & Carrier Desk.

^{1/2~} Applicable to D 1" & M 1 3/16" worksurfaces only.

Available			FILIN	G & S	TORAG	E			TA	BLES. L	EARNING	& COI	LABO	RATT	VE		CUS	этом w	OOD
Not Available		$\mathbf{LEDGER}^{@}$	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
		LE	ST	SI	56	Σζ	ŏ	Ä	M. TA	AL BC TA	AU BC ST	EE	Ö	CI	ST	Š	CT	50₹	ET E
Edge Trim Color Solid																			
Very White	SS																		
Storm White	ST																		
Nevada	ΝV																		
Latte	UT																		
Evening Stone	DK											1/2							
Granite	JΥ											1/2							
Black	BL											1/2							
Aluminum Acrylic	SM																		
Atrium White	4 G											1/2							
Soft Gris	4 H																		
Heather Grey	FK											1/2							
Greystone	4 S											1/2							
Crisp Grey	4 T											1/2							
Sand	4 U											1/2							
Earth	4 V											1/2							
Matte Black	4 M																		
Signal Red	8 M																		
Wood Print																			
Royal Cherry Print	SJ																		
Walnut Cathedralgrain	S Z																		
Espresso Reflect	SW																		
Stainless	S V																		
Ivory Birch	ΗW																		
Coastal Elm	НΧ																		
Provincial Oak	НΥ																		
Mercurial Walnut	4 A																		
Java Walnut	4 B																		
Urban Walnut	4 C																		
Choice Maple	4 D																		
Estate Cherry	4 E																		
Campus Oak	4 F																		
Flax Reflect	4 J																		
Pecan Reflect	4 K																		
Cocoa Brown Reflect	4 N																		
Sycamore Reflect	4 P																		
Taupe Crosshatch	4 X											1/2							
Light Grey Crosshatch	4 Y											1/2							
Dark Grey Crosshatch	4 Z											1/2							
Baltic Ply	4 L																		

Not all the Edge Trim Colors are offered in each edge trim, please refer to the specification software to see the availability by product line.

^{*} Available in Straight Trim (6) only.

^{1/2} Applicable to D 1" & M 1 3/16" worksurfaces only.

Available			PAN YST	NEL EMS				ANDI EMS	NG		DES! SYST				С	ASE	GO	ODS						ECT	URAL TS		
Not Available		LEVERAGE [®]	T/O/S®	LYFT®	DISTRICT®	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION® CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER [®]	EMOTE	JOURNAL	LITE WOOD OFFICE	EXPANSION® CASEGOODS	ALTOS [®]	OPTOS [®]	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
Foundation 👿																											
These powder paint color textured satin finishes.	rs are offe	ered	on	the l	bro	ade	st ra	ange	of .	part	s, inc	lud	ing me	tal	and	pla	stic	. For	unda	tion	off	ers:	sm	ootk	sati	in,	
Satin/Matte																											
Granite (Satin)	51/J																								*		
Ebony (Satin)	52/E																									A	
Crisp Grey (Matte)	25/6																								*		
Soft Gris (Matte)	26/B																								*	A	
Sand (Matte)	27/3																								*	A	
Earth (Matte)	28/4																								*	A	
Clay (Matte)	85/Y																								*	A	
Atrium White (Matte)	T/20																								*	A	
Greystone (Matte)	U/24																								*	A	
Textured																											
Storm White	74/Q																										
Latte	75/C																										
Espresso	76/P																										
Foundry Onyx	Z/23																										
Mica 💓																											
These powder paint color textured mica finishes. I Satin	rs are offe Mica colo	ered rs at	on re p	the l	broi esce	ade ent	st ra colo	ange rs u	of of object	part b vis	s, inc	lud sof	ing me tens th	tal e su	and rfac	pla e oj	stic. f the	. Mi met	ca of al on	fers. wh	sm ich	ooti it i:	b sa s ap	tin plie	mica ed.	an	d
Very White (Satin)	83/V																										
Platinum (Satin)	60/7																										
Graphite (Satin)	62/M																										
Anthracite (Satin)	68/X																										
Sepia Bronze (Satin)	70/S																										
Burnished Bronze (Satin																											
Titanium Grey (Satin)	,																										
Gilded Ash (Satin)	73/1																										
Textured																											
Arctic	77/8																										



- * Not available on Mullions.
- ▲ Only available on structural frame components (post and beam).
- ♦ AC Coordinate Finish for solid doors soft close arm only.

 $\textbf{Custom Wood} \ \text{contains the following product lines: Community Table, C+D \& Teknion \ Reception.}$

Lite Wood Office contains the following product lines: Byward & Carrier Desk.

These powder paint colors are affered on the broadest range of parts, including metal and plastic. Foundation offers: smooth satin, textured satin finishes. Satin/Matte Granite (Satin) 51/J Ebony (Satin) 52/E Crisp Grey (Matte) 25/6 Soft Gris (Matte) 26/B Sand (Matte) 27/3 Earth (Matte) 28/4 Clay (Matte) 85/Y Atrium White (Matee) 1/20 Greystone (Matte) U/24 Textured Storm White 74/Q Latte 75/C Latte 75/C Espresso 76/P Foundry Onyx 2/23 Mica These powder paint colors are offered on the broadest range of parts, including metal and plastic. Mica offers: smooth satin mica and textured mica finishes. Mica colors are pearlescent colors which visually softens the surface of the metal on which it is applied. Satin/Matte Very White (Satin) 83/V Platinum (Satin) 60/7 Graphite (Satin) 70/8 Burnished Bronze (Satin) 71/2 Titanium Grey (Satin) 71/2 Titanium Grey (Satin) 72/F Gilded Ash (Satin) 73/1 Textured	Available		1	FILIN(G & S'	ГORAG	E			TA	BLES. L	EARNING	& COI	LABO	RATT	VE		CU	STOM W	OOD
These powder paint colors are offered on the broadest range of parts, including metal and plastic. Foundation offers: smooth satin, textured satin finishes. Satin/Matte Granite (Satin) 51/J Ebony (Satin) 52/E Crisp Grey (Matte) 25/6 Soft Gris (Matte) 26/B Sand (Matte) 27/3 Earth (Matte) 28/4 Clay (Matte) 85/Y Artium White (Matte) 1/20 Greystone (Matte) 1/24 Textured Storm White 74/Q Latte 75/C Espresso 76/P Foundry Onyx 2/23 Mica These powder paint colors are offered on the broadest range of parts, including metal and plastic. Mica offers: smooth satin mica and textured mica finishes. Mica colors are pearlescent colors which visually softens the surface of the metal on which it is applied. Satin/Matte Very White (Satin) 83/V Platinum (Satin) 60/7 Graphite (Satin) 63/X Sepia Bronze (Satin) 70/S Burnished Bronze (Satin) 71/2 Titanium Grey (Satin) 72/F Gilded Ash (Satin) 73/1 Textured Textured Textured Textured Graphite (Satin) 73/1 Textured Textured Textured Textured Textured Graphite (Satin) 73/1 Textured Textured	Not Available		LEDGER®	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
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Earth (Matte) 28/4	Soft Gris (Matte)	26/B																		
Clay (Matte) 85/Y Atrium White (Matte) 7/20 Greystone (Matte) U/24 Textured Storm White 74/Q Latte 75/C Espresso 76/P Foundry Onyx Z/23 Mica These powder paint colors are offered on the broadest range of parts, including metal and plastic. Mica offers: smooth satin mica and textured mica finishes. Mica colors are pearlescent colors which visually softens the surface of the metal on which it is applied. Satin/Matte Very White (Satin) 83/V Platinum (Satin) 60/7 Graphite (Satin) 62/M Anthracite (Satin) 68/X Sepia Bronze (Satin) 70/S Burnished Bronze (Satin) 71/2 Titanium Grey (Satin) 72/F Gilded Ash (Satin) 73/1 Textured	Sand (Matte)	27/3																		
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Titanium Grey (Satin) 72 / F Gilded Ash (Satin) 73 / 1 Textured	<u> </u>																			
Gilded Ash (Satin) 73/1 Textured	\ /																			
Textured	-																			
	,	13/1										I								
Arctic 77/8		77/8																		

Available				NEL EM	s			ANDI EMS	NG		DESI SYST				С	ASE	GO	ODS						ECT	URAL TS		
Not Available		LEVERAGE [®]	$T/O/S^{\circ}$	$\mathbf{L}\mathbf{X}\mathbf{F}\mathbf{T}^{\mathbf{o}}$	DISTRICT®	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION® CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER ®	EMOTE	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS ®	OPTOS ®	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
Accent																											
Satin																											
Atmosphere (Satin)	СJ																								*		
Blue Sage	98																								*		
Blush (Satin)	CK																								*		
Brickstone (Satin)	18																								*		
Butternut	14																								*		
Herbal (Satin)	СР																								*		
Ink Blue (Satin)	17																								*		
Signal Red	97																								*		
Soft Gold (Satin)	CQ																								*		
TK Hunter (Satin)	1 V																								*		
TK Radioactive (Satin)	1 W																								*		
TK Sunburst (Satin)	1 X																								*		
Painted																											
Wet painted colors are a sm of color options.	iooth	sati	n fi	nish	th	at a	re s	eleci	ted	to co	ordi	nate	with	the	Fas	cia	Lan	nina	te fin	ishe	s, oj	fferi	ing	a bi	road	ran	ıge
Latte	ВС																										
Espresso	ВР																										
Storm White	ВН																										
Translucent																											
Translucent materials are of	ffered	in s	tan	dare	d cle	ear,	stai	ndar	d fi	rost,	ribbe	ed ci	lear, ri	bbe	d fre	ost,	pro	vidin	g var	yin	g de	grei	es oj	ftra	nspa	ren	cy.
Standard Clear	CL																										
Standard Frost 8	/FT																										П
Ribbed Textured	CG																										П
Solid Surface																	_										
Silver Grey	МН																										
Elegant Gray	ММ																										П
Glacier White	ΜV																										П

W

Environmental Friendly Finish.

- Powder paint, emits no VOC's (Volatile Organic Compounds) during manufacturing and at the end user.
- Teknion's Powder Coating is highly efficient by using the following processes, a closed loop system, a reclaim process to coat hidden components and a reformulation of waste powder to coat drawer bodies.
- * Not available on Mullions.

 $\textbf{Custom Wood} \ \text{contains the following product lines: Community Table, C+D \& Teknion Reception.}$

Lite Wood Office contains the following product lines: Byward & Carrier Desk.

Available			FILIN	G & S	TORAG	E			TA	BLES. L	EARNING	& COI	LABO	RATI	VE		CU	STOM W	OOD
Not Available		LEDGER®	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
Accent																			
Satin																			
Atmosphere (Satin)	СJ																		
Blue Sage	98																		
Blush (Satin)	CK																		
Brickstone (Satin)	18																		
Butternut	14																		
Herbal (Satin)	СР																		
Ink Blue (Satin)	17																		
Signal Red	97																		
Soft Gold (Satin)	CQ																		
TK Hunter (Satin)	1 V																		
TK Radioactive (Satin)	1 W																		
TK Sunburst (Satin)	1 X																		
Painted Wet painted colors are a range of color options. Latte	smooth B C	sati	n fini	ish th	at are	selec	ted i	to cod	ordin	ate wi	th the F	ascia	Lam	inat	e fini	ishes,	offer	ring a l	broad
Espresso	BP																		
Storm White	BH																		
Translucent	ווט																		
Translucent materials ar transparency.	e offere	d in	stan	dard	clear,	stan	ıdar	d fro	st, ri	ibbed (clear, ri	bbed	frost	, pr	ovidi	ng v	aryin	g degr	ees of
Standard Clear	CL																		
Standard Frost	8/FT																		
Ribbed Textured	CG																		
Solid Surface																			
Silver Grey	МН																		
Elegant Gray	ММ																		
Glacier White	ΜV																		



Environmental Friendly Finish

[•] Powder paint, emits no VOC's (Volatile Organic Compounds) during manufacturing and at the end user.

[•] Teknion's Powder Coating is highly efficient by using the following processes, a closed loop system, a reclaim process to coat hidden components and a reformulation of waste powder to coat drawer bodies.

Available			ANE STEN		FR		TAND			DESI SYST				С	ASE	GO	ODS					HIT ROI		URAL TS		
Not Available	8	LEVERAGE"	I/O/S	DICTRICT®	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION® CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER [®]	EMOTE	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS [®]	OPTOS [®]	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
Metal Paint																										
Atmosphere C	J																									
Blush C	<																									
Herbal C	٦																									
Soft Gold C	a																									
Painted Surface																										
Anthracite																										
Graphite	T																						İ			
Guilded Ash	T																									
Titanium Grey	T																									
Sepia Bronze	\top																									
Burnished Bronze	T																									
Atrium White	T																									
Anodized																										
Anodized finish colors provide range of color options.		itur	al m	eta	l loc	k a	nd a	ire s	electe	ed to	cooi	rdinate	wi	th t	he I	Fasc	ia La	ımin	ate .	fini	shes	, of	ferii	ng a	brod	ıd
Clear A	-																									
Architectural Metal Elements																										
Metal elements are embossed ar	d p	erfo	rate	d p	atte	rns	that	can	be fi	nishe	ed in	ı Tekn	ion	's Fo	oun	dati	on or	r Mic	a c	olor	s.					
Embossed Dot Solo E1/E3/40	1																									
Embossed Large Dot 40	2																									
Embossed Square Solo E1/20	1																									
				-	_		+-	+			-															
•	2																									
Embossed Square Collective E2/20 Embossed Louvered Solo 30				+																						
Embossed Square Collective E 2 / 20 Embossed Louvered Solo 30	5																									
Embossed Square Collective E2 / 20 Embossed Louvered Solo 30 Perforated Dot Solo P1 / 40	5 3																									
Embossed Square Collective E2/20 Embossed Louvered Solo 30 Perforated Dot Solo P1/40 Perforated Square Solo P1/20	5 3 4																									
Embossed Square Collective E2 / 20 Embossed Louvered Solo 30 Perforated Dot Solo P1 / 40	5 3 4 3																									
Embossed Square Collective E2/20 Embossed Louvered Solo 30 Perforated Dot Solo P1/40 Perforated Square Solo P1/20 Perforated Square Collective P2/20 Perforated Holes 60	5 3 4 3																									
Embossed Square Collective E2/20 Embossed Louvered Solo 30 Perforated Dot Solo P1/40 Perforated Square Solo P1/20 Perforated Square Collective P2/20 Perforated Holes 60 Solid	5 3 4 3 1 N																									
Embossed Square Collective E2/20 Embossed Louvered Solo 30 Perforated Dot Solo P1/40 Perforated Square Solo P1/20 Perforated Square Collective P2/20 Perforated Holes 60 Solid	5 3 4 3 1 N																									

Frame only

 $\label{lem:custom Wood Contains the following product lines: Community Table, C+D \& Teknion Reception. \\ \textbf{Lite Wood Office} contains the following product lines: Byward & Carrier Desk.}$

▲ Applicable to the Byward only

Available		:	FILIN	G & S	TORAG	E			TA	BLES. LI	EARNING	& COI	LABO	RATI	VE		CU	STOM W	OOD
Not Available							TS	S			1		es			(6		121	
					ΒE	~	COMPLEMENTS	WORK TABLES		AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	°Z	CASUAL TABLES	7		WORK TOOLS	ITY	C+D CONFERENCE TABLE	Z
		MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	LEN	TA	MEETING TABLES	NC DRC SS	NC DRC GE	EXPANSION [®] LEARNING	T T	CLUBTALK	STORAGE	. TO	COMMUNITY TABLE	ERE	TEKNION RECEPTION
		LEDGER®	NSC NSC NSC	STC	IVE	DOC	MP	RK	ETI	DIE ARI BLE	DIE	PAR	SUA	UBJ	ORA	RK	MM	D NFI BLE	CEL
		LE	MC	CU	So	CA	co)M	ME	AU BO TA	AU BO ST	EX	CA	CL	ST)M	CO	CC CA TA	TE
Metal Paint																			
Atmosphere	CJ																		
Blush	CK																		
Herbal	СP																		
Soft Gold	CQ																		
Painted Surface																			
Anthracite																			
Graphite																			
Guilded Ash																			
Titanium Grey																			
Sepia Bronze																			
Burnished Bronze																			
Atrium White																			
Atrium White Anodized																			
		natu	ıral n	netal	look a	nd a	re se	lecte	d to c	coordin	ate with	the	Fasci	ia Li	ımin	ate fi	nishe	s, offer	ring a
Anodized Anodized finish colors pro		natu	ıral n	netal	look a	and a	re se	lecte	d to d	coordin	ate with	the	Fasci	ia La	amin	ate fi	nishe	s, offer	ring a
Anodized Anodized finish colors pro- broad range of color option	ns. A C	natu	ural n	netal	look a	and ar	re se	lecte	d to c	coordin	ate with	the	Fasci	ia Li	ımin	ate fi	nishe	s, offer	ring a
Anodized Anodized finish colors probroad range of color option Clear	A C nents																	rs, offer	ring a
Anodized Anodized finish colors probroad range of color option Clear Architectural Metal Elem	ns. AC nents ed and																	s, offer	ing a
Anodized Anodized finish colors probroad range of color option Clear Architectural Metal Elem Metal elements are emboss	ns. AC nents ed and																	es, offer	ring a
Anodized Anodized finish colors probroad range of color option Clear Architectural Metal Elem Metal elements are emboss Embossed Dot Solo E1/E3 Embossed Large Dot	A C nents ed and																	s, offer	ing a
Anodized Anodized finish colors probroad range of color option Clear Architectural Metal Elem Metal elements are emboss Embossed Dot Solo E1/E3 Embossed Large Dot	A C nents ed and 5/401 402 /201																	s, offer	ring a
Anodized Anodized finish colors probroad range of color option Clear Architectural Metal Elem Metal elements are emboss Embossed Dot Solo E1/E3 Embossed Large Dot Embossed Square Solo E1	A C nents ed and 5/401 402 /201																	es, offer	ring a
Anodized Anodized finish colors probroad range of color option Clear Architectural Metal Elem Metal elements are emboss Embossed Dot Solo E1/E3 Embossed Large Dot Embossed Square Solo E1 Embossed Square Collective E2 Embossed Louvered Solo	A C nents ed and 6/401 402 /201																	es, offer	ing a
Anodized Anodized finish colors probroad range of color option Clear Architectural Metal Elem Metal elements are emboss Embossed Dot Solo E1/E3 Embossed Large Dot Embossed Square Solo E1 Embossed Square Collective E2 Embossed Louvered Solo	A C tents ed and 3/401 402 /201 2/202 305 /403																	es, offer	ring a
Anodized Anodized finish colors probroad range of color option Clear Architectural Metal Elem Metal elements are emboss Embossed Dot Solo E1/E3 Embossed Large Dot Embossed Square Solo E1 Embossed Square Collective E2 Embossed Louvered Solo Perforated Dot Solo P1	A C lents ed and 6/401 402 /201 2/202 305 /403 /204																	s, offer	ring a
Anodized Anodized finish colors probroad range of color option Clear Architectural Metal Elem Metal elements are emboss Embossed Dot Solo E1/E3 Embossed Large Dot Embossed Square Solo E1 Embossed Square Collective E2 Embossed Louvered Solo Perforated Dot Solo P1 Perforated Square Solo P1	A C lents ed and 6/401 402 /201 2/202 305 /403 /204																	es, offer	ring a
Anodized Anodized finish colors probroad range of color option Clear Architectural Metal Elem Metal elements are emboss Embossed Dot Solo E1/E3 Embossed Large Dot Embossed Square Solo E1 Embossed Square Collective E2 Embossed Louvered Solo Perforated Dot Solo P1 Perforated Square Collective P2	A C nents ed and (401 402 /201 2/202 305 /403 /204 2/203																	es, offer	ing a
Anodized Anodized finish colors probroad range of color option Clear Architectural Metal Elem Metal elements are emboss Embossed Dot Solo E1/E3 Embossed Large Dot Embossed Square Solo E1 Embossed Square Collective E2 Embossed Louvered Solo Perforated Dot Solo P1 Perforated Square Collective P2 Perforated Holes	A C lents ed and 3/401 402 /201 2/202 305 /403 /204 2/203 601																	es, offer	ring a

Available	s	PAI SYST	NEL EM				ANDI EMS			DES! SYST				C	ASE	GO	ods						ECT	URAL TS		
Not Available	LEVERAGE®	T/O/S [®]	LYFT®	DISTRICT®	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION [®] CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER®	EMOTE	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS [®]	OPTOS [®]	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
Standard Glass																										
Clear (5 and CL) Standard Glass	s is i	a cle	ear i	tem	bere	ed g	lass.																			
Clear A5/CL																										
Frost (6) Standard Glass is a san	dbla	iste	d te	тре	red	gla	ss.																			
Frost 6																										\dashv
Frost (FT) Standard Glass is an o	etch	ed t	emt	ere	d gl	ass.																				
Frost FT					- 0																				П	\dashv
Satin (FB) Standard Glass is a d		le si	ded	! etci	bed	ten	ıper	ed g	glass.						!					!						
Satin FB																										
Ceramic Frit FA																										
Low Iron																										
Clear LA																										\neg
Frost LB																										
Architectural Glass																										
Architectural patterns offer geom	etrio	c mo	otifs	in i	a co	mb	inat	ion	of cl	ear a	ınd	frost sa	ındl	blas	ted	tem	pere	d glas	ss.							
Dot Solo 1/401																										
Square Solo 1/201																										
Square Collective 2																								<u></u>		
Louvered A4/4/304																								<u></u>	Ш	
Frosted Square Solo A7																									Ш	
Frosted Square Collective A9																									Ш	
Speciality Glass Laminated																										
Speciality Glass is Laminated glass																										
Frost																										
65% White A6																										
80% Cool White G5																										
Grade 7																										
Polar White (Prev. Pure White) H3																									Ш	

Available		FILIN	G & S	TORAG	E			TA	BLES. L	EARNING	& COI	LABO	RATI	VE		CU	STOM W	OOD
Not Available	LEDGER®	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
Standard Glass																		
Clear (5 and CL) Standard Gla	ss is a	i clea	r tem	pered	glass.													
Clear A5/CL	-																	
Frost (6) Standard Glass is a sa	ndbla	isted i	tempe	ered gl	ass.													
Frost																		
Frost (FT) Standard Glass is an	etch	ed ten	npere	d glass	·.													
Frost F1	-																	
Satin (FB) Standard Glass is a	doub	le side	ed etc	hed te	mper	ed gi	lass.											
Satin F E	3																	
Ceramic Frit F																		
Low Iron																		
Clear L <i>I</i>																		
Frost LE	3																	
Architectural Glass																		
Architectural patterns offer geon	ıetric	moti	fs in	a com	binat	ion	of cle	ar an	ıd frosi	t sandbl	asted	temp	erea	l glas	s.			
Dot Solo 1/401																		
Square Solo 1/201																		
Square Collective 2	:																	
Louvered A4/4/304	-																	
Frosted Square Solo A7																		
Frosted Square Collective AS)																	
Speciality Glass Laminated																		
Speciality Glass is Laminated glas	s.																	
Frost																		
65% White A6	5																	
80% Cool White G5	<u> </u>																	
Grade 7																		
Polar White (Prev. Pure White) H 3	<u> </u>																	

Available				NEL EM				ANDI EMS	NG		DESI SYST				С	ASE	GO	ODS					CHIT ROI		JRAL TS		
Not Available		LEVERAGE [®]	T/O/S°	LYFT®	DISTRICT®	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION [®] DESKING	EXPANSION® CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER®	EMOTE	JOURNAL	LITE WOOD OFFICE	EXPANSION [®] CASEGOODS	ALTOS [®]	OPTOS [®]	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
Back-Painted Glass																											
Storm White	К1																										
Very White	К7																										
Graphic Steel	К8																										
Gris	J 6																										
Crisp Grey	В1																										
Sand	В2																										
Earth	В3																										
Sepia Bronze	В5																										
Burnished Bronze	В6																										
Graphite	В7																										
Titanium Grey	В8																										
Anthracite	ВQ																										
Back-Painted Glass (Acces	nt col	or	ma	tch))																						
Blush	НS																										\Box
Herbal	ΗТ																										
Blue Sage	HU																										
Atmosphere	ΗV																										
Soft Gold	ΗZ																										
Specialty Glass Skyline De	esign																										
Single-Sided																											
AR – 105	T1																			*	*						\neg
AR – 107	Т2																			*	*						\neg
AR – 110	Т3																			*	*					\sqcap	
Weaves + Textures, Purl -	_																										\sqcap
Option A	T 4																			^	1						
Weaves + Textures, Challis	_																			¥	ų.						
Option A	T 5																				_						
Double-Sided																											
Light + Shadow, Briteline -	-																			*	*						
Option L	Т6																										
Light + Shadow, Cascade -																				*	*						
Option L	т7																									Щ	
Weaves + Textures, Challis																				*	*						
Option C	T 8														Ш											\square	_
Weaves + Textures, Sateen																				*	*						
Option C	Т9																										

^{*} Patterns have been pre approved, please contact Specials for pricing.

Custom Wood contains the following product lines: Community Table, C+D & Teknion Reception.

Lite Wood Office contains the following product lines: Byward & Carrier Desk.

Available		1	FILIN	G & S	TORAG	E			TA	BLES. L	EARNING	& COI	LABO	RATI	VE		CU	STOM W	OOD
Not Available		LEDGER®	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
Back-Painted Glass																			
Storm White	Κ1																		
Very White	Κ7																		
Graphic Steel	Κ8																		
Gris	J 6																		
Crisp Grey	В1																		
Sand	В2																		
Earth	В3																		
Sepia Bronze	В5																		
Burnished Bronze	В6																		
Graphite	В7																		
Titanium Grey	В8																		
Anthracite	ВQ																		
Back-Painted Glass (Accen	t col	or 1	natc	h)															
Blush	НS																		
Herbal	ΗТ																		
Blue Sage	ΗU																		
Atmosphere	ΗV																		
Soft Gold	ΗZ																		
Specialty Glass Skyline De	sign																		
Single-Sided	- 8																		
AR – 105	T 1																		
AR – 107	T 2																		
AR – 110	Т3																		
Weaves + Textures, Purl -																			
Option A	Т4																		
Weaves + Textures, Challis																			
Option A	Т5																		
Double-Sided																			
Light + Shadow, Briteline -																			
Option L	Т6																		
Light + Shadow, Cascade –																			
Option L	Т7																		
Weaves + Textures, Challis	_																		
Option C	T 8																		
Weaves + Textures, Sateen -	_																		
Option C	Т9																		

Available		s		NEL EM	s			ANDI EMS			DESI SYST				С	ASE	GO	ods						ECTU	URAL TS		
Not Available		LEVERAGE®	T/O/S®	\mathbf{LYFT}^{\otimes}	DISTRICT®	ABILITY®	KIOSK	ROUTES	UPSTAGE	EXPANSION® DESKING	EXPANSION® CITYLINE	INTERPRET	HEIGHT- ADJUSTABLE BENCH	CHRONICLE	DOSSIER®	EMOTE	JOURNAL	LITE WOOD OFFICE	EXPANSION® CASEGOODS	ALTOS [®]	OPTOS [®]	FOCUS WALL	POD	TEK VUE	ARCHITECTURAL COMPLEMENTS	WITHIN	AI HEALTCARE
Felt																											
Loft																											
Carbon	RB11																										
Umber	RB12																										
Carrara	RB13																										
Shale	RB14																										
Smooth Felt																											
Pewter	R 5																										
Lunar	R6																										
Admiral Blue	QR																										
Sumac	QS																										
River Rock	QΤ																										
Knit Linx (Screens)																											
Cool Grey	K440																								\Box		П
Pewter	K441																										
Warm Grey	K442																										
Shale	K443																										
Citrine	K444																										
Sage	K445																										
Brook	K446																										
Рорру	K447																										
Apricot	K448																									Ш	
Evergreen	K449																									Ш	\square
Midnight	K450																										
Pomegranate	K451														Ш												
Natural Wool (Screens																											
Silver Grey	A117																										
Charcoal Grey	A118																										

Available		1	FILIN	G & S	TORAG	E			TA	BLES. LI	EARNING	& COL	LABO	RATT	VE		CU	STOM W	OOD
Not Available		LEDGER®	MOUNTED STORAGE	CUSTOM STORAGE	UNIVERSAL OVERHEAD	MODULAR CABINETS	COMPLEMENTS	WORK TABLES	MEETING TABLES	AUDIENCETM BOARDROOM TABLES	AUDIENCETM BOARDROOM STORAGE	EXPANSION [®] LEARNING	CASUAL TABLES	CLUBTALK	STORAGE	WORK TOOLS	COMMUNITY TABLE	C+D CONFERENCE TABLE	TEKNION RECEPTION
Felt																			
Loft																			
Carbon	RB11																		
Umber	RB12																		
Carrara	RB13																		
Shale	RB14																		
Smooth Felt																			
Pewter	R 5																		
Lunar	R6																		
Admiral Blue	QR																		
Sumac	QS																		
River Rock	QΤ																		
Knit Linx (Screens)																			
Cool Grey	K440																		
Pewter	K441																		
Warm Grey	K442																		
Shale	K443																		
Citrine	K444																		
Sage	K445																		
Brook	K446																		
Рорру	K447																		
Apricot	K448																		
Evergreen	K449																		
Midnight	K450																		
Pomegranate	K451																		
Natural Wool (Screen	s)																		
Silver Grey	A117																		
Charcoal Grey	A118																		

seating finishes

seating finishes

LISTINGS & APPLICATION MATRICES

BODY/FRAME, ARM & BASE FINISHES	.40
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BODY/FRAME, ARM & BASE FINISHES

Available		MISC						WOR	к сн	IAIRS							KING AIRS	ì
Not Available	ALL PEDESTALS W/ SEAT	DISTRICT TM CUSHION	QUILTED SCREEN	AROUND	ESSA	NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA®	SAVERA XL	SAVERA STOOL	TONE	VARIABLE	VISIO	NAMI [®]	NAMI® 3D WOOD	VARIABLE	VOLUME TM
Wood																		
Natural Wood species and Flint coordinate stains to match with																wood	vene	er
Chroma Wood Coordinated	Satin C	Colors	S															
	1 U																	
Atrium White	1 S																	
Brickstone	1 D																	
Herbal	1 F																	
	1 L																	
TK Hunter	1 E																	
Flintwood Coordinated Satir	Colors	on	Map	le an	d Oa	ık												
Walnut Tone	ΚU																	
Drift Oak	5 W																	
Silverwash	5 S																	
Poppyseed	5 P																	
Veneer 2 Coordinated Stain	Colors	on M	Iaple	, Ch	erry	and `	Walı	nut										
Medium Dark Cherry	UK																	
Dark Brown Cherry	UM																	
Walnut on Cherry	UN																	
Veneer 3 Coordinated Stain	Colors	on M	Iaple	, Ch	erry,	Wal	nut	and	Oak									
	MP																	
	ww																	
	WJ																	
	LZ																	
	LV																	
Veneer 4 Coordinated Stain (Colors	on W	/hite	Oak		1			1	1		1		1				
010110	DV																	
	DY																	
	DZ																	
	V M																	
Wood Stain Colors on Beech	-																	
	BV																	
8	ВҮ																	
	BW																	
Tobacco	вх																	

BODY/FRAME, ARM & BASE FINISHES (Continued)

Available					мU	LTI	-US	E C l	HAI	RS								so	OFT	SEA	TIN	G			
Not Available	LOOL	JEST)	гн 56)	ONF.)	гн 56)			(95 н.		(тн 56)	UEST)							ATIVE		NATM				Į.
	ABILITY® SPINNER STOOL	AMICUS (GUEST)	ARNE (NORTH	AROUND (GUEST & CONF.)	CHEZ (NORTH 56)	JUST-US	KUPP	LARU (NORTH 56)	0000	SCHALE (NORTH 56)	SICLA (NORTH 56)	SITARA™ (GUEST)	SPROUT	VARIABLE	AEGISTM	BANQS	BELIZETM	BONDS	COLLABORATIVE OTTOMAN	ROUTES	TEKNION DNA TM	FERRARRA®	TUX	VASARI®	VIGNETTETM
Wood	N S	∢	V	Ψ [°]	0	J	K	T	0	$\mathbf{s}_{_{1}}$	S	S	S	>	<	<u>m</u>	М	В	00	2	T	Ħ	Ţ	Λ	>
Natural Wood species and Flint	wood	rece	onet	itute	d u	1000	1 1101	1001	r ar	e ava	ilal	hle i	in a	าเสา	riotr	, of	nat	ura	l fin	ishe	s an	d u	1007	1	
veneer coordinate stains to mate																								•	
Chroma Wood Coordinated Sa	itin (Colo	ors																						
Anthracite 11																									
Atrium White 15	;																								
Brickstone 10																									
Herbal 11	:																								
Midnight 11	-																								
TK Hunter 1E																									
Flintwood Coordinated Satin (Color	s oi	n M	aple	an	<u> </u>)ak																		
Walnut Tone KI																									
Drift Oak 5 W	1																								
Silverwash 55	;																								
Poppyseed 5 F	•											Î													
Veneer 2 Coordinated Stain Co	olors	on	Ma	ple,	Ch	erry	y ar	id V	Wal	nut															
Medium Dark Cherry UK																									\Box
Dark Brown Cherry UN	I											Î													
Walnut on Cherry UN	I																								
Veneer 3 Coordinated Stain Co	olors	on	Ma	ple,	Ch	erry	v, V	Valı	nut	and	Oa	ık													
Natural Maple MF																									
Windsor Cherry WW	1																								
Dark Cherry W.																									
Natural White Oak LZ	:																								
Natural Pecan LV	,																								П
Veneer 4 Coordinated Stain Co	olors	on	Wł	ite (Oal	ζ.																			
Sierra D\	'																								
Cocoa Brown DY	'																								П
Truffle D Z																									
Sisal VM	ı																								
Wood Stain Colors on Beech																									
Manila B\	'																								
Ginger B)																									
Clove BW																									
Tobacco B>																									

BODY/FRAME, ARM & BASE FINISHES (Continued)

Available]	MISC						WOR	к сн	IAIRS	;						KING AIRS	ř
Not Available		ALL PEDESTALS W/ SEAT	DISTRICT TM CUSHION	QUILTED SCREEN	AROUND	ESSA	NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA®	SAVERA XL	SAVERA STOOL	TONE	VARIABLE	VISIO	NAMI®	NAMI® 3D WOOD	VARIABLE	VOLUME TM
Metal																			
Metal colors are used on found in Teknion's Foun well as laminates and edg	dation an	ariet id Mi	y of c ica A	chair ccent	parts finish	incli b cate	uding egorie	fran s. Me	nes, s etal co	ide p	anels coord	and linate	bases with	s. The seat	color ing an	rs av nd pa	ailab inel fi	le can	ı be s, as
Chrome	C/C6																		
Polished Aluminum	F/C9																		
Tess Silver	99																		
Ebony (Foundation)	E/52																		
Storm White (Foundatio	n)Q/74																		
Platinum (Mica)	7/60																		
Gris	9 F																		
Greystone (Matte)	U/24																		
Foundation W																			
These powder paint color smooth satin, textured sa			on the	e bro	adest	rang	ge of p	arts,	incl	udinş	g met	al an	d pla	ıstic.	Four	ndati	on oj	ffers:	
Satin/Matte																			
Granite (Satin)	51/J																		
Ebony (Satin)	52/E																		
Crisp Grey (Matte)	25/6																		
Soft Gris (Matte)	26/B																		
Sand (Matte)	27/3																		
Earth (Matte)	28/4																		
Atrium White (Matte)	T/20																		
Clay (Matte)	85/Y																		
Textured																			
Storm White	74/Q																		
Latte	75/C		_																
Espresso	76/P																		
Foundry Onyx	Z/23																		
Chroma Paints																			
A 1 .		1	i .	1		1	1		1	1	1						1	l	
Anthracite	10																		
Atrium White	1 S																		
Atrium White Brickstone	1 S 1 D																		
Atrium White	1 S																		

$BODY/FRAME,\ ARM\ \&\ BASE\ FINISHES\ (Continued)$

Available						МU	LTI:	-us	E C	HAI	RS								S	OFT :	SEA	TIN	G			
Not Available		ABILITY® SPINNER STOOL	AMICUS (GUEST)	моктн 56)	AROUND (GUEST & CONF.)	снех (поктн 56)	8		юктн 56)		(95)	SICLA (NORTH 56)	SITARA TM (GUEST)	L)	LE			IM		COLLABORATIVE OTTOMAN		TEKNION DNA TM	≀RA®			TETM
		ABILITY [®] SPINNER	AMICUS	ARNE (NORTH	AROUN] (GUEST	CHEZ (N	JUST-US	KUPP	LARU (NORTH	0000	SCHALE (NORTH 56)	SICLA (1	SITARA	SPROUT	VARIABLE	$\mathbf{AEGIS^{TM}}$	BANQS	BELIZETM	BONDS	COLLAE OTTOM	ROUTES	TEKNIO	FERRARRA®	TUX	VASARI®	VIGNETTETM
Metal																										
Metal colors are used on in Teknion's Foundation laminates and edge trim	n and Mic	iriety ca Ac	of o	cha: t fir	ir pa iish c	rts i	incli gori	udin ies.	ng fi Mei	ram tal c	es, si colors	de p	oane ordi	els a nat	nd e wi	base ith s	es. T eati	he d	colo ana	rs av l pan	aila el f	ible abri	can ics,	be j as u	four vell	nd as
Chrome	C/C6																									
Polished Aluminum	F/C9																									
Tess Silver	99																									
Ebony (Foundation)	E/52																									
Storm White (Foundation	on) Q / 74																									
Platinum (Mica)	7/60																									
Gris	9 F																									
Greystone (Matte)	U/24																									
Foundation W																										
These powder paint colo satin, textured satin fin Satin/Matte			<i>,,</i> ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			ıesi	- rur	ige	oj p	uit	, <i>m</i>		<i></i>	me			рш					<i>,,</i>		3. 31.		
Granite (Satin)	51/J																									
Ebony (Satin)	52/E																									
Crisp Grey (Matte)	25/6																									
Soft Gris (Matte)	26/B																									
Sand (Matte)	27/3																									
Earth (Matte)	28/4																									Г
Atrium White (Matte)	T/20																									
Clay (Matte)	85/Y																									
Textured																										
Storm White	74/Q																								П	П
Latte	75/C																									
Espresso	76/P																									
Foundry Onyx	Z/23																									
Chroma Paints																										
Anthracite	1 U																									
Atrium White	1 S																							\Box		
Brickstone	1 D																									
Herbal	1 F																									L
Midnight	1 L																									
TK Hunter	1 E																									

BODY/FRAME, ARM & BASE FINISHES (Continued)

Available		I	MISC						WOR	к сн	IAIRS							KING	2
Not Available		ALL PEDESTALS W/ SEAT	DISTRICT TM CUSHION	QUILTED SCREEN	AROUND	ESSA	NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA®	SAVERA XL	SAVERA STOOL	TONE	VARIABLE	VISIO	NAMI [®]	NAMI® 3D WOOD	VARIABLE	VOLUMETM
Mica ₩																			
These powder paint colors satin mica and textured non which it is applied.	s are offe nica fini	ered o sbes.	n the Mic	e broa a colo	adest ors at	rang re pe	ge of p arlesc	oarts, ent c	incl olors	udinş whic	g met ch vis	al an ually	d pla softe	stic. ns th	Mico e sur	a offe face o	ers: sn of the	nooth meta	h al
Satin																			
Very White (Satin)	83/V																		
Platinum (Satin)	60/7																		
Graphite (Satin)	62/M																		
Anthracite (Satin)	68/X																		
Sepia Bronze (Satin)	70/S																		
Burnished Bronze (Satin)	71/2																		
Titanium Grey (Satin)	72/F																		
Gilded Ash (Satin)	73/1																		
Textured																			
Arctic	77/8																		
Accent																			
Satin																			
Atmosphere (Satin)	СJ																		
Blue Sage	98																		
Blush (Satin)	CK																		
Brickstone (Satin)	18																		
Butternut	14																		
Herbal (Satin)	СР																		
Ink Blue (Satin)	17																		
Signal Red	97																		
Soft Gold (Satin)	CQ																		
TK Hunter (Satin)	1 V																		
TK Radioactive (Satin)	1 W																		
TK Sunburst (Satin)	1 X																		

BODY/FRAME, ARM & BASE FINISHES (Continued)

Available					MU	LTI	-US	E C	HAI	RS								so	OFT S	SEA	TIN	G			
Not Available	ABILITY® SPINNER STOOL	AMICUS (GUEST)	ARNE (NORTH 56)	AROUND (GUEST & CONF.)	снех (поктн 56)	JUST-US	дe	LARU (NORTH 56)	20	SCHALE (NORTH 56)	SICLA (NORTH 56)	SITARA TM (GUEST)	SPROUT	VARIABLE	AEGIS TM	BANQS	BELIZETM	BONDS	COLLABORATIVE OTTOMAN	ROUTES	TEKNION DNA TM	FERRARRA®	,	VASARI®	VIGNETTETM
	ABI	AMI	ARN	ARC (GU	СНЕ	JUS	KUPP	LAR	оссо	SCE (NO		SIL	SPR	VAR	AEG	BAN	BEI	ВО	COI	ROI	TEK	FER	TUX	VAS	VIG
Mica ₩																									
These powder paint colors are of mica and textured mica finishes it is applied.																									
Satin																									
Very White (Satin) 83/1	1																								
Platinum (Satin) 60/7	7																								
Graphite (Satin) 62/1	1																								
Anthracite (Satin) 68/																									
Sepia Bronze (Satin) 70/5	3																								
Burnished Bronze (Satin) 71/2	2																								
Titanium Grey (Satin) 72/1																									
Gilded Ash (Satin) 73/																									
Textured																									
Arctic 77/8	3																								
Accent																									
Satin																									
Atmosphere (Satin) C.																				П					
Blue Sage 98	3																								
Blush (Satin) CF																									
Brickstone (Satin) 18	3																								
Butternut 14																									
Herbal (Satin) CF	•																								
Ink Blue (Satin) 17	7																								
Signal Red 97	7																								
Soft Gold (Satin)	l																								
TK Hunter (Satin) 11	/																								
TK Radioactive (Satin) 11	ı																								
TK Sunburst (Satin) 12	(

BACK, SEAT & SHELL FINISHES

Available		MISC						WOR	к сн	IAIRS						STAC CH <i>E</i>	KING AIRS	2
Not Available	ALL PEDESTALS W/ SEAT	DISTRICT TM CUSHION	QUILTED SCREEN	AROUND	ESSA	NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA®	SAVERA XL	SAVERA STOOL	TONE	VARIABLE	VISIO	NAMI [®]	NAMI® 3D WOOD	VARIABLE	VOLUME TM
Plastic																		
Plastic colors are used on a wide parts are available in Black. Coo	variet rdina	y of ci tes to	hair p these	oarts color	inclu rs can	ding j also	fram be fo	es, ba und 1	ises, a in Tei	ırms, knion	back 's Fa	s and bric o	seats offeri	s. The	majo	ority	of pla	ıstic
Ebony E/7F/8B/9J																		
Embossed Plastic Z	1																	
Ebony (Satin) 52	1																	
Deep Verde 6A																		
Blue 60																		
Dark Grey 6 E																		
Medium Taupe 66	i																	
Medium Grey 61																		
Orange 6 J																		
Fearless Red 7 A																		
Espresso 7 E																		
Light Grey 71																		
Deep Ocean 7k																		
Lunar Grey 7F																		
Latte Coordinate 7 F																		
Grey 71																		
Signal Red 7 W																		
Blue Sage 7x																		
Storm White 7 Y																		
Very White 80																		
Gris 9 F																		
Atrium White 80																		
Blackstone N F																		
Clay NF																		
Рорру н																		
Lentil HF																		
Matcha Green HG																		
Cordon Blue HF																		
Greystone HK																		
Medium Grey HF	_																	
Black HG	_																	
White HF	_																	
Dimpse GG	_																	

BACK, SEAT & SHELL FINISHES (Continued)

Available						MU	LTI	-US	E C	HAI	RS								S	OFT	SEA	TIN	ſG			
Not Available		ABILITY® SPINNER STOOL	AMICUS (GUEST)	ARNE (NORTH 56)	AROUND (GUEST & CONF.)	снех (поктн 56)	JUST-US	KUPP	LARU (NORTH 56)	0000	SCHALE (NORTH 56)	SICLA (NORTH 56)	SITARA TM (GUEST)	SPROUT	VARIABLE	AEGIS TM	BANQS	BELIZE TM	BONDS	COLLABORATIVE OTTOMAN	ROUTES	TEKNION DNA TM	FERRARRA [®]	TUX	VASARI®	VIGNETTETM
Plastic																										
Plastic colors are used on a parts are available in Blace	wide i k. Coo	varie ordin	ety o	of ch s to	bair p these	bari e coi	ts in lors	iclu can	dinş ı als	g fra so b	imes e fou	, ba ınd	ises, in T	arn Tekn	ns, i	baci i's F	ks a Fabr	nd s ric o	seat ffer	s. Th ing.	e m	ajo	rity	of p	olasi	tic
Ebony E/7F/8	B/9J																									
Embossed Plastic	Z																									
Ebony (Satin)	52																									
Deep Verde	6 A																									
Blue	6 C																									
Dark Grey	6 E																									
Medium Taupe	6 G																									
Medium Grey	6Н																									
Orange	6 J																									
Fearless Red	7 A																									
Espresso	7 E																									
Light Grey	7 H																									
Deep Ocean	7K																									
Lunar Grey	7 P																									
Latte Coordinate	7 R																									
Grey	7 T																									
Signal Red	7 W																									
Blue Sage	7 X																									
Storm White	7 Y																									
Very White	8 C																									
Gris	9 F																									
Atrium White	8 D																									
Blackstone	NF																									
Clay	NH																									
Рорру	HN																			П					\Box	
Lentil	НР																			П					П	
Matcha Green	HQ																			Ш					П	
Cordon Blue	HR																			П					П	
Greystone	нк																			П					\Box	
Medium Grey	НН																			П					\Box	
Black	HG																			П					\Box	
White	HF																			Н					Н	H
Dimpse	GQ				Н															\vdash					Н	\vdash

BACK, SEAT & SHELL FINISHES (Continued)

Available		MISC						WOR	K CF	IAIRS	;					STAC CHA	KING AIRS	
Not Available	ALL PEDESTALS W/ SFAT		QUILTED SCREEN	AROUND	ESSA	NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA®	SAVERA XL	SAVERA STOOL	TONE	VARIABLE	VISIO	NAMI [®]	NAMI® 3D WOOD	VARIABLE	VOLUMETM
Wood																		
Natural Wood species and Flins coordinate stains to match with Flintwood Colors on Maple																wood	vene	er
-	ΚU																	
Veneer 2 Colors on Maple a	nd Beec	:h																
	UK																	
Dark Brown Cherry	UM																	
Walnut on Cherry	UN																	
Veneer 3 Colors on Maple as	nd Beec	h																
	MP																	
Windsor Cherry	ww																	
Durin Grierry	WJ																	
Veneer 4 Colors on Maple ar	nd Beec	h																
oterra	DV																	
Cocoa Brown	DY																	
Trume	DZ																	
Nami Wood Stain Colors on	Beech																	
Manila	в۷																	\square
Ginger	ВҮ																	
Sio (e	в₩																	
Tobacco	вх																	

BACK, SEAT & SHELL FINISHES (Continued)

Available						MU	LTI	-US	E C	HAI	RS							so	OFT	SEA	TIN	IG			
Not Available Wood		ABILITY® SPINNER STOOL	AMICUS (GUEST)	ARNE (NORTH 56)	AROUND (GUEST & CONF.)	CHEZ (NORTH 56)	JUST-US	KUPP	LARU (NORTH 56)	0000	SCHALE (NORTH 56)	SITARA ^{IM} (GUEST)	SPROUT	VARIABLE	AEGIS TM	BANQS	BELIZETM	BONDS	COLLABORATIVE OTTOMAN		TEKNION DNA TM	FERRARRA®	TUX	VASARI®	VIGNETTETM
Natural Wood species and veneer coordinate stains to																								l	
		wiii.	, , ,	жи:	on u	CSKI	ng i		. sys		3. Yı		. vj		,, g	rui				, e .	, <i>n</i> u			_	
Flintwood Colors on Map																									
Walnut Tone	KU		1					_																	Н
Veneer 2 Colors on Maple		Веес	h																						
Medium Dark Cherry	UK																						Щ		Ш
Dark Brown Cherry	UM	Ш																							Ш
Walnut on Cherry	UN																				Ш			Ш	Ш
Veneer 3 Colors on Maple	e and I	Beec	h																						
Natural Maple	MΡ																								
Windsor Cherry	WW																								
Dark Cherry	WJ																								
Veneer 4 Colors on Maple	e and I	Beec	h																						
Sierra	DV																								
Cocoa Brown	DΥ																								
Truffle	DΖ																								П
Nami Wood Stain Colors	on Be	eech																							
Manila	ВV																								
Ginger	ВҮ																								П
Clove	ВW																								П
Tobacco	ВХ																								

SIDE PANEL FINISHES

Available		1	MISC						WOR	к сн	IAIRS					;	STAC CHA	KING AIRS	
Not Available		ALL PEDESTALS W/ SEAT	DISTRICT TM CUSHION	QUILTED SCREEN	AROUND		NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA®	SAVERA XL	SAVERA STOOL	Э	VARIABLE	0	$\mathbf{I}^{\mathbf{o}}$	I° 3D WOOD	VARIABLE	VOLUME [™]
		ALL W/S	DIST	QUII	AROI	ESSA	NOO	PRO]	SABE	SAVE	SAVE	SAVE	TONE	VARI	VISIO	NAMI®	NAMI® 3	VARI	VOLI
Foundation Laminate		~ <i>r</i>		0 0	_		до		_ v ,	•,	.	•,				н	Н		
Solid																			
Very White	RV																		
Storm White	LW																		
Crisp Grey	2 T																		
Sand	2 U																		
Earth	2 V																		
Slate	2 W																		
Wood Print																			
Maple	ΥM																		
Anigre	ΥA																		
Cherry	ΥH																		
Royal Cherry	ΥR																		
Espresso Reflect	RN																		
Walnut Cathedralgrain	RQ																		
Stainless	ΧJ																		
Mercurial Walnut	2 A																		
Java Walnut	2B																		
Urban Walnut	2 C																		
Choice Maple	2 D																		
Estate Cherry	2 E																		
Campus Oak	2 F																		
Flax Reflect	2 J																		
Pecan Reflect	2 K																		
Cocoa Brown Reflect	2 N																		
Sycamore Reflect	2 P																		
Abstract																			
White Matrix	MW																		
Mushroom Parchment	R D																		
Birch Parchment	RB																		
Light Grey Crosshatch	6L																		
Blond Crosshatch	6 M																		
Taupe Crosshatch	6 N																		
Dark Grey Crosshatch	6 P																		
Fog Vapour	6 Q																		
Dusk Vapour	6 R																		
Shade Vapour	6 S																		

SIDE PANEL FINISHES (Continued)

				мU	LTI	-US	E C	HAI	RS								so	OFT S	SEA	TIN	G			
ILITY®	IICUS (GUEST)	NE (NORTH 56)	OUND UEST & CONF.)	EZ (NORTH 56)	ST-US	PP	RU (NORTH 56)	00)	HALE ORTH 56)	3LA (NORTH 56)	TARATM (GUEST)	ROUT	RIABLE	GIS TM	NQS	LIZE TM	NDS	LLABORATIVE TOMAN	UTES	KNION DNA TM	RRARRA®	×	SARI®	VIGNETTETM
AB	AN A	AR	AR G	СН	jū	KU	LA	00	S _C	SIC	SI	SP	VA	AE	ВА	BE	ВО	CO	RO	TE	FE	T	VA	Ā
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	ALITING AND	W	W	ABILITY® ABI	ABLITY* ABLI	ABLITY* ABL	ABLITY* ABLITY* ABLITY* AND AR H H W M M AND CONE.) AROUND CHEZ (NORTH 56) ARUPA A A A A A A A A A A	ABLITY* ABLITY* AND GUEST AND	W	A A A A A A A A A A	ABLITY* ABLITY* ABURER STOOL ANGUND GUEST & CONF.) CHEZ (NORTH 56) 105CO SCHALE (NORTH 56) SITARA™ (GUEST) SITARA™ (GUEST)	ABLITY* ABLITY* ARRITY* ARRICY ARRICY ARRICY ARRICY ARRITY* ARRICY ARR	A A A A A A A A A A	A A A A A A A A A A	A A A A A A A A A A	Note Columbia Co	Note	No. No.	Note Color Color	Note Note	A A A A A A A A A A	A A A A A A A A A A	No.	

TABLE FINISHES

Available		MISC						WOR	к сн	IAIRS	3						KING AIRS	3
Not Available	ALL PEDESTALS	1 00 =	QUILTED SCREEN	AROUND	ESSA	NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA®	SAVERA XL	SAVERA STOOL	TONE	VARIABLE	VISIO	NAMI®	NAMI® 3D WOOD	VARIABLE	VOLUME TM
Source Laminate																		
Source Laminates are low pre including Foundation paint c vertical surfaces. While signi laminates and low pressure la	olors, Fe ficant in	ounda iprov	ition . emen	Lami ts ha	inate: ve be	s and en ma	Edge ade t	e Trii o alig	ms. 'I gn col	They d lor an	can b ıd tes	e use cture:	d on s beti	both veen	hori: high	zonta press		d
Solid	v.c.	Т																
1 01) 11 11100	X G X S																	
	LY																	
	LI																	
	3 G																	
	3 H																	
	3 S																	
	3 T																	
	3 U																	
	3 V						_											
Wood Print		1																
	X R																	
	XK																	
	X Q																	
	ХJ																	
	3 A																	
J	3B																	
	3 C																	
	3 D																	
	3 E																	
Campus Oak	3 F																	
																		1
Flax Reflect	3 J 3 K																	

Coastal Elm Provincial Oak

Ivory Birch

Cocoa Brown Reflect

Sycamore Reflect

3 L

3 M

3 N

3 P

3 X

Available					1	MU	LTI	-US	E C	HAI	RS								S	OFT S	SEA	TIN	ſG			
Not Available		ABILITY® SPINNER STOOL	AMICUS (GUEST)	ARNE (NORTH 56)	AROUND (GUEST & CONF.)	снех (локтн 56)	JUST-US	KUPP	LARU (NORTH 56)	0000	SCHALE (NORTH 56)	SICLA (NORTH 56)	SITARA TM (GUEST)	SPROUT	VARIABLE	AEGIS TM	BANQS	BELIZETM	BONDS	COLLABORATIVE OTTOMAN	ROUTES	TEKNION DNA TM	FERRARRA®	TUX	VASARI®	VIGNETTETM
Source Laminate																										
Source Laminates are low properties foundation paint colors, Fourfaces. While significant low pressure laminates man	ounda impro	tion . veme	Lan ents	nina bat	ates a	ınd en 1	Ed mad	ge T le to	Trin o ali	ıs. ign	They color	can an	ı be d te	use extu	ed or res l	n bo betu	oth l veen	bori v biş	izon	tal a	ınd	ver	tica	l		!
Solid			ī																							
Very White	XG		-			-																	$\vdash \vdash$		$\vdash\vdash$	$\vdash \vdash$
Storm White	XS																						$\vdash \vdash$	<u> </u>	$\vdash\vdash$	$\vdash \vdash$
Granite	LY		_														_						Ш	<u> </u>	$\vdash\vdash$	Ш
Ebony	LE																_						$\vdash \vdash$	<u> </u>	$\vdash\vdash$	\square
Atrium White	3 G					-											_						Ш	<u> </u>	\vdash	
Soft Gris	3 H					-											_						Ш	<u> </u>	\vdash	
Greystone	<u>3s</u>																						Ш	<u> </u>	\vdash	
Crisp Grey	3 T																						Ш	<u> </u>	Ш	Ш
Sand	3 U																						Ш		Ш	
Earth	3 V																						Ш		Ш	
Wood Print		1				1		1	1		1			1												
Royal Cherry	ΧR																						Ш		Ш	Ш
Espresso Reflect	ХK																						\sqcup		Ш	Ш
Walnut Cathedralgrain	ΧQ																						\sqcup		Ш	Ш
Stainless	ΧJ																						Ш		Ш	Ш
Mercurial Walnut	3 A																						Ш			
Java Walnut	3 B																						Ш			
Urban Walnut	3 C																						Ш		Ш	
Choice Maple	3 D																						Ш		Ш	
Estate Cherry	3 E																									
Campus Oak	3 F																									
Flax Reflect	3 J																								Ш	
Pecan Reflect	3 K																									
Coastal Elm	3 L																									
Provincial Oak	3 M																									
Cocoa Brown Reflect	3 N																						L			
Sycamore Reflect	3 P																									
Ivory Birch	3 X																									

TABLE FINISHES

Available		1	MISC						WOR	к сн	IAIRS					:	STAC CH <i>A</i>		}
Not Available		ALL PEDESTALS W/ SEAT	DISTRICT TM CUSHION	QUILTED SCREEN	AROUND	ESSA	NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA®	SAVERA XL	SAVERA STOOL	TONE	VARIABLE	VISIO	$NAMI^{\Theta}$	NAMI® 3D WOOD	VARIABLE	VOLUMETM
Compact Laminate																			
Compact Laminate has (HPL).	s a distinct	blac	k edg	e and	l offe	rs the	e perf	forma	ance (chara	icteri	stics (of hig	gh-pro	essur	e plas	stic la	ıminı	ates
Very White	N 5																		
Storm White	N6																		
Ebony	N 9												Ö		Ö				
Crisp Grey	9 L												Ö		Ö				
Sand	9 M	_			Ī			_					Ī		Ī				

Foundation Laminate

Foundation Laminates are high pressure laminates (HPL) that are offered in solid color, abstract patterns and wood prints. The Reflect collection is designed to coordinate with Flintwood colors and not intended to be a direct color match. Surface finishes differ from each laminate as different top coats have been selected to best enhance the appearance of color. While significant improvements have been made to align color and textiles between high-pressure laminates and low pressure laminates materials, there may be slight variations. Please refer to actual samples.

pressure tuminates materia	w, merc	muy oc	300813	 mii	 uusi	rejer	io ii	·····	sum	pics.			
Solid													
Very White	R V												
Storm White	LW												
Atrium White	2 G												
Soft Gris	2 H												
Crisp Grey	2 T												
Sand	2 U												
Earth	2 V												
Wood Print													
Royal Cherry	ΥR												
Espresso Reflect	RN												
Walnut Cathedralgrain	RQ												
Stainless	J G												
Mercurial Walnut	2 A												
Java Walnut	2 B												
Urban Walnut	2 C												
Choice Maple	2 D												
Estate Cherry	2 E												
Campus Oak	2 F												
Flax Reflect	2 J												
Pecan Reflect	2K												
Coastal Elm	2 L												
Provincial Oak	2 M												
Cocoa Brown Reflect	2 N												
Sycamore Reflect	2 P												
Ivory Birch	2 X												

Available						MU	LTI	-US	E C	HAI	RS								S	OFT	SEA	TIN	IG.			
Not Available Compact Laminate Compact Laminate ha			AMICOS (GUEST)	Spa ARNE (NORTH 56)	AROUND (GUEST & CONF.)	CHEZ (NORTH 56)	sn-1snf ffer:	KUPP	LARU (NORTH 56)	0000	SCHALE (NORTH 56)		SITARA TM (GUEST)	SPROUT	VARIABLE	AEGIS _{TM}	BANQS	BELIZETM	BONDS	COLLABORATIVE		TEKNION DNATM	FERRARRA®	Ì	VASARI®	
(HPL). Very White	N5									_							_		_							Г
Storm White	N6																									
Ebony	N 9																									
Crisp Grey	9 L																									
Sand	9 M																									
Coundation Laminates Foundation Laminates The Reflect collection is finishes differ from each significant improvement laminates materials, th	are high pr s designed to th laminate nts have be	o coo as a en n	ordi liffe nad	ina erer le t	te wi it to _l o ali	ith b co ign	Flin oats col	itwo ha or a	ood ve l and	cole been tex	ors a sele tiles	nd ected be	not d to twe	int bes en	end st ei high	ed i nha	to b nce	e a the	dir ap	ect c pear	olor anc	· ma e of	atch col	o. Š lor.	urf. Wh	ace bile
Solid																										
Very White	RV																									
Storm White	LW																									
Atrium White	2 G																									L
Soft Gris	2 H																									

Solid													
Very White	RV											П	
Storm White	LW												
Atrium White	2 G											П	
Soft Gris	2 H												
Crisp Grey	2 T												
Sand	20												
Earth	2 V												
Wood Print													
Royal Cherry	ΥR												
Espresso Reflect	RN												
Walnut Cathedralgrain	RQ												
Stainless	J G												
Mercurial Walnut	2 A											П	
Java Walnut	2B												
Urban Walnut	2 C												
Choice Maple	2 D												
Estate Cherry	2 E												
Campus Oak	2 F												
Flax Reflect	2 J												
Pecan Reflect	2K												
Coastal Elm	2L												
Provincial Oak	2 M											П	
Cocoa Brown Reflect	2 N											П	Г
Sycamore Reflect	2 P												
Ivory Birch	2 X												

Available		I	міѕс						WOR	к сн	AIRS	;				:	STAC CHA		
Not Available		ALL PEDESTALS W/ SEAT	DISTRICT TM CUSHION	QUILTED SCREEN	AROUND	ESSA	NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA [®]	SAVERA XL	SAVERA STOOL	TONE	VARIABLE	VISIO	NAMI [®]	NAMI® 3D WOOD	VARIABLE	VOLUMETM
Foundation Laminate (con	tinu	ed)																	
Abstract																			
Heather Grey	DN																		
Striate White	DQ																		
Striate Charcoal	DR																		
White Matrix	ΜW																		
Mushroom Parchment	RD																		
Birch Parchment	RB																		
Light Grey Crosshatch	6L																		
Blond Crosshatch	6 M																		
Fog Vapour	6 Q																		
Zones Exclusive																			
Greystone Beech	2 Q																		
Natural Beech	2 R																		
Greystone	2 \$																		

Available						ΜU	LTI-	-US	E C	HAI	RS								sc	OFT	SEA	TIN	G			
Not Available Foundation Laminate (Co	ntinı	ABILITY® SPINNER STOOL	AMICUS (GUEST)	ARNE (NORTH 56)	AROUND (GUEST & CONF.)	сне (поктн 56)	JUST-US	KUPP	LARU (NORTH 56)	0000	SCHALE (NORTH 56)	SICLA (NORTH 56)	SITARA TM (GUEST)	SPROUT	VARIABLE	AEGISTM	BANQS	BELIZETM	BONDS	COLLABORATIVE OTTOMAN	ROUTES	TEKNION DNA TM	FERRARRA [®]	TUX	VASARI®	VIGNETTETM
Abstract																										
Heather Grey	DΝ																									
Striate White	DQ																									
Striate Charcoal	DR																									
White Matrix	ΜW																									
Mushroom Parchment	R D																									
Birch Parchment	RΒ																									
Light Grey Crosshatch	6L																									
Blond Crosshatch	6 M																									
Fog Vapour	6 Q																									
Zones Exclusive																										
Greystone Beech	2 Q																									
Natural Beech	2 R																									
Greystone	2 S																									

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Not Available		ALL PEDESTALS W/ SEAT	DISTRICT TM CUSHION	QUILTED SCREEN	AROUND	ESSA	NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA®	SAVERA XL	SAVERA STOOL	TONE	VARIABLE	VISIO	NAMI®	NAMI® 3D WOOD	VARIABLE	VOLUME TM
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Blonde Maple Flax	V Z F X	+																	
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Natural Pecan	FN																		
Sycamore	V A																		
Medium Sycamore	FM																		
Chianti	F C																		
Dark Walnut	F D																		
Black Walnut	VВ																		
White Oak	5 N																		
Poppy Seed	5 P																		
Harvest Cherry	5 Q																		
Earl Grey	5 R																		
Silverwash	5 S																		
White Truffle	5 T																		
Caraway	5 V																		
Drift Oak	5 W	\top																	
Classic Walnut	5 Z																		
Cathedral																			
Walnut	VT																		
Raw Umber	5 U	\neg																	
Dark Henna	5 X																		
Black Timber	5 Y																		

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Natural Veneer																			
Veneer 2																			
Medium Dark Cherry	UK																		
Dark Brown Cherry	UM																		
Walnut on Cherry	UN																		
Veneer 3																			
Natural Maple	MΡ																		
Windsor Cherry	WW																		
Dark Cherry	WJ																		
Veneer 4																			
Sierra	DV																		
Cocoa Brown	DΥ																		
Truffle	DΖ																		
Rift White Oak	VE																		
Desert Fawn	VF																		
Malabar	VΗ																		
Bistre	٧J																		
Sisal	VM																		
Brindle	VN																		
Chai	VΡ																		
Wood Stain Colors on Beed	ch																		
Manila	ВV																		
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Tobacco	вх																		.]

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Not Available		ABILITY® SPINNER STOOL	AMICUS (GUEST)	ARNE (NORTH 56)	AROUND (GUEST & CONF.)	CHEZ (NORTH 56)	JUST-US	KUPP	LARU (NORTH 56)	0000	SCHALE (NORTH 56)	SICLA (NORTH 56)	SITARA TM (GUEST)	SPROUT	VARIABLE	AEGISTM	BANQS	BELIZETM	BONDS	COLLABORATIVE OTTOMAN	ROUTES	TEKNION DNA TM	FERRARRA [®]	TUX	VASARI®	VIGNETTE TM
Natural Veneer 👿																										
Veneer 2																										
Medium Dark Cherry	UK																									
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Walnut on Cherry	UN																									
Veneer 3																										
Natural Maple	MP																									
Windsor Cherry	WW																									
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Sierra	DV																									
Cocoa Brown	DY																									
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Rift White Oak	۷E																									
Desert Fawn	V F																									
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Brindle	VN																									
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Wood Stain Colors on Beed																										
Manila	ВV																_								\square	\square
Ginger	ВҮ																									
Clove	ВW																									
Tobacco	ВХ																									

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Not Available		ALL PEDESTALS W/ SEAT	DISTRICT TM CUSHION	QUILTED SCREEN	AROUND	ESSA	NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA®	SAVERA XL	SAVERA STOOL	TONE	VARIABLE	VISIO	NAMI [®]	nami® 3d wood	VARIABLE	VOLUME TM
Edge Trim Style																			
Slim Trim	1																		
Slim Trim FM	Α																		
Bullnose Trim	2																		
Straight Trim	6																		
Flat Trim	8																		
Eased Trim	F																		
Full Knife	Н																		
Aluminum Acrylic																			
Flat	8																		
Full Knife	Н																		
Flintwood																			
Bullnose Trim	3																		
Slim Trim	4																		
Waterfall Trim	5																		
Straight Trim	7																		
Flat Trim	9																		
Full Knife	Н																		
Natural Veneer																			
Solid Eased Edge	E																		
Solid Full Knife Edge	Х																		
Flat Edge	9/G																		
Full Knife Edge	Н																		
Butterfly	В																		
Reed	R																		
Solid Surface																			
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White	MR																		
Marble																			
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Not Available		ABILITY® SPINNER STOOL	AMICUS (GUEST)	ARNE (NORTH 56)	AROUND (GUEST & CONF.)	снех (поктн 56)			октн 56)		1 56)	чоктн 56)	$SITARA^{TM}$ (GUEST)		LE			М		COLLABORATIVE OTTOMAN		TEKNION DNA TM	RA®			TM
		ABILITY	AMICUS	arne (n	AROUNI (GUEST	CHEZ (N	JUST-US	KUPP	LARU (NORTH	occo	SCHALE (NORTH 56)	SICLA (NORTH	SITARA	SPROUT	VARIABLE	$\mathbf{AEGIS^{^{TM}}}$	BANQS	BELIZETM	BONDS	COLLAB	ROUTES	TEKNIO	FERRARRA®	TUX	VASARI®	MIGHERAL
Edge Trim Style																										
Slim Trim	1																									
Slim Trim FM	Α																									Г
Bullnose Trim	2																									Г
Straight Trim	6																									Г
Flat Trim	8																									
Eased Trim	F																									Г
Full Knife	Н																									Г
Aluminum Acrylic																										
Flat	8																							П	П	Γ
Full Knife	Н																									Г
Flintwood																										
Bullnose Trim	3																									Γ
Slim Trim	4																									
Waterfall Trim	5																									Г
Straight Trim	7																									Γ
Flat Trim	9																									Π
Full Knife	Н																									Г
Natural Veneer																										
Solid Eased Edge	Е																									
Solid Full Knife Edge	Χ																									Γ
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Available		1	MISC						WOR	к сн	AIRS						STAC CH <i>A</i>		
Not Available		ALL PEDESTALS W/ SEAT	DISTRICT TM CUSHION	QUILTED SCREEN	AROUND	ESSA	NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA®	SAVERA XL	SAVERA STOOL	TONE	VARIABLE	VISIO	NAMI [®]	NAMI® 3D WOOD	VARIABLE	VOLUME TM
Leather - LA																			
Base Grade Leather																			
White	L215																		
Shale	L101																		
Chocolate	L204																		
Chime	L205																		
Fossil	L206																		
Buttercup	L214																		
Рорру	L210																		
Parlor	L211																		
Marine	L212																		
Black	L104																		
Sand	L200																		
Leather - LB																			
Merus																			
Teak	L110																		
White Birch	L111																		
Beechwood	L112																		
Parchment	L113																		
Almond Shell	L114																		
Mesquite	L115																		
Juniper	L116																		
Smoke	L117																		
Hopi	L118																		
Crushed Bark	L119																		
Root	L120																		
Charred	L121																		
Mulberry	L122																		
Black Truffle	L123																		

Available						MU	LTI	-us	E C	HAI	RS								so	OFT	SEA	TIN	G			
Not Available		ABILITY® SPINNER STOOL	AMICUS (GUEST)	ARNE (NORTH 56)	AROUND (GUEST & CONF.)	снед (поктн 56)	JUST-US	KUPP	LARU (NORTH 56)	0000	SCHALE (NORTH 56)	SICLA (NORTH 56)	$SITARA^{TM}$ (GUEST)	SPROUT	VARIABLE	$\mathbf{AEGIS}^{^{\mathrm{TM}}}$	BANQS	BELIZETM	BONDS	COLLABORATIVE OTTOMAN	ROUTES	TEKNION DNA TM	FERRARRA®	TUX	VASARI®	VIGNETTETM
Leather - LA		_	_	_		_	_	_	_	_	_	_	_	_	_	_	_	_	_		_	_	_			
Base Grade Leather																										
White	L215																									
Shale	L101																									
Chocolate	L204																									
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Crushed Bark	L119																									
Root	L120																									
Charred	L121																									
Mulberry	L122																									
Black Truffle	L123																									

TABLE FINISHES (Continued)

Available		MISC						WOR	к сн	IAIRS	;					STAC CHA		
Not Available	ALL PEDESTALS W/ SEAT	DISTRICT TM CUSHION	QUILTED SCREEN	AROUND	ESSA	NUOVA CONTESSA	PROJEK TM	SABRINA	SAVERA®	SAVERA XL	SAVERA STOOL	TONE	VARIABLE	VISIO	NAMI [®]	NAMI® 3D WOOD	VARIABLE	VOLUME TM
Leather - LC																		
Pela																		
Clove L21	5																	
White Clay L21	7																	
Chamois L21	3																	
Buckwheat L22)																	
Hemlock L22																		
Fern L22	2																	
Cerulean L22	5																	
Marigold L22	7																	
Pomegranate L22	3																	
Cordon L22	7																	
Black Cherry L23)																	
Paprika L23																		
Nightshade L23	2																	
Morel L23	3																	
Russet L23	+																	
Carbon L23	5																	
Pitch L23	5																	
Leather - LD																		
Fortis																		
Canyon L31)																	
Bone L31	ı																	
Brick L31																		
Terra L31	3																	
Nugget L31	•																	
Oxtail L31	5																	
Black Rock L31	5																	

ACCESSORY FINISHES

Coat Hanger/Head	lrest									
Ebony	52									
Grey	30									
Very White	80									
Bookrack										
Ebony	E/52									
Chrome	C/C6									

TABLE FINISHES (Continued)

Available						MU:	LTI	-US	E Cl	HAI	RS								so	OFT S	SEA	TIN	G			
Not Available		ABILITY® SPINNER STOOL	AMICUS (GUEST)	ARNE (NORTH 56)	AROUND (GUEST & CONF.)	CHEZ (NORTH 56)	JUST-US	KUPP	LARU (NORTH 56)	0000	SCHALE (NORTH 56)	SICLA (NORTH 56)	SITARA TM (GUEST)	SPROUT	VARIABLE	AEGIS TM	BANQS	BELIZETM	BONDS	COLLABORATIVE OTTOMAN	ROUTES	TEKNION DNA TM	FERRARRA®	TUX	VASARI®	VIGNETTETM
Leather - LC				_		_	_									_		_			_					
Pela																										
Clove	L216																									
White Clay	L217																									
Chamois	L218																									
Buckwheat	L220																									
Hemlock	L221																									
Fern	L222																									
Cerulean	L226																									
Marigold	L227																									
Pomegranate	L228																									
Cordon	L229																									
Black Cherry	L230																									
Paprika	L231																									
Nightshade	L232																									
Morel	L233																									
Russet	L234																									
Carbon	L235					İ																				
Pitch	L236																									
Leather - LD																										
Fortis																										
Canyon	L310																									
Bone	L311																									П
Brick	L312																									П
Terra	L313																								П	П
Nugget	L314																									П
Oxtail	L315								\Box																П	П
Black Rock	L316																									П

ACCESSORY FINISHES (Continued)

Coat Hanger/Head	drest													
Ebony	52													
Grey	30													
Very White	8 C													
Bookrack														
Ebony	E/52													
Chrome	C/C6													

general information

general information

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TOUCH-UP-KITS	77

laminate/edge trim color coordination chart

Foundation Laminate	Edge Trim Coordinate	Match
Very White RV	Very White SS	Yes
Atrium White 2G	Atrium White 4G	Yes
Storm White LW	Storm White LW	Yes
Crisp Grey 2T	Crisp Grey 4T	Yes
Soft Gris 2H	Soft Gris 4H	Yes
Sand 2U	Sand 4U	Yes
Earth 2V	Earth 4V	Yes
Greystone 2S	Greystone 4S	Yes
Mercurial Walnut 2A	Mercurial Walnut 4A	Yes
Walnut Cathedralgrain RQ	Walnut Cathedralgrain SZ	Yes
Java Walnut 2B	Java Walnut 4B	Yes
Ivory Birch 2X	Ivory Birch HW	Yes
Coastal Elm 2L	Coastal Elm HX	Yes
Provincial Oak 2M	Provincial Oak HY	Yes
Urban Walnut 2C	Urban Walnut 4C	Yes
Choice Maple 2D	Choice Maple 4D	Yes
Campus Oak 2F	Campus Oak 4F	Yes
Estate Cherry 2E	Estate Cherry 4E	Yes
Royal Cherry V8	Royal Cherry SJ	Yes
Flax Reflect 2J	Flax Reflect 4J	Yes
Pecan Reflect 2K	Pecan reflect 4K	Yes
Sycamore Reflect 2P	Sycamore reflect 4F	Yes
Cocoa Brown Reflect 2N	Cocoa Brown reflect 4N	Yes
Espresso Reflect RN	Espresso Reflect SW	Yes
Stainless JG	Stainless SV	Yes
Heather Grey DN	Heather Grey FK	Coordinate
Fog Vapour 6Q	Light Grey Crosshatch 4Y	Coordinate
White Matrix MW	Light Grey Crosshatch 4Y	Coordinate
Striate White DQ	Light Grey Crosshatch 4Y	Coordinate
Striate Charcoal DR	Greystone 4S	Coordinate
Blonde Crosshatch 6M	Light Grey Crosshatch 4Y	Coordinate
Light Grey Crosshatch 6L	Light Grey Crosshatch 4Y	Coordinate

teknipaint & teknistain

TekniPaint

A TekniPaint form is required if the customer requires a custom paint color.

The color matching procedures will take a minimum of 10 working days.

Standard lead times apply once customer approved sample is received by Teknion Customer Service Representative.

Using the TekniPaint

Prior to placing the order, Dealer submits the color match sample (minimum size 2" x 2") to Teknion Customer Service Representative in conjunction with a completed TekniPaint form.

After the color match process is completed, two (2) samples are returned to the Customer Service Representative who forwards them to the Dealer with a sign-off sticker, attached to the back of the sample, for approval by the customer.

Customer formally signs-off on the color samples by signing the attached sticker.

Dealer returns one (1) of the customer approved samples to a Customer Service Representative or a fax of the signed off sample to Teknion.

Dealer submits the order, quoting the paint name and paint number as indicated on the customer sign-off sticker.

Teknion products included in this program:

- Panels and Supports
- Providers, Overheads & Active Storage Products
- Electrical Products
- Pedestals, Lateral files & Storage Cabinets.

TekniPaint forms and information on how to use these forms can be found at www.teknion.com/products for your printing convenience.

TekniStain

A TekniStain form is required if a Teknion Wood product is needed in colors outside our standard offering.

To order a Custom Wood Stain, follow these instructions:

If specifying a custom color for Seating, please use code NOCWS.

If specifying a custom color for District, Interpret, Leverage, Marketplace, TOS, Transit or Expansion Casegoods, please use code ZOCWS.

If specifying a custom color for Dossier, Cana, Westcoast, Solitär, Grayson, Agenda, Gemini, Table&Conferencing and Executive Casegoods, please use code ZCCWS.

Please forward a TekniStain form to your Customer Service Representative along with two color samples. Allow two (2) weeks for the TekniStain approval process. The Custom Wood Stain sample must be signed off prior to placing product order. The total lead time will begin once final approval samples have been received from customer to Teknion.

Using the TekniStain

Teknion requires dealer or client to supply one (1) TekniStain form for each color being custom matched.

Include three (3) for U.S./two (2) for Canada minimum 3 x 3 color samples for each color being submitted for Custom Wood Stain

Teknion will provide customer with two color samples for each TekniStain submitted. The customer must sign the back of the approved sample. The second sample to be kept for customer reference.

TekniStain forms and information on how to use these forms can be found at www.teknion.com/products for your printing convenience.

care & maintenance

Regular cleaning of your furniture system will maintain the appearance and optimize the long term return on investment.

Teknion dna™

Due to the unique shape and size of **dna** and the inherent properties of some fabrics, mild creasing or puckering may result and is not considered a quality issue by Teknion. In most cases, the fabric can be smoothed-over by hand to improve the appearance.

Teknion Aluminum Anodized Wall Products

Cleaning

- Wipe down your Anodized Aluminum surface with a damp sponge to remove general surface dirt. This will not eliminate stains or scratches, but will help to prevent dust and dirt buildup. Dry the Aluminum with a towel to prevent water spotting.
- With signs of black oxide from rubbing abrasion, squeeze one or two drops of mild dishwashing detergent into a cup of water. Apply the soapy water to an abrasive sponge and scrub the Aluminum vigorously. Anodized Aluminum requires an abrasive touch with a gentle cleaning solution, as many harsh cleaning products will react with the Aluminum.
- Rinse the Anodized Aluminum surface with clean water and then
 dry it with towels. Use long strokes and avoid changing directions
 for best results. If this method fails to thoroughly clean the
 Aluminum, proceed to contact Teknion.

An oil product could mask some stains temporarily; you may experience the stain returning after the oil flashes off. Because of time constraints we mix Isopropyl Alcohol to our water mix in order to speed drying. Not rubbing alcohol because it will contain a moisturizer to counter drying the skin.

Whiteboard

Cleaning

We recommend that you erase your whiteboard after every use.

If you need to leave the content on your board then we recommend that the whiteboards should at least be cleaned weekly with the wet whiteboard cleaner recommend by the related marker manufacturer.

Cleaning your whiteboard will remove the chemical build-up that can occur with repeated use of dry erase markers. This can help maintain your whiteboard.

Maintenance

Use Dry erase markers only. All dry erase markers can write legibly on a whiteboard surface, but not all will erase properly due to their composition. Do not use low odor dry erase markers or permanent (indelible) markers. The use of proper markers can help avoid staining or ghosting.

Follow the Cleaning recommendations. It is recommended that the whiteboard is erased daily using an eraser designated for use with dry erase markers from the marker manufacturer. We also recommend that a complete cleaning is performed at least once a week with the wet whiteboard cleaner recommend by the related marker manufacturer.

To remove permanent marker. Write on top of the permanent marker, erase with a dry eraser, using a dry erase marker, and then clean with the wet whiteboard cleaner recommend by the related marker manufacturer.

Ghosting Issues

Faded content that remains on your whiteboard after erasing/cleaning is commonly known as ghosting.

To help avoid ghosting, do not use permanent or non-dry erase markers. Avoid using red and orange markers for easier cleaning and to reduce the likelihood of ghosting.

In order to avoid ghosting please use our cleaning and maintenance recommendations. If ghosting remains please try of the following actions to remove

Apply whiteboard cleaner and wipe entire whiteboard with a paper towel, and let dry. Use Mix Joy® dishwashing detergent with warm water and apply to the whiteboard using a paper towel, then wipe dry with a clean cloth. Repeat as necessary.

If ghosting or staining remains, you could use a small amount of rubbing alcohol on a clean, soft towel.

care & maintenance (continued)

Metal & Plastic

Wash surface regularly with mild soap and water. Dry with a clean cloth or soft paper towel to prevent soap streaks.

Source Laminate & Fascia Laminate

In order to maintain the life and appearance of your thermally fused melamine panels, please follow these guidelines:

- May be easily cleaned using a mild, non-abrasive, all purpose cleaner and a soft cloth. Coffee, tea or other difficult stains may be removed using a mild household detergent or a paste of baking soda and water (note: 10-20 strokes should remove most stains, excessive force or scrubbing may damage the surface).
- Abrasives such as scouring pads or gritty cleansers may permanently dull and /or scratch the surface and result in future staining.
- Do not place hot cookware, dishes or objects onto the surface.
 Knives and other sharp objects used directly on the surface can also be damaging.

Foundation Laminate

High pressure laminate (HPL) surfaces are highly resistant to wear, scratching, boiling water, food acids, alcohols, oil, grease and ordinary household chemicals.

General Care

Surfaces will retain their original appearance indefinitely when these simple precautions are followed:

- Wash surface with a non-residual, streak free cleaning product such as glass cleaner (ammonia based cleaner) to remove residue (oils, fingerprints, glass rings, smudges and smears).
- To remove superficial stains which may not be easily removed with soap and water, use a non-abrasive liquid cleaner.
- Use of an eraser can assist in the removal of ink marks.
- Avoid gritty or abrasive liquid cleaners and cleansing powders.
- Avoid bleaching cleaners and cleansing powders.
- Use a wooden cutting board when cutting, slicing or chopping.
- Use a trivet or hot pad under appliances.

Flintwood & Natural Veneer

Teknion furniture is built to strict specifications to ensure many years of exceptional use. Like all natural products, Teknion wood surfaces may vary slightly in grain texture and color. Because each piece of furniture is unique, minor variations between pieces can be expected.

The beauty of Teknion's veneer is enhanced with a clear top coat which is not affected by most liquids found in offices or homes. This finish contains inhibitors to help prevent pigments from fading. However, like any wood product, the finish will fade with prolonged exposure to intense light.

Cleaning & Polishing

To clean, simply wipe the surface (in the direction of the grain) first with a dry cloth. Circular or sideways rubbing can adversely affect the appearance of the wood finish. If the surface is exceptionally dirty, add a mild soap solution to the water. Waxes and furniture polishes should be avoided as they may result in buildup or may deepen the gloss of the furniture.

General Care

- Remove any spilled liquids immediately with a blotting rather than a wiping action.
- Do not drag objects across finished surfaces.
- For chips, scratches or unusual damage, professional repair may be required.
- Avoid exposing the surface to extreme heat, cold or humidity.
- The surface finish may be burn-resistant but the wood beneath the finish is not and can be charred (e.g. by a burning cigarette).
- Exposure to strong sunlight should be avoided. The surface finish
 is fade proof but the wood beneath may change in color from
 extended exposure to sunlight.
- Place a desk pad under mechanical equipment. Rubber and oil will permanently mark the surface.
- Dust the surface frequently with a clean, soft, dry cloth.

Solid Surface

Routinely clean with a damp cloth. If a stain develops, wipe it with soap and water, or if you prefer wipe it clean with glass cleaner.

Do not expose your solid surface worksurface to harsh chemicals.

For tough stains, apply an abrasive cleanser and buff with a Scotch-Brite® pad using a circular motion.

care & maintenance (continued)

Marble

Marble has a sealer to help protect the natural stone from staining and to prevent discoloration.

The surface of natural marble is very porous and easily absorbs moisture. Use coasters under all glasses, particularly those containing alcohol or citrus juices. Many foods and drinks contain acids that will etch or dull the surface. Do not place hot items directly on the marble surface.

Wipe off stains or spills immediately with water and a clean soft cloth a mild soap can be added to the water. Dry with a soft clean cloth or soft paper towel to prevent streaks. Do not use cleaners or abrasive cloths.

To keep the beauty of the marble surface a sealer should be applied yearly.

Glass Elements

With proper care, glass panels will retain their clarity indefinitely. Care should be taken against scratching or contact with very hot objects that might mar the surface.

Cleaning

Wipe glass elements with a mild soap or detergent and lukewarm water. Use a clean soft cloth, applying only light pressure. Rinse with clean water and dry by blotting with a damp cloth or chamois.

Grease, oil or tar may be removed with a good grade of hexane, aliphatic naphtha or kerosene. These solvents are available at paint and hardware stores.

Follow the manufacturer's recommendations.

Any oil film left by solvents should be removed immediately by washing.

Do Not Use window cleaning sprays, kitchen scouring compounds or solvents such as acetone, gasoline, benzene, carbon tetrachloride or lacquer thinner on glass elements.

Dusting

Dust with a soft, damp cloth or chamois. Dry or gritty cloths may cause surface scratches.

Polishing

Protect the glass elements and maintain surface gloss by occasional waxing with a good auto paste wax. Apply a thin, even coat with a soft clean cloth and polish lightly with cotton flannel. Then wipe with a damp cloth to help eliminate electrostatic charges that can attract dust particles.

Back Painted Glass

To maintain back-painted glass products, gently clean, do not scrub, with a soft, clean, lint-free cloth and soap and water solution. Do not use paper towels; their fibers can adhere to the finished surface.

Do not use window cleaning sprays, kitchen scouring compounds or solvents such as acetone, gasoline, benzene, carbon tetrachloride or lacquer thinner on back-painted glass.

Altos/Optos Glass

Use a wash solution that includes a mild soap and detergent, or a slightly acidic cleaning solution (vinegar and water). A product like Windex can also be used. Do not use harsh cleaners, abrasives or alkaline materials.

Use clean, grit-free cloths, together with the wash solution, to clean the glass. Care must be taken to ensure that gritty dirt particles picked up by the cloth do not scratch the glass. Do not use metal scrapers or tools to remove stubborn materials or stains.

Immediately follow the washing with liberal amounts of clean rise water (for best results use distilled water).

Promptly remove excess rinse water with a clean, good quality squeegee. Debris must be removed from the squeegee to prevent possible glass damage.

Skyline Glass

PLEASE DO NOT CLEAN ETCHED AREAS PRIOR TO 30 DAYS AFTER INSTALLATION! To maintain the glass, gently clean - do not scrub - with a clean, soft, lint-free cloth and 4: 1 mixture of water and vinegar. DO NOT USE AMMONIA-BASED CLEANERS! Do not use paper towels; their fibers adhere to the etched surface and they will affect the protective quality of the Etch Sealer. Harsh scrubbing and/or abrasive cleaners may damage the protective sealer and void your warranty.

touch-up kits

Teknion offers two types of Touch-Up Kits; a bottle with brush (paint) or a crayon, depending on which finish the product is applied.

KT100 - Bottle with brush is available for:

Foundation Mica Accent Filling & Storage Paint Colors



KT401 – Crayon is available for:

Fascia Laminate Flintwood Natural Veneer



KT402 - Marker is available for:

Flintwood Natural Veneer



Ordering Touch-Up Kits:

Touch-Up Kits can be ordered through the Leverage product line specification software.

Touch-Up Kit Directions

Before You Begin

Make sure the surface is clean, dry and free of grease and oil. If needed, use a mild solvent and a clean cloth to wipe down surface. NOTE: Touch-Up should be used on small nicks and scratches only. it is not meant for large areas or deep gouges.

How to Use the Small Brush (KT100)

Always shake the bottle for at least one minute after the mixing balls begin to rattle. If the product is not adequately mixed, the color of the paint will not be correct. (Do not try to get all of the residue on the bottom of the bottle; it will never totally blend). Make sure that the product is capped tightly before shaking.

Dip brush into the bottle as far as it will go.

Slowly remove the brush from the bottle. The brush wiper which is mounted in the bottle opening reduces the opening diameter and helps to wipe excess paint from the brush. This eliminates dripping paint from the brush after removing it from the bottle.

Brush paint on with smooth strokes. Use very slight pressure when touching the brush to the substrate. Avoid retouching the wet paint film with the brush after it is applied. Do not try to retouch applied paint after paint has set up for more than 2 minutes.

When finished, recap the bottle.

How to Use the Crayon (KT401)

Apply by simply rubbing the semi-hard compound into the defect or damaged substrate or finish in a variety of directions.

Once applied, and slightly overfilled, the excess filler is removed by carefully leveling off using a semi-flexible plastic leveling card. An old bank card works sufficiently for this step. To finish off the task, use a soft lint free cloth for wiping off any further excess material from the area being worked on. Paper towel can also be substituted for a lint free cloth and this purpose.

How to Use the Marker (KT402)

Shake marker thoroughly to get full color strength. Depress the nib to begin material flow. Do not overload the nib with material. With light strokes, slowly apply color to the damaged area being careful not to "puddle" the material. Gently feather the applied material with a finger to blend the color in with the surrounding area.

zones finishes + materials

zones finishes + materials

SCREENS	&	ΕN	CL	OS	UF	RES	S .			٠	 •		 •	 	•			•		8 (
TABLES.							•	 		•		•		 		 	•		 •	8 1
SEATING								 						 						83
STORAGE	E &	AC	ССЕ	ESS	O F	RIE	S	 												8 5

The following charts outlines finishes that are available for use on Zones Enclosures, Table and Seating.

screens & enclosures

table top screens

Knit Linx	
Cool Grey	K440
Pewter	K441
Warm Grey	K442
Shale	K443
Citrine	K444
Sage	K445
Brook	K446
Рорру	K447
Apricot	K448
Evergreen	K449
Midnight	K450
Pomegranate	K451
Base paint	
Foundation	
Atrium White	20
Foundry Onyx	23
Greystone	24
Crisp Grey	25
Soft Gris	26 27
Sand	27
Earth	28
Granite	51
Ebony	52
Storm White	74
Latte	75
Espresso	76
Clay	85
Mica	
Platinum	60
Graphite	62
Anthracite	68
Sepia Bronze	70
Burnished Bronze	71
Titanium Grey	72
Gilded Ash	73
Arctic	77
Very White	83

enclosures, edge screens

Zones Vertical Laminate	
Crisp Grey	2 T
Greystone	2 S
Greystone Beech	2 Q
Natural Beech	2 R
Sand	2 U
Pecan Reflect	2 K
Zones Worksurfaces	
Zones Worksurface Laminate	
Crisp Grey	2 T
Earth	2 V
Greystone Beech	2 Q
Natural Beech	2 R
Sand	2 U
Atrium White	2 G
Pecan Reflect	2 K
Greystone	2 S
Very White	RV
Zones Veneer	
Greystone Beech	BR
Natural Beech	BS
Pecan Beech	DC
Worksurface Supports &	
Enclosure Feet	
Zones Metal Paint	
Crisp Grey	25
Greystone	24
Sand	27

The following charts outlines finishes that are available for use on Zones Enclosures, Table and Seating.

tables

canteen table, dynamic cubby table, workshop tables, semi-supported worksurfaces

senn-supported worksurface	
Worksurface	
Zones Foundation Laminate	
Very White	RV
Storm White	LW
Atrium White	2 G
Soft Gris	2 H
Greystone	2 S
Crisp Grey	2 T
Sand	2 U
Earth	2 V
Royal Cherry	ΥR
Espresso Reflect	RN
Walnut	RQ
Stainless	J G
Mercurial Walnut	2 A
Java Walnut	2 B
Urban Walnut	2 C
Choice Maple	2 D
Estate Cherry	2 E
Campus Oak	2 F
Flax Reflect	2 J
Pecan Reflect	2 K
Coastal Elm	2 L
Provincial Oak	2 M
Cocoa Brown Reflect	2 N
Sycamore Reflect	2 P
Ivory Birch	2 X
Heather Grey	DN
Striate White	DQ
Striate Charcoal	DR
White Matrix	ΜW
Light Grey Crosshatch	6L
Blond Crosshatch	6 M
Fog Vapour	6 Q
Natural Beech	2 R
Greystone Beech	2 Q
Zones Grade 2 Laminate	
Black Matte	6 K
Very White Matte	W 2
Atrium White Matte	w 2
Crisp Grey Matte	W 4
Fossil Matte	W 5
Zones Veneer	
Greystone Beech	R D
Natural Beech	BR BS
Pecan Beech	DC
r ecan beech	νι

canteen table, dynamic cubby table, workshop tables, semi-supported worksurfaces

Trims & Wood Legs	
Zones Wood	
Greystone Beech	BR
Natural Beech	BS
Pecan Beech	DC
Paint	
Zones Metal Paint	
Crisp Grey	25
Greystone	24
Sand	27
Table Runner	
Solid Surface	
Glacier White	ΜV

bistro table, ledge table, tea table

Very White RV Storm White LW Atrium White 2G Soft Gris 2H Greystone 2S Crisp Grey 2T Sand 2U Earth 2V Royal Cherry YR Espresso Reflect RN Walnut RQ Stainless JG Mercurial Walnut 2A Java Walnut 2B Urban Walnut 2C Choice Maple 2D Estate Cherry 2E Campus Oak 2F Flax Reflect 2J Pecan Reflect 2K Coastal Elm 2L Provincial Oak 2M Cocoa Brown Reflect 2P Ivory Birch 2X	Worksurface	
Very WhiteR VStorm WhiteL WAtrium White2 GSoft Gris2 HGreystone2 SCrisp Grey2 TSand2 UEarth2 VRoyal CherryY REspresso ReflectR NWalnutR QStainlessJ GMercurial Walnut2 AJava Walnut2 BUrban Walnut2 CChoice Maple2 DEstate Cherry2 ECampus Oak2 FFlax Reflect2 JPecan Reflect2 KCoastal Elm2 LProvincial Oak2 MCocoa Brown Reflect2 PIvory Birch2 X		
Storm White L W Atrium White 2 G Soft Gris 2 H Greystone 2 S Crisp Grey 2 T Sand 2 U Earth 2 V Royal Cherry Y R Espresso Reflect R N Walnut R Q Stainless J G Mercurial Walnut 2 A Java Walnut 2 B Urban Walnut 2 C Choice Maple 2 D Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 P Ivory Birch 2 X		
Atrium White 2 G Soft Gris 2 H Greystone 2 S Crisp Grey 2 T Sand 2 U Earth 2 V Royal Cherry Y R Espresso Reflect R N Walnut R Q Stainless J G Mercurial Walnut 2 A Java Walnut 2 B Urban Walnut 2 C Choice Maple 2 D Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 Y Ivory Birch 2 X		
Soft Gris Greystone Crisp Grey 2 T Sand 2 U Earth 2 V Royal Cherry Y R Espresso Reflect RN Walnut RQ Stainless J G Mercurial Walnut Java Walnut 2 B Urban Walnut 2 C Choice Maple Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 C Provincial Oak Cocoa Brown Reflect 2 P Ivory Birch 2 S	Storm White	
Greystone 2 S Crisp Grey 2 T Sand 2 U Earth 2 V Royal Cherry Y R Espresso Reflect R N Walnut RQ Stainless J G Mercurial Walnut 2 A Java Walnut 2 B Urban Walnut 2 C Choice Maple 2 D Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 Y Ivory Birch 2 X	Atrium White	
Crisp Grey 2 T Sand 2 U Earth 2 V Royal Cherry Y R Espresso Reflect R N Walnut R Q Stainless J G Mercurial Walnut 2 A Java Walnut 2 B Urban Walnut 2 C Choice Maple 2 D Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 P Ivory Birch 2 X	Soft Gris	2 H
Crisp Grey 2 T Sand 2 U Earth 2 V Royal Cherry Y R Espresso Reflect R N Walnut R Q Stainless J G Mercurial Walnut 2 A Java Walnut 2 B Urban Walnut 2 C Choice Maple 2 D Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 P Ivory Birch 2 X	Greystone	
Sand 2 U Earth 2 V Royal Cherry Y R Espresso Reflect R N Walnut R Q Stainless J G Mercurial Walnut 2 A Java Walnut 2 B Urban Walnut 2 C Choice Maple 2 D Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 P Ivory Birch 2 X		
Royal Cherry Y R Espresso Reflect R N Walnut R Q Stainless J G Mercurial Walnut 2 A Java Walnut 2 B Urban Walnut 2 C Choice Maple 2 D Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 P Ivory Birch 2 X		
Espresso Reflect RN Walnut RQ Stainless JG Mercurial Walnut 2A Java Walnut 2B Urban Walnut 2C Choice Maple 2D Estate Cherry 2E Campus Oak 2F Flax Reflect 2J Pecan Reflect 2K Coastal Elm 2L Provincial Oak 2M Cocoa Brown Reflect 2N Sycamore Reflect 2P Ivory Birch 2X	Earth	2 V
Espresso Reflect RN Walnut RQ Stainless JG Mercurial Walnut 2A Java Walnut 2B Urban Walnut 2C Choice Maple 2D Estate Cherry 2E Campus Oak 2F Flax Reflect 2J Pecan Reflect 2K Coastal Elm 2L Provincial Oak 2M Cocoa Brown Reflect 2N Sycamore Reflect 2P Ivory Birch 2X	Royal Cherry	ΥR
WalnutR QStainlessJ GMercurial Walnut2 AJava Walnut2 CChoice Maple2 DEstate Cherry2 ECampus Oak2 FFlax Reflect2 JPecan Reflect2 KCoastal Elm2 LProvincial Oak2 MCocoa Brown Reflect2 NSycamore Reflect2 PIvory Birch2 X		RN
Mercurial Walnut 2 A Java Walnut 2 B Urban Walnut 2 C Choice Maple 2 D Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 P Ivory Birch 2 X		RQ
Java Walnut 2 B Urban Walnut 2 C Choice Maple 2 D Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 Y Ivory Birch 2 X	Stainless	J G
Urban Walnut 2 C Choice Maple 2 D Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 Y Ivory Birch 2 X	Mercurial Walnut	2 A
Choice Maple 2 D Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 P Ivory Birch 2 X	Java Walnut	2 B
Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 P Ivory Birch 2 X	Urban Walnut	2 C
Estate Cherry 2 E Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 P Ivory Birch 2 X	Choice Maple	2 D
Campus Oak 2 F Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 P Ivory Birch 2 X		2 E
Flax Reflect 2 J Pecan Reflect 2 K Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 P Ivory Birch 2 X		2 F
Coastal Elm 2 L Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 P Ivory Birch 2 X	-	2 J
Provincial Oak 2 M Cocoa Brown Reflect 2 N Sycamore Reflect 2 P Ivory Birch 2 X	Pecan Reflect	2 K
Cocoa Brown Reflect2 NSycamore Reflect2 PIvory Birch2 X	Coastal Elm	2 L
Cocoa Brown Reflect2 NSycamore Reflect2 PIvory Birch2 X	Provincial Oak	2 M
Sycamore Reflect 2 P Ivory Birch 2 X		
Ivory Birch 2 X	Sycamore Reflect	
Heatner Grey DN	Heather Grey	DΝ

bistro table, ledge table, tea table

	tubic
Worksurface	
Zones Foundation Laminate	
Striate White	DQ
Striate Charcoal	DR
White Matrix	ΜW
Light Grey Crosshatch	6L
Blond Crosshatch	6 M
Fog Vapour	6 Q
Natural Beech	2 R
Greystone Beech	2 Q
Zones Grade 2 Laminate	
Black Matte	6 K
Very White Matte	W 2
Atrium White Matte	W3
Crisp Grey Matte	W 4
Fossil Matte	W 5
Zones Veneer	
Greystone Beech	BR
Natural Beech	BS
Pecan Beech	DC
Veneer 2/3	
Medium Dark Cherry	UK
Dark Brown Cherry	UM
Walnut on Cherry	UN
Natural Maple	MP
Windsor Cherry	WW
Dark Cherry	WJ
Drift Oak Flat Cut	LK
Silverwash Flat Cut	LL
Poppy Seed Flat Cut	LQ
White Oak Flat Cut	LU
Natural Pecan Flat Cut	LV
Sierra Flat Cut	LX
Natural Walnut Flat Cut	ΝZ
Flintwood	
Blonde Maple	VΖ
Flax	FΧ
Natural Pecan	FΝ
Sycamore	V A
Medium Sycamore	FΜ
Chianti	F C
Dark Walnut	F D
Black Walnut	VВ
Sierra Flint	NR
Cocoa Brown Flint	NT
White Oak	5 N
Poppy Seed	5 P
Harvest Cherry	5 Q

The following charts outlines finishes that are available for use on Zones Enclosures, Table and Seating.

tables (continued)

bistro table, ledge table, tea table

Worksurface	
Flintwood	
Earl Grey	5 R
Silverwash	5.5
White Truffle	5 T 5 V 5 W
Caraway	5 V
Drift Oak	5 W
Classic Walnut	5 Z
Walnut	VT
Raw Umber	5 U
Dark Henna Black Timber	5 X 5 Y
	וכ
Metal Legs	_
Foundation	
Atrium White	20
Foundry Onyx	23
Greystone	24
Crisp Grey Soft Gris	22
Sand	27
Earth	24 25 26 27 28 51
Granite	51
Ebony	52
Storm White	52 74
Latte	75
Espresso	76
Clay	85
Mica	
Platinum	60
Graphite	62
Anthracite	68
Sepia Bronze	70
Burnished Bronze	71
Titanium Grey	72
Gilded Ash	73
Arctic	77
Very White	83
Accent	
Butternut	14
Signal Red	97
Blue Sage	98
Ink Blue	17
Brickstone	18
TK Hunter	1 ۷
TK Radioactive	1 W
TK Sunburst	1 X
Atmosphere	CJ
Blush	CK
Herbal	CP
Soft Gold	CQ
1 0016 0016	

laptop tables, coffee tables, round side table

Worksurface	
Zones Foundation Laminate	
Very White	RV
Storm White	LW
Atrium White	2 G
Soft Gris	2 H
Greystone	2 S
Crisp Grey	2 T
Sand	2 U
Earth	2 V
Royal Cherry	Y R
Espresso Reflect	RN
Walnut	RQ
Stainless	J G
Mercurial Walnut	2 A
Java Walnut	2B
Urban Walnut	2 C
Choice Maple	2 D
Estate Cherry	2 E
Campus Oak	2 F
Flax Reflect	2 J
Pecan Reflect	2 K
Coastal Elm	2 L
Provincial Oak	2 M
Cocoa Brown Reflect	2 N
Sycamore Reflect	2 P
Ivory Birch	2 X
Heather Grey	DN
Striate White	DQ
Striate Charcoal	DR
White Matrix	MW
Light Grey Crosshatch	6L
Blond Crosshatch	6 M
Fog Vapour	6 Q
Natural Beech	2 R
Greystone Beech	2 Q
Zones Grade 2 Laminate	
Black Matte	6 K
Very White Matte	W 2
Atrium White Matte	W3
Crisp Grey Matte	W 4
Fossil Matte	W 5
Zones Veneer	
Greystone Beech	BR
Natural Beech	BS
Pecan Beech	DC

laptop tables, coffee tables, round side table

XX77 1 Y	
Wood Legs	
Zones Wood	
Greystone Beech	BR
Natural Beech	BS
Pecan Beech	DC
Metal Legs	
Foundation	
Atrium White	20
Foundry Onyx	23
Greystone	24
Crisp Grey	25
Soft Gris	26
Sand	26 27
Earth	28 51 52 74
Granite	51
Ebony	52
Storm White	74
Latte	75
Espresso	76
Clay	85
Mica	
Platinum	60
1 1441114111	00
Graphite	62
	62 68
Graphite Anthracite Sepia Bronze	62 68 70
Graphite Anthracite	62 68 70 71
Graphite Anthracite Sepia Bronze	62 68 70 71 72
Graphite Anthracite Sepia Bronze Burnished Bronze	62 68 70 71 72 73
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey	62 68 70 71 72
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash	62 68 70 71 72 73
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic	62 68 70 71 72 73 77
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic Very White	62 68 70 71 72 73 77 83
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic Very White Accent	62 68 70 71 72 73 77 83
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic Very White Accent Butternut	62 68 70 71 72 73 77 83 14 97
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic Very White Accent Butternut Signal Red	62 68 70 71 72 73 77 83 14 97 98
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic Very White Accent Butternut Signal Red Blue Sage	62 68 70 71 72 73 77 83 14 97
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic Very White Accent Butternut Signal Red Blue Sage Ink Blue	62 68 70 71 72 73 77 83 14 97 98
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic Very White Accent Butternut Signal Red Blue Sage Ink Blue Brickstone	62 68 70 71 72 73 77 83 14 97 98 17
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic Very White Accent Butternut Signal Red Blue Sage Ink Blue Brickstone TK Hunter	62 68 70 71 72 73 77 83 14 97 98 17 18 1V 1W
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic Very White Accent Butternut Signal Red Blue Sage Ink Blue Brickstone TK Hunter TK Radioactive	62 68 70 71 72 73 77 83 14 97 98 17 18 1V
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic Very White Accent Butternut Signal Red Blue Sage Ink Blue Brickstone TK Hunter TK Radioactive TK Sunburst	62 68 70 71 72 73 77 83 14 97 98 17 18 1V 1W
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic Very White Accent Butternut Signal Red Blue Sage Ink Blue Brickstone TK Hunter TK Radioactive TK Sunburst Atmosphere	62 68 70 71 72 73 77 83 14 97 98 17 18 1V 1W 1X CJ
Graphite Anthracite Sepia Bronze Burnished Bronze Titanium Grey Gilded Ash Arctic Very White Accent Butternut Signal Red Blue Sage Ink Blue Brickstone TK Hunter TK Radioactive TK Sunburst Atmosphere Blush	62 68 70 71 72 73 77 83 14 97 98 17 18 1V 1W 1X CJ

The following charts outlines finishes that are available for use on Zones Enclosures, Table and Seating.

seating

club chair (wood leg), arm chair, side chair & stool, stacking stool, bench

Wood	
Zones Wood	
Greystone Beech	BR
Natural Beech	BS
Pecan Beech	DC
Metal Paint	
Zones Metal Paint	
Greystone	24
Crisp Grey	25
Sand	27

club chair (metal leg), lounge chair

Plastic	
Zones Plastic	
Crisp Grey	Z 2
Greystone	Z 1
Sand	Z 3
Metal Base Finishes	
Foundation	
Atrium White	20
Foundry Onyx	23
Greystone	24
Crisp Grey	25
Soft Gris	26
Sand	27
Earth	28
Granite	24 25 26 27 28 51 52 74
Ebony	52
Storm White	74
Latte	75
Espresso	76
Clay	85
Mica	
Platinum	60
Graphite	62
Anthracite	68
Sepia Bronze	70
Burnished Bronze	71
Titanium Grey	72
Gilded Ash	73
Arctic	77
Very White	83
Accent	
Butternut	14
Signal Red	97
Blue Sage	98
Ink Blue	17
Brickstone	18
TK Hunter	1 V
TK Radioactive	1 W
TK Sunburst	1 X
Atmosphere	СJ
Blush	CK
Herbal	CP
Soft Gold	CQ
Polished Aluminum	
Polished Aluminum	PΑ

sofas

Sofa Tablets	
Zones Tablet Laminate	
Crisp Grey	2 T
Earth	2 V
Greystone Beech	2 Q
Natural Beech	2 R
Sand	2 U
Atrium White	2 G
Pecan Reflect	2 K
Greystone	2 \$
Very White	RV
Zones Veneer	
Greystone Beech	BR
Natural Beech	BS
Pecan Beech	DC
Sofa Legs & Tablet Arms	5
Zones Metal Paint	
Crisp Grey	25
Greystone	24
Sand	27

The following charts outlines finishes that are available for use on Zones Enclosures, Table and Seating.

seating (continued)

modular seating

Modular Setaing Tablets	
Zones Tablet Laminate	
Crisp Grey	2 T
Earth	2 V
Greystone Beech	2 Q
Natural Beech	2 R
Sand	2 U
Atrium White	2 G
Pecan Reflect	2 K
Greystone	2 S
Very White	RV
Zones Veneer	
Greystone Beech	BR
Natural Beech	BS
Pecan Beech	DC
Modular Seating Tablet Arms	
Zones Metal Paint	
Crisp Grey	25
Greystone	24
Sand	27
Modular Seating Legs	
Foundation	
Atrium White	20
Foundry Onyx	23
Greystone	24
Crisp Grey	25
Soft Gris	26
Sand	27
Earth	28
Granite	51
Ebony	27 28 51 52 74
Storm White	
Latte	75
Espresso	76
	85

modular seating

Modular Seating Legs Mica Platinum 60 Graphite 62 Anthracite 68 Sepia Bronze 70 Burnished Bronze 71 Titanium Grey 72 Gilded Ash 73 Arctic 77 Very White 83 Accent 8 Butternut 14 Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P		
Platinum 60 Graphite 62 Anthracite 68 Sepia Bronze 70 Burnished Bronze 71 Titanium Grey 72 Gilded Ash 73 Arctic 77 Very White 83 Accent 84 Butternut 14 Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Modular Seating Legs	
Graphite 62 Anthracite 68 Sepia Bronze 70 Burnished Bronze 71 Titanium Grey 72 Gilded Ash 73 Arctic 77 Very White 83 Accent 84 Butternut 14 Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Mica	
Anthracite 68 Sepia Bronze 70 Burnished Bronze 71 Titanium Grey 72 Gilded Ash 73 Arctic 77 Very White 83 Accent 83 Butternut 14 Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Platinum	60
Sepia Bronze 70 Burnished Bronze 71 Titanium Grey 72 Gilded Ash 73 Arctic 77 Very White 83 Accent 83 Butternut 14 Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Graphite	
Burnished Bronze 71 Titanium Grey 72 Gilded Ash 73 Arctic 77 Very White 83 Accent 83 Butternut 14 Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1V TK Radioactive 1W TK Sunburst 1X Atmosphere C J Blush C K Herbal C P	Anthracite	68
Titanium Grey 72 Gilded Ash 73 Arctic 77 Very White 83 Accent 8 Butternut 14 Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Sepia Bronze	70
Gilded Ash 73 Arctic 77 Very White 83 Accent Butternut 14 Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Burnished Bronze	71
Arctic 77 Very White 83 Accent Butternut 14 Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Titanium Grey	72
Very White 83 Accent Butternut 14 Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Gilded Ash	73
Accent 14 Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1V TK Radioactive 1W TK Sunburst 1X Atmosphere C J Blush C K Herbal C P	Arctic	77
Butternut 14 Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1V TK Radioactive 1W TK Sunburst 1X Atmosphere C J Blush C K Herbal C P	Very White	83
Signal Red 97 Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Accent	
Blue Sage 98 Ink Blue 17 Brickstone 18 TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Butternut	14
Ink Blue 17 Brickstone 18 TK Hunter 1V TK Radioactive 1W TK Sunburst 1X Atmosphere C J Blush C K Herbal C P	Signal Red	
Brickstone 18 TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Blue Sage	98
TK Hunter 1 V TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Ink Blue	17
TK Radioactive 1 W TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	Brickstone	18
TK Sunburst 1 X Atmosphere C J Blush C K Herbal C P	TK Hunter	1 V
Atmosphere C J Blush C K Herbal C P	TK Radioactive	1 W
Blush C K Herbal C P	TK Sunburst	1 X
Herbal C P	Atmosphere	CJ
	Blush	CK
Soft Gold CO	Herbal	CP
Soft Gold C G	Soft Gold	CQ

The following charts outlines finishes that are available for use on Zones Enclosures, Table and Seating.

storage & accessories

Worksurface	
Zones Storage Laminate	
Crisp Grey	2 T
Earth	2 V
Greystone	2 \$
Sand	20
Very White	RV
Trims, Wood Legs & Easel	
Zones Wood	
Greystone Beech	BR
Natural Beech	BS
Pecan Beech	DC
Metal Paint	<i>D</i> 0
Foundation	
	2.0
Atrium White	20
Foundry Onyx	23
Greystone	
Crisp Grey	25 26
Soft Gris	27
Sand	28
Earth	<u>28</u> 51
Granite	52
Ebony	74
Storm White	75
Latte	76
Espresso	85
Clay	ره
Mica	
Platinum	60
Graphite	62
Anthracite	68
Sepia Bronze	70
Burnished Bronze	71
Titanium Grey	72
Gilded Ash	73
Arctic	77
Very White	83
Accent	
Butternut	14
Signal Red	97
Blue Sage	98
Ink Blue	17
Brickstone	18
TK Hunter	1 V
TK Radioactive	1 W
TK Sunburst	1 X
Atmosphere	C J
Blush	CK
Herbal	CP
Soft Gold	CQ

zones general information

zones general information

FINISHES CARE & MAINTENANCE	2
TOUCH-UP-KITS	9

finishes care & maintenance

Whiteboard

Cleaning

We recommend that you erase your whiteboard after every use.

If you need to leave the content on your board then we recommend that the whiteboards should at least be cleaned weekly with the wet whiteboard cleaner recommend by the related marker manufacturer.

Cleaning your whiteboard will remove the chemical build-up that can occur with repeated use of dry erase markers. This can help maintain your whiteboard.

Maintenance

Use Dry erase markers only. All dry erase markers can write legibly on a whiteboard surface, but not all will erase properly due to their composition. Do not use low odor dry erase markers or permanent (indelible) markers. The use of proper markers can help avoid staining or ghosting.

Follow the Cleaning recommendations. It is recommended that the whiteboard is erased daily using an eraser designated for use with dry erase markers from the marker manufacturer. We also recommend that a complete cleaning is performed at least once a week with the wet whiteboard cleaner recommend by the related marker manufacturer.

To remove permanent marker. Write on top of the permanent marker, erase with a dry eraser, using a dry erase marker, and then clean with the wet whiteboard cleaner recommend by the related marker manufacturer.

Ghosting Issues

Faded content that remains on your whiteboard after erasing/cleaning is commonly known as ghosting.

To help avoid ghosting, do not use permanent or non-dry erase markers. Avoid using red and orange markers for easier cleaning and to reduce the likelihood of ghosting.

In order to avoid ghosting please use our cleaning and maintenance recommendations. If ghosting remains please try of the following actions to remove

Apply whiteboard cleaner and wipe entire whiteboard with a paper towel, and let dry. Use Mix Joy* dishwashing detergent with warm water and apply to the whiteboard using a paper towel, then wipe dry with a clean cloth. Repeat as necessary.

If ghosting or staining remains, you could use a small amount of rubbing alcohol on a clean, soft towel.

Metal & Plastic

Wash surface regularly with mild soap and water. Dry with a clean cloth or soft paper towel to prevent soap streaks.

Source Laminate & Fascia Laminate

In order to maintain the life and appearance of your thermally fused melamine panels, please follow these guidelines:

- May be easily cleaned using a mild, non-abrasive, all purpose cleaner and a soft cloth. Coffee, tea or other difficult stains may be removed using a mild household detergent or a paste of baking soda and water (note: 10-20 strokes should remove most stains, excessive force or scrubbing may damage the surface).
- Abrasives such as scouring pads or gritty cleansers may permanently dull and /or scratch the surface and result in future staining.
- Do not place hot cookware, dishes or objects onto the surface. Knives and other sharp objects used directly on the surface can also be damaging.

Foundation Laminate

High pressure laminate (HPL) surfaces are highly resistant to wear, scratching, boiling water, food acids, alcohols, oil, grease and ordinary household chemicals.

General Care

Surfaces will retain their original appearance indefinitely when these simple precautions are followed:

- Wash surface with a non-residual, streak free cleaning product such as glass cleaner (ammonia based cleaner) to remove residue (oils, fingerprints, glass rings, smudges and smears).
- To remove superficial stains which may not be easily removed with soap and water, use a non-abrasive liquid cleaner.
- Use of an eraser can assist in the removal of ink marks.
- Avoid gritty or abrasive liquid cleaners and cleansing powders.
- Avoid bleaching cleaners and cleansing powders.
- Use a wooden cutting board when cutting, slicing or chopping.
- Use a trivet or hot pad under appliances.

finishes care & maintenance (continued)

Flintwood & Natural Veneer

Teknion furniture is built to strict specifications to ensure many years of exceptional use. Like all natural products, Teknion wood surfaces may vary slightly in grain texture and color. Because each piece of furniture is unique, minor variations between pieces can be expected.

The beauty of Teknion's veneer is enhanced with a clear top coat which is not affected by most liquids found in offices or homes. This finish contains inhibitors to help prevent pigments from fading. However, like any wood product, the finish will fade with prolonged exposure to intense light.

Cleaning & Polishing

To clean, simply wipe the surface (in the direction of the grain) first with a dry cloth. Circular or sideways rubbing can adversely affect the appearance of the wood finish. If the surface is exceptionally dirty, add a mild soap solution to the water. Waxes and furniture polishes should be avoided as they may result in buildup or may deepen the gloss of the furniture.

General Care

- Remove any spilled liquids immediately with a blotting rather than a wiping action.
- Do not drag objects across finished surfaces.
- For chips, scratches or unusual damage, professional repair may be required.
- Avoid exposing the surface to extreme heat, cold or humidity.
- The surface finish may be burn-resistant but the wood beneath the finish is not and can be charred (e.g. by a burning cigarette).
- Exposure to strong sunlight should be avoided. The surface finish is fade proof but the wood beneath may change in color from extended exposure to sunlight.
- Place a desk pad under mechanical equipment. Rubber and oil will permanently mark the surface.
- Dust the surface frequently with a clean, soft, dry cloth.

Solid Surface

Routinely clean with a damp cloth. If a stain develops, wipe it with soap and water, or if you prefer wipe it clean with glass cleaner.

Do not expose your solid surface worksurface to harsh chemicals.

For tough stains, apply an abrasive cleanser and buff with a Scotch-Brite® pad using a circular motion.

touch-up kits

Teknion offers two types of Touch-Up Kits; a bottle with brush (paint) or a crayon, depending on which finish the product is applied.

KT100 - Bottle with brush is available for:

Foundation Mica Accent Filling & Storage Paint Colors



KT401 - Crayon is available for:

Fascia Laminate Flintwood Natural Veneer



KT402 - Marker is available for:

Flintwood Natural Veneer



Ordering Touch-Up Kits:

Touch-Up Kits can be ordered through the Leverage product line specification software.

Touch-Up Kit Directions

Before You Begin

Make sure the surface is clean, dry and free of grease and oil. If needed, use a mild solvent and a clean cloth to wipe down surface. NOTE: Touch-Up should be used on small nicks and scratches only. it is not meant for large areas or deep gouges.

How to Use the Small Brush (KT100)

Always shake the bottle for at least one minute after the mixing balls begin to rattle. If the product is not adequately mixed, the color of the paint will not be correct. (Do not try to get all of the residue on the bottom of the bottle; it will never totally blend). Make sure that the product is capped tightly before shaking.

Dip brush into the bottle as far as it will go.

Slowly remove the brush from the bottle. The brush wiper which is mounted in the bottle opening reduces the opening diameter and helps to wipe excess paint from the brush. This eliminates dripping paint from the brush after removing it from the bottle.

Brush paint on with smooth strokes. Use very slight pressure when touching the brush to the substrate. Avoid retouching the wet paint film with the brush after it is applied. Do not try to retouch applied paint after paint has set up for more than 2 minutes.

When finished, recap the bottle.

How to Use the Crayon (KT401)

Apply by simply rubbing the semi-hard compound into the defect or damaged substrate or finish in a variety of directions.

Once applied, and slightly overfilled, the excess filler is removed by carefully leveling off using a semi-flexible plastic leveling card. An old bank card works sufficiently for this step. To finish off the task, use a soft lint free cloth for wiping off any further excess material from the area being worked on. Paper towel can also be substituted for a lint free cloth and this purpose.

How to Use the Marker (KT402)

Shake marker thoroughly to get full color strength. Depress the nib to begin material flow. Do not overload the nib with material. With light strokes, slowly apply color to the damaged area being careful not to "puddle" the material. Gently feather the applied material with a finger to blend the color in with the surrounding area.

teknion

www.teknion.com

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