

finishes + materials

program guide

05.26.2025

teknion

update summary

Please be advised that information has been updated within the Finishes + Materials Program Guide. To highlight these updates, a summary has been created for your reference.

revised

Grade 2 Laminate was added to Expansion Casegoods and Expansion Learning.

Please note, first orders for new products will be accepted on May 26, 2025. All software will also be updated by May 26, 2025. If you have any questions regarding the information enclosed, please contact your Teknion Customer Service Representative.

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Color, material and surface finishes have a transformative impact on a space. Whether applied as the foundation of a design or as an intentional accent, the finish defines the feel.

source laminate

Source Laminates are low pressure laminates (LPL) that are color matched to various Teknion finish categories including Foundation Paint Colors, Foundation Laminates and Edge Trims. They can be used on both horizontal and vertical surfaces. While significant improvements have been made to align color and textures between high pressure laminates and low pressure laminates materials, there may be slight variations. Please refer to actual samples.

element source laminate

Element Source Laminates are a subset of Source Element Colors that is applied to Panel Elements and Fascias.

fascia laminate

Fascia Laminates are low pressure laminates (LPL) offered in neutral solids and print options. The subtle colors and patterns provide a variety of sophisticated design options.

foundation laminate

Foundation Laminates are high pressure laminates (HPL) that are offered in solid colors and wood prints. Surface finishes differ from each laminate as different top coats have been selected to best enhance the appearance of color. While significant improvements have been made to align color and textures between high-pressure laminates and low pressure laminates materials, there may be slight variations. Please refer to actual samples.

grade 2 laminate

Grade 2 Laminates consists of a collection of matte textured solid neutrals along with accent laminates.

flintwood

Engineered or Reconstituted veneer available in sheets that can be processed (cut, spliced and pressed) into panels. This type of veneer offers a consistent grain pattern and base color. Most suitable for fascia and high production projects. It is now available with a matching solid wood option, which is utilized for wood legs or a table solid wood profiled edging. Flintwood is available in both Standard and Cathedral patterns. Standard looks like straight rift cut veneer, Cathedral looks like natural flat cut veneer.

natural veneer

Natural wood logs are sliced to provide flitches of veneer that require hand sorting and selection, along with cutting to create matched panels. Standard veneer matching includes book or slip matching, noted by Natural Veneer type or product line. Optimization of panels is challenging and requires a high degree of input to select, sort and fabricate to ensure the best balanced aesthetic. Natural Veneer is most suitable for 'crafted' solutions including boardroom tables, private offices and reception.

foundation paint

These powder paint colors are offered on the broadest range of parts, including metal and plastic. Foundation offers: smooth satin, textured satin finishes.

mica

These powder paint colors are offered on the broadest range of parts, including metal and plastic. Mica offers: smooth satin mica and textured mica finishes. Mica colors are pearlescent colors which visually softens the surface of the metal on which it is applied.

accent

These powder paints are offered to provide visual interest and color in a work environment.

translucent

Translucent materials are offered in standard clear, standard frost, ribbed clear, ribbed frost, providing varying degrees of transparency.

anodized

Anodized finish colors provide a natural metal look and are selected to coordinate with the Fascia Laminate finishes, offering a broad range of color options.

architectural metal elements

Metal elements are embossed and perforated patterns that can be finished in Teknion's Foundation or Mica colors.

standard glass

Clear (5 and CL) Standard Glass is a clear tempered glass. Architectural patterns offer geometric motifs in a combination of clear and frost sandblasted tempered glass. Specialty Glass is Laminated glass.

smooth felt

Smooth Felt is a 12mm thick semi-rigid PET panel material crafted from 100% recyclable materials and has a streamlined offering in both neutrals and colorful options.

natural wool

Natural Wool Felt is a 5mm thick 100% wool felt material. It is high quality, soft, eco-friendly and has a streamlined offering in both neutrals and colorful options.



systems/architectural finishes

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






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systems

<div>  Available </div> <div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING. </div>	PANEL SYSTEMS		FREESTANDING SYSTEMS				DESKING					STORAGE		TABLES & LEARNING			
	LEVERAGE®	DISTRICT™	KIOSK	ROUTES	UPSTAGE	ZONES	EXPANSION® CITYLINE	EXPANSION® DESKING	HA BENCH HISPACE	HA BENCH NAVIGATE	INTERPRET™	EXPANSION CASEWORK+	LEDGER	WORK, MEETING & CASUAL	AUDIENCE	STORAGE	EXPANSION LEARNING
SOURCE LAMINATE																	
 SAMPLE CARD																	
ALL SOURCE LAMINATE																	
ELEMENT SOURCE LAMINATE																	
 SAMPLE CARD																	
ALL ELEMENT SOURCE LAMINATE																	
FOUNDATION LAMINATE																	
 SAMPLE CARD																	
ALL FOUNDATION LAMINATE																	
Greystone Beech	2 Q																
Natural Beech	2 R																
Pecan Reflect	2 K																
GRADE 2 LAMINATE																	
 SAMPLE CARD																	
ALL GRADE 2 LAMINATE																	
FLINTWOOD																	
 SAMPLE CARD																	
ALL FLINTWOOD																	
ALL FLINTWOOD , EXCLUDING CATHEDRAL																	
NATURAL VENEER																	
 SAMPLE CARD																	
ALL NATURAL VENEER 2/3																	
ALL NATURAL VENEER 4																	
Greystone Beech	B S																
Natural Beech	B R																
Pecan Reflect	D C																

Continued on the following page.

systems

<div><div></div> Available</div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.		PANEL SYSTEMS		FREESTANDING SYSTEMS				DESKING				STORAGE		TABLES & LEARNING				
		LEVERAGE®	DISTRICT™	KIOSK	ROUTES	UPSTAGE	ZONES	EXPANSION® CITYLINE	EXPANSION® DESKING	HA BENCH HISPACE	HA BENCH NAVIGATE	INTERPRET™	EXPANSION CASEWORK+	LEDGER	WORK, MEETING & CASUAL	AUDIENCE	STORAGE	EXPANSION LEARNING
EDGE TRIM																		
<div><div></div> SAMPLE CARD</div>																		
ALL EDGE TRIM COLORS (excluding Aluminum Acrylic)																		
Aluminum Acrylic	SM																	
Atrium White	4 G																	
Matte Black	4 M																	
Sand	4 U																	
Soft Gris	4 H																	
METAL PAINT																		
<div><div><div></div> FOUNDATION SAMPLE CARD</div><div><div></div> MICA SAMPLE CARD</div><div><div></div> ACCENT SAMPLE CARD</div></div>																		
ALL FOUNDATION PAINT																		
ALL MICA PAINT																		
ALL ACCENT PAINT																		
Ebony	5 2																	
Platinum	6 0																	
Very White	8 3																	
ANODIZED																		
Clear	AC																	
STANDARD GLASS																		
<div><div></div> SAMPLE CARD</div>																		
Clear	CL																	
Clear	5																	
Frost	6																	
Frost	FT																	
Clear Low Iron	LA																	
Frost Low Iron	LB																	

Continued on the following page.

systems

<div><div></div> Available</div> <div>CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.</div>	PANEL SYSTEMS		FREESTANDING SYSTEMS				DESKING				STORAGE		TABLES & LEARNING				
	LEVERAGE®	DISTRICT™	KIOSK	ROUTES	UPSTAGE	ZONES	EXPANSION® CITYLINE	EXPANSION® DESKING	HA BENCH HISPACE	HA BENCH NAVIGATE	INTERPRET™	EXPANSION CASEWORK+	LEDGER	WORK, MEETING & CASUAL	AUDIENCE	STORAGE	EXPANSION LEARNING
SPECIALTY GLASS LAMINATED																	
ALL SPECIALTY GLASS LAMINATED																	
BACKPAINTED GLASS																	
<div><div></div> SAMPLE CARD</div>																	
ALL BACKPAINTED GLASS																	
FELT																	
<div><div></div> SMOOTH FELT SAMPLE CARD</div> <div><div></div> KNIT LINX SAMPLE CARD</div>																	
ALL SMOOTH FELT																	
Admiral Blue	Q R																
Lunar	R 6																
Pewter	R 5																
River Rock	Q T																
Sumac	Q S																
ALL KNIT LINX																	
ALL LOFT FELT																	







complements

<div><div></div> Available</div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.		COMPLEMENTS								COMPLEMENTS LIGHTING	
		COSI LAPTOP TABLE	COSI SIGNATURE LAPTOP TABLE	ELECTRICAL *	HISPACE HA TABLES	NAVIGATE HA TABLES	SCREENS	SOFT STORAGE	SWERV MONITOR ARMS *	TN STORAGE & ACCESSORIES	SANNA LIGHTBAR
SOURCE LAMINATE											
<div><div></div> SAMPLE CARD</div>											
ALL SOURCE LAMINATE											
FOUNDATION LAMINATE											
<div><div></div> SAMPLE CARD</div>											
ALL FOUNDATION LAMINATE											
Atrium White Coordinate	2 G										
Craft Walnut	7 Z										
Costal Elm	2 L										
Essential Oak	7 S										
Provincial Oak	2 M										
Smoked Oak	7 B										
GRADE 2 LAMINATE											
<div><div></div> SAMPLE CARD</div>											
ALL GRADE 2 LAMINATE											
Black Matte Coordinate	6 K										
Clay Matte Coordinate	2 R										
FLINTWOOD											
<div><div></div> SAMPLE CARD</div>											
ALL FLINTWOOD											
NATURAL VENEER											
<div><div></div> SAMPLE CARD</div>											
ALL NATURAL VENEER 2/3											

Continued on the following page.







* Finishes indicated for Power Qube and Casual Power Post only. For individual finish options for all other electrical products, refer to *Complements: Teknion's Ergonomic & Accessories Program*
 - Mast Monitor Arms are available in Metallic Silver Only

complements

<div>  Available </div> <div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING. </div>	COMPLEMENTS									COMPLEMENTS LIGHTING	
	COSI LAPTOP TABLE	COSI SIGNATURE LAPTOP TABLE	ELECTRICAL *	HISPACE HA TABLES	NAVIGATE HA TABLES	SCREENS	SOFT STORAGE	SWERV MONITOR ARMS *	TN STORAGE & ACCESSORIES	SANNA LIGHTBAR	COMPLEMENTS DESK LAMP
EDGE TRIM COLORS											
 SAMPLE CARD											
ALL EDGE TRIM COLORS (excluding Aluminum Acrylic)											
METAL PAINT											
 FOUNDATION SAMPLE CARD  MICA SAMPLE CARD  ACCENT SAMPLE CARD											
ALL FOUNDATION PAINT											
ALL MICA PAINT											
ALL ACCENT PAINT											
Anthracite 68											
Crisp Grey 25											
Ebony 52											
Platinum 60											
Very White 83											
FELT											
 SMOOTH FELT SAMPLE CARD											
ALL SMOOTH FELT											






































* Finishes indicated for Power Qube and Casual Power Post only. For individual finish options for all other electrical products, refer to *Complements: Teknion's Ergonomic & Accessories Program*
 - Mast Monitor Arms are available in Metallic Silver Only

casegoods & custom wood

<div>  Available </div> <div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING. </div>		CASEGOODS						CUSTOM WOOD		
		CHRONICLE	DOSSIER	EMOTE	EXPANSION CASEGOODS	JOURNAL	LITE WOOD OFFICE	C+D CONFERENCE TABLE	COMMUNITY TABLE	TEKNIJON RECEPTION
SOURCE LAMINATE										
 SAMPLE CARD										
ALL SOURCE LAMINATE										
FOUNDATION LAMINATE										
 SAMPLE CARD										
ALL FOUNDATION LAMINATE										
Crisp Grey	2 T									
Sand	2 U									
Storm White	L W									
Very White	R V									
GRADE 2 LAMINATE										
 SAMPLE CARD										
Atrium White Matte	W 3									
Black Matte	6 K									
Clay Matte	3 R									
Crisp Grey Matte	W 4									
Fossil Matte	W 5									
Very White Matte	W 2									
FLINTWOOD										
 SAMPLE CARD										
ALL FLINTWOOD										
EXCLUDING CATHEDRAL										
NATURAL VENEER										
 SAMPLE CARD										
ALL NATURAL VENEER 2/3										
ALL NATURAL VENEER 4										
ALL RUSTIC OAK										









Continued on the following page.

casegoods & custom wood

<div>  Available </div> <div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING. </div>		CASEGOODS						CUSTOM WOOD		
		CHRONICLE	DOSSIER	EMOTE	EXPANSION CASEGOODS	JOURNAL	LITE WOOD OFFICE	C+D CONFERENCE TABLE	COMMUNITY TABLE	TEKNION RECEPTION
CHROMA WOOD										
 SAMPLE CARD										
ALL CHROMA WOOD										
EDGE TRIM COLORS										
 SAMPLE CARD										
ALL EDGE TRIM COLORS (excluding Aluminum Acrylic)										
METAL PAINT										
 FOUNDATION SAMPLE CARD  MICA SAMPLE CARD										
 ACCENT SAMPLE CARD										
ALL FOUNDATION PAINT										
ALL MICA PAINT										
ALL ACCENT PAINT										
SOLID SURFACE										
 SAMPLE CARD										
Glacier White	MV									
ANODIZED										
Clear	AC									
STANDARD GLASS										
 SAMPLE CARD										
Clear	CL / A5									
Frost	6									
Frost	FT									

Continued on the following page.

casegoods & custom wood

<div>  Available </div> <div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING. </div>	CASEGOODS						CUSTOM WOOD		
	CHRONICLE	DOSSIER	EMOTE	EXPANSION CASEGOODS	JOURNAL	LITE WOOD OFFICE	C+D CONFERENCE TABLE	COMMUNITY TABLE	TEKNION RECEPTION
BACKPAINTED GLASS									
 SAMPLE CARD									
ALL BACKPAINTED GLASS									
FELT									
ALL LOFT									

architectural interiors







<div><div></div> Available</div> <div>CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.</div>		ARCHITECTURAL INTERIORS							ARCHITECTURAL COMPLEMENTS				
		AI HEALTHCARE	ALTOS	FOCUS	OPTOS	POD	TEK VUE	TELESCOPE	WITHIN	ARTICULATE	CLARIFY	MARKERBOARDS	MULLIONS
FASCIA LAMINATE													
<div><div></div> SAMPLE CARD</div>													
ALL FASCIA LAMINATE													
FOUNDATION LAMINATE													
<div><div></div> SAMPLE CARD</div>													
ALL FOUNDATION LAMINATE													
Atrium White	2 G	*	*			+			+				
Basalt Walnut	7 V	*	*			+			+				
Campus Oak	2 F	*	*			+			+				
Choice Maple	2 D	*	*			+			+				
Coastal Elm	2 L	*	*			+			+				
Craft Walnut	7 Z	*	*			+			+				
Crisp Grey	2 T	*	*			+			+				
Estate Cherry	2 E	*	*			+			+				
Essential Oak	7 S	*	*			+			+				
Essential Walnut	7 M	*	*			+			+				
Greystone	2 S	*	*			+			+				
Greystone Beech	2 Q	*	*			+			+				
Ivory Birch	2 X	*	*			+			+				
Mercurial Walnut	2 A	*	*			+			+				
Northern Ash	7 U	*	*			+			+				
Pecan Reflect	2 K	*	*			+			+				
Provincial Oak	2 M	*	*			+			+				
Royal Cherry Print	Y R	*	*			+			+				
Sand	2 U	*	*			+			+				
Soft Gris	2 H	*	*			+			+				
Smoked Oak	7 B	*	*			+			+				
Stainless	J G	*	*			+			+				
Storm White	L W	*	*			+			+				
Very White	R V	*	*			+			+				

Continued on the following page.

* Only applicable to Fixed Height Gable

+ Only applicable to worksurfaces






architectural interiors

<div>  Available </div> <div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING. </div>	ARCHITECTURAL INTERIORS								ARCHITECTURAL COMPLEMENTS			
	AI HEALTHCARE	ALTOS	FOCUS	OPTOS	POD	TEK VUE	TELESCOPE	WITHIN	ARTICULATE	CLARIFY	MARKERBOARDS	MULLIONS
FLINTWOOD												
 SAMPLE CARD												
ALL FLINTWOOD												
EDGE TRIM												
 SAMPLE CARD												
ALL												
BACKPAINTED GLASS												
 SAMPLE CARD												
ALL BACKPAINTED GLASS												
FELT												
 SMOOTH FELT  NATURAL WOOL FELT												
ALL SMOOTH FELT												
Lunar R 5									*			
ALL NATURAL WOOL FELT									•			

Continued on the following page.

* Louvers are only available Lunar
 • Only applicable to Patterned Felt Screens

architectural interiors

<div>  Available </div> <div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING. </div>	ARCHITECTURAL INTERIORS								ARCHITECTURAL COMPLEMENTS			
	AI HEALTHCARE	ALTOS	FOCUS	OPTOS	POD	TEK VUE	TELESCOPE	WITHIN	ARTICULATE	CLARIFY	MARKERBOARDS	MULLIONS
ARCHITECTURAL FRAME												
 SAMPLE CARD												
ALL ARCHITECTURAL FRAME												
Anthracite 68												
Boreal A2												
Burnished Bronze 71												
Ebony 52												
Gilded Ash 73												
Graphite 62												
Mulled Wine KJ												
Ocean Abyss 8A												
Platinum 60												
Sepia Bronze 70												
Soft Black 2Z												
Titanium Grey 72												
Very White 83												
Warm Nickel 9S												
METAL PAINT												
 FOUNDATION SAMPLE CARD  MICA SAMPLE CARD  ACCENT SAMPLE CARD												
ALL FOUNDATION PAINT		*			*			*		*	*	
ALL MICA PAINT												
ALL ACCENT PAINT												

* Excluding Textured




architectural interiors

DOORS

<div><div></div> Available</div> <div>CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.</div>		ARCHITECTURAL INTERIORS								ARCHITECTURAL COMPLEMENTS			
		AI HEALTHCARE	ALTOS	FOCUS	OPTOS	POD	TEK VUE	TELESCOPE	WITHIN	ARTICULATE	CLARIFY	MARKERBOARDS	MULLIONS
FOUNDATION LAMINATE													
<div><div></div> SAMPLE CARD</div>													
ALL FOUNDATION LAMINATE													
Atrium White	2 G												
Campus Oak	2 F												
Choice Maple	2 D												
Crisp Grey	2 T												
Estate Cherry	2 E												
Pecan Reflect	2 K												
Sand	2 U												
Stainless	J G												
Storm White	L W												
Very White	R V												
FLINTWOOD													
<div><div></div> SAMPLE CARD</div>													
ALL FLINTWOOD													
NATURAL VENEER													
<div><div></div> SAMPLE CARD</div>													
ALL NATURAL VENEER 2/3													

architectural interiors






MICRO-PERFORATED

 Available CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.	ARCHITECTURAL INTERIORS								ARCHITECTURAL COMPLEMENTS			
	AI HEALTHCARE	ALTOS	FOCUS	OPTOS	POD	TEK VUE	TELESCOPE	WITHIN	ARTICULATE	CLARIFY	MARKERBOARDS	MULLIONS
METAL PAINT												
 FOUNDATION SAMPLE CARD  MICA SAMPLE CARD												
ALL FOUNDATION PAINT		*						*				

* Excluding Textured

architectural interiors

ALTOS COLLECTION CABINETS

<div>  Available </div> <div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING. </div>	ARCHITECTURAL INTERIORS								ARCHITECTURAL COMPLEMENTS			
	AI HEALTHCARE	ALTOS	FOCUS	OPTOS	POD	TEK VUE	TELESCOPE	WITHIN	ARTICULATE	CLARIFY	MARKERBOARDS	MULLIONS
SOURCE LAMINATE												
 SAMPLE CARD												
ALL SOURCE LAMINATE												
FLINTWOOD												
 SAMPLE CARD												
ALL FLINTWOOD												

laminates/edge trim color coordination chart

FOUNDATION LAMINATE	EDGE TRIM COORDINATE	MATCH
Very White (RV)	Very White (SS)	Yes
Atrium White (2G)	Atrium White (4G)	Yes
Storm White (LW)	Storm White (LW)	Yes
Crisp Grey (2T)	Crisp Grey (4T)	Yes
Soft Gris (2H)	Soft Gris (4H)	Yes
Sand (2U)	Sand (4U)	Yes
Greystone (2S)	Greystone (4S)	Yes
Mercurial Walnut (2A)	Mercurial Walnut (4A)	Yes
Ivory Birch (2X)	Ivory Birch (HW)	Yes
Coastal Elm (2L)	Coastal Elm (HX)	Yes
Provincial Oak (2M)	Provincial Oak (HY)	Yes
Choice Maple (2D)	Choice Maple (4D)	Yes
Campus Oak (2F)	Campus Oak (4F)	Yes
Estate Cherry (2E)	Estate Cherry (4E)	Yes
Royal Cherry (V8)	Royal Cherry (SJ)	Yes
Pecan Reflect (2K)	Pecan reflect (4K)	Yes
Stainless (JG)	Stainless (SV)	Yes
Ebony (7G)	Clay (9A)	Yes
Northern Ash (7U)	Northern Ash (9G)	Yes
Essential Oak (7S)	Essential Oak (9H)	Yes
Craft Walnut (7Z)	Craft Walnut (9D)	Yes
Smoked Oak (7B)	Smoked Oak (9B)	Yes
Essential Walnut (7M)	Essential Walnut (9E)	Yes
Basalt Walnut (7V)	Basalt Walnut (9V)	Yes

edge trim styles

The following shows Edge Trim styles available. Refer to specific Price & Product Guides for more details.



Slim (1/A/4)



Bullnose (2/3)



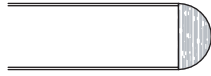
Straight (6/7)



Flat (8/9/G)



Slim (1/A/4)



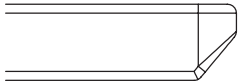
Bullnose (2/3)



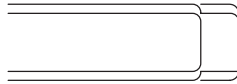
Straight (6/7)



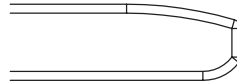
Flat (8/9/G)



Knife (H/X/K)



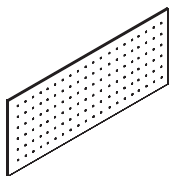
Flat (1/A/4)



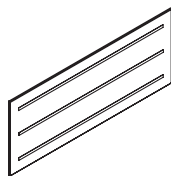
Eased (E/F)

architectural metal styles for systems

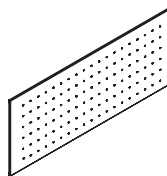
The following shows Architectural Metal styles available:



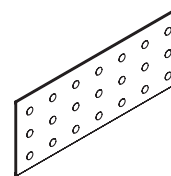
Square Solo



Louvered Solo



Dot Solo



Large Dot

listing matrices

FINISHES

SOURCE LAMINATE

Solid

Very White	RV
Crisp Grey	3T
Soft Gris.	3H
Atrium White.	3G
Storm White	XS
Sand	3U
Greystone.	3S
Ebony	LE

Abstract

Stainless	XG
-----------	----

Wood Print

Ivory Birch	3X
Northern Ash	8R
Coastal Elm	3L
Provincial Oak	3M
Basalt Walnut	.87
Choice Maple	3D
Essential Oak	.8S
Craft Walnut	.88
Mercurial Walnut	3A
Essential Walnut	8E
Smoked Oak	.86
Campus Oak	3F
Pecan Reflect	3K
Estate Cherry	3E
Royal Cherry	XR

ELEMENT SOURCE LAMINATE

Solid

Very White	XG
Crisp Grey	3T
Storm White	XS
Sand	3U

Wood Print

Choice Maple	3D
Estate Cherry	3E
Pecan Reflect	3K
Cocoa Brown Reflect	3N

FASCIA LAMINATE

Solid

Very White	QJ
Crisp Grey	8T
Atrium White.	8V
Storm White	LW
Sand	8U

Abstract

Stainless	MS
-----------	----

Wood Print

Choice Maple	8H
Titanium Bristle	.5J
Campus Oak	8F
Umber Bristle	5K
Estate Cherry	8G

FOUNDATION LAMINATE

Solid

Very White	XG
Crisp Grey	2T
Soft Gris.	2H
Atrium White.	2G
Storm White	LW
Sand	2U
Greystone.	.2S

Abstract

Stainless	JG
-----------	----

Wood Print

Ivory Birch	2X
Northern Ash	7U
Coastal Elm	2L
Provincial Oak	3M
Basalt Walnut	8V
Choice Maple	2D
Essential Oak	.7S
Craft Walnut	7Z
Mercurial Walnut	2A
Essential Walnut	.7M
Smoked Oak	7B
Campus Oak	2F
Pecan Reflect	2K
Estate Cherry	2E
Royal Cherry	YR

GRADE 2 LAMINATE

Matte Solid

Very White Matte	W2
Atrium White Matte	W3
Crisp Grey Matte	W4
Clay Matte	3R
Fossil Matte	W5
Black Matte	6K

Accent

Fjord	W7
Midnight	WV
Spruce	W6

FLINTWOOD

Standard

Blonde Maple	VZ
Flax	FX
White Oak	5N
Natural Pecan	FN
White Truffle	5T
Caraway	5V
Earl Grey	5R
Cocoa Brown Flint	.NT
Drift Oak	.5W
Silverwash	.5S
Poppy Seed	5P
Classic Walnut	5Z

FLINTWOOD (Continued)

Standard (Continued)

Sierra Flint	.NR
Sycamore	VA
Medium Sycamore	.FM
Dark Walnut	.FD
Harvest Cherry	.5Q
Chianti	FC
Black Walnut	.VB

Cathedral

Walnut	VT
Raw Umber	.5U
Dark Henna	.5X
Black Timber	.5Y

NATURAL VENEER

Veneer 2/3

Walnut on Cherry	UN
Medium Dark Cherry	UK
Dark Brown Cherry	UM
Drift Oak Flat Cut	LK
Silverwash Flat Cut	LL
Poppy Seed Flat Cut	LQ
White Oak Flat Cut	LU
Natural Pecan Flat Cut	LV
Sierra Flat Cut	LX
Natural Maple	.MP
Natural White Oak Flat Cut	LZ
Natural Walnut Flat Cut	.NZ
Windsor Cherry	.WW
Dark Cherry	.WJ

Veneer 4

Rift White Oak	VE
Sierra	.DV
Bistre	VJ
Salted Oak	U1
Sisal	VM
Brindle	VN
Shade Oak	U2
Chia	VP
Cocoa Brown	DY
Truffle	DZ
Desert Fawn	VF
Malabar	.VH

Rustic Oak

Natural	.UR
Sisal	.US
Sierra	.UU
Brindle	.UX
Bistre	.UY
Truffle	.UZ

listing matrices

FINISHES (continued)

CHROMA WOOD

Herbal	1F
TK Hunter	1E
Atmosphere	1H
Midnight	1L
Blush	1J
Brickstone	1D
Claret	1K
Sand	1T
Earth	1R
Greystone	1N
Atrium White	1S
Crisp Grey	1Q
Soft Gris	1P
Anthracite	1U

EDGE TRIM

Solid

Very White	.SS
Crisp Grey	4T
Soft Gris	4H
Black	BL
Atrium White	4G
Storm White	ST
Sand	4U
Greystone	.4S

Matte Solid

Clay Matte	9A
Fossil Matte	8Q
Black Matte	.4M

Accent

Signal Red	.8M
------------	-----

Abstract

Stainless	SV
Baltic Ply	4L

Wood Print

Ivory Birch	HW
Choice Maple	4D
Campus Oak	4F
Northern Ash	9G
Craft Walnut	9D
Essential Oak	9H
Coastal Elm	.HX
Mercurial Walnut	4A
Pecan Reflect	4K
Provincial Oak	.HY
Essential Walnut	9E
Estate Cherry	4E
Basalt Walnut	9C
Smoked Oak	9B
Royal Cherry	.SJ

FOUNDATION

Satin/Matte

Atrium White (Matte)	.T/20
Storm White (Matte)	.9/2Y
Crisp Grey (Matte)	.25/6
Soft Gris (Matte)	.26/B
Dimpse (Matte)	.3Y/5
Sand (Matte)	.3/27
Clay (Matte)	.85/Y
Earth (Matte)	.28/4
Greystone (Matte)	U/24
Soft Black (Matte)	D/2Z
Ebony (Satin)	.52/E

Textured

Storm White (Textured)	Q/74
Foundry Onyx (Textured)	.Z/23

MICA

Satin

Very White (Satin)	.83/V
Platinum (Satin)	.60/7
Warm Nickel (Satin)	.95/L
Graphite (Satin)	.62/M
Titanium Grey (Satin)	.72/F
Sepia Bronze (Satin)	.70/S
Anthracite (Satin)	.68/X
Gilded Ash (Satin)	.73/1
Burnished Bronze (Satin)	.71/2

ACCENT

Matte

Signal Red	.97
Primrose	.JJ
Matcha	.I9
Pastel Cobalt	A3
Dusty Lilac	DD
Blush	.CK
Mustard Seed	.89
Herbal	CP
Brickstone (Satin)	.18
Soft Gold (Satin)	.CQ
Blue Sage	.98
Atmosphere (Satin)	CJ
Mulled Wine (Satin)	KJ
Boreal (Satin)	A2
Ocean Abyss (Satin)	AB
Deep Mauve (Satin)	JD

PAINTED

Latte	BC
Espresso	BP
Storm White	BH

Translucent

Standard Clear	CL
Standard Frost	8/FT
Ribbed Textured	.CG

Solid Surface

Silver Grey	MH
Elegant Gray	MM
Glacier White	MV

METAL PAINT

Atmosphere	CJ
Blush	.CK
Herbal	CP
Soft Gold	.CQ

PAINTED SURFACE

Anthracite	
Graphite	
Gilded Ash	
Titanium Grey	
Sepia Bronze	
Burnished Bronze	
Atrium White	

ANODIZED

Clear	.AC
-------	-----

ARCHITECTURAL METAL ELEMENTS

Embossed Dot Solo	E1/E3/401
Embossed Large Dot	.402
Embossed Square Solo	E1/201
Embossed Square Collective	E2/202
Embossed Louvered Solo	.305
Perforated Dot Solo	P1/403
Perforated Square Solo	P1/204
Perforated Square Collective	P2/203
Perforated Holes	.601
Solid	N
Fully Perforated	D8
Embossed Square	

STANDARD GLASS

Clear

Clear	A5/CL
-------	-------

Frost

Frost	6/FT
-------	------

Satin

Satin	FB
Ceramic Frit	FA

Low Iron

Clear	LA
Frost	LB

listing matrices

FINISHES (continued)

ARCHITECTURAL GLASS

Dot Solo	1/401
Square Solo	1/201
Square Collective	2
Louvered	A4/4/304
Frosted Square Solo	A7
Frosted Square Collective	A9

SPECIALTY GLASS LAMINATED

Frost

65% White	A6
80% Cool White	G5

Grade 7

Polar White (previous Pure White)	H3
---	----

BACKPAINTED GLASS

Solid

Atrium White	DS
Storm White	K1
Crisp Grey	B1
Gris	J6
Sand	B2
Clay	PT
Earth	B3
Greystone	QE
Soft Black	FQ

Mica

Very White	K7
Titanium Grey	B8
Graphite	B7
Anthracite	BQ
Sepia Bronze	B5
Gilded Ash	DT
Burnished Bronze	B6

Accent

Herbal	HT
Blue Sage	HU
Boreal	FV
Pastel Cobalt	PP
Atmosphere	HV
Ocean Abyss	PJ
Ocean Abyss	PJ
Dusty Lilac	K8
Blush	HS
Mulled Wine	FZ
Soft Gold	HZ
Mustard Seed	PS

SPECIALTY GLASS SKYLINE

DESIGN

Single-Sided

AR – 105	T1
AR – 107	T2
AR – 110	T3
Weaves + Textures, Purl – Option A	T4
Weaves + Textures, Challis – Option A	T5

Double-Sided

Light + Shadow, Briteline – Option L	T6
Light + Shadow, Cascade – Option L	T7
Weaves + Textures, Challis – Option C	T8
Weaves + Textures, Sateen – Option C	T9

FELT

Loft

Carbon	RB11
Umber	RB12
Carrara	RB13
Shale	RB14

Smooth Felt

Pewter	R5
Lunar	R6
Admiral Blue	QR
Sumac	QS
River Rock	QT

Knit Linx (Screens)

Cool Grey	K440
Pewter	K441
Warm Grey	K442
Shale	K443
Citrine	K444
Sage	K445
Brook	K446
Poppy	K447
Apricot	K448
Evergreen	K449
Midnight	K450
Pomegranate	K451

Natural Wool (Screens)

Silver Grey	A117
Charcoal Grey	A118



seating finishes

SEATING - WORK CHAIRS & STACKING CHAIRS 28

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LAMINATE/EDGE TRIM COLOR COORDINATION CHART . 21

seating








WORK CHAIRS & STACKING CHAIRS

<div><div></div> Available</div> <div>CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.</div>		WORK CHAIRS								STACKING CHAIRS			
		AROUND	ESSA	NUOVA CONTESSA	PROJEK	SABRINA	SAVERA	TONE	VISIO	NAMI*	NAMI WOOD	VARIABLE	VOLUME
FRAME, ARM & BASE FINISHES													
METAL													
<div><div></div> SAMPLE CARD</div>													
Chrome	C / C 6												
Ebony	E / 5 2												
Mica Silver	K												
Polished Aluminum	F / C 9												
Tess Silver	9 9												
Very White (with Polished Aluminum)	C 8												
PLASTIC													
<div><div></div> SAMPLE CARD</div>													
Atrium White	8 D												
Blackstone	N F												
Clay	N H												
Dimpse	G Q												
Ebony (Satin)	5 2												
Ebony	E / 7 F / 8 B / 9 J												
Grey	3 0												
Gris	9 F												
Very White	8 C												

Continued on the following page.

seating

WORK CHAIRS & STACKING CHAIRS (continued)

<div>  Available </div> <div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING. </div>		WORK CHAIRS								STACKING CHAIRS			
		AROUND	ESSA	NUOVA CONTESSA	PROJEK	SABRINA	SAVERA	TONE	VISIO	NAMI*	NAMI WOOD	VARIABLE	VOLUME
SHELL, BACK & SEAT													
PLASTIC													
 SAMPLE CARD													
Blue	6 C												
Dark Grey	6 E												
Deep Ocean	7 K												
Deep Verde	6 A												
Ebony	E / 7 F / 8 B / 9 J												
Espresso	7 E												
Fearless Red	7 A												
Light Grey	7 H												
Lunar Grey	7 P												
Medium Grey	6 H												
Medium Taupe	6 G												
Orange	6 J												
Storm White	7 Y												
Very White	8 C												
WOOD													
 CHROMA WOOD  FLINTWOOD  VENEER 3  VENEER 4													
 BEECH STAINS													
CHROMA WOOD COORDINATE STAIN COLORS													
Anthracite	1 U												
Atrium White	1 S												
Brickstone	1 D												
Herbal	1 F												
Midnight	1 L												
TK Hunter	1 E												
FLINTWOOD COORDINATE STAIN COLORS													
Drift Oak	5 W												
Poppyseed	5 P												
Silverwash	5 S												

Continued on the following page.

seating

WORK CHAIRS & STACKING CHAIRS (continued)

<div>Available</div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.		WORK CHAIRS								STACKING CHAIRS			
		AROUND	ESSA	NUOVA CONTESSA	PROJEK	SABRINA	SAVERA	TONE	VISIO	NAMI*	NAMI WOOD	VARIABLE	VOLUME
WOOD (CONTINUED)													
VENEER 3 COORDINATE STAIN COLORS													
Natural Pecan	L V												
Natural White Oak	L Z												
VENEER 4 COORDINATE STAIN COLORS													
Sierra	D V												
BEECH WOOD STAIN COLORS													
Clove	B W												
Ginger	B Y												
Manila	B V												
Tobacco	B X												
ACCESSORIES													
COAT HANGER / HEADREST													
Ebony	5 2												
Grey	3 0												
Very White	8 C												
BOOKRACK													
Chrome	C / C 6												
Ebony	E / 5 2												

seating

MULTI-USE CHAIRS

<div><div></div> Available</div> <div>CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.</div>	MULTI -USE																				
	AAREA	ABILITY	AMICUS	AROUND	JUST-US	LORIA	KUPP	OCCO	SITARA	SPROUT	VARIABLE	NORTH 56					ROUTES				
												ARNE	CHEZ	LARU	SCHALE	SICLA	MULTI-USE STOOL	THREE-LEG	TUBE	WORKSHOP	
FRAME, ARM & BASE FINISHES																					
METAL																					
<div><div></div> SAMPLE CARD</div>																					
Mica Silver	K																				
Polished Aluminum	F / C 9																				
FOUNDATION																					
<div><div></div> FOUNDATION SAMPLE CARD</div>																					
ALL FOUNDATION																					
SATIN/MATTE																					
Clay (Matte)	85 / Y																				
Ebony (Satin)	52 / E																				
TEXTURED																					
Foundry Onyx	Z / 23																				
MICA																					
<div><div></div> MICA SAMPLE CARD</div>																					
ALL MICA																					
SATIN																					
Very White (Satin)	83 / V																				
ACCENT																					
<div><div></div> ACCENT SAMPLE CARD</div>																					
ALL ACCENT																					
SATIN																					
Blue Sage	98																				
Signal Red	97																				

Continued on the following page.

seating

MULTI-USE CHAIRS (continued)

<div><div></div> Available</div> <div>CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.</div>		MULTI -USE																			
		AAREA	ABILITY	AMICUS	AROUND	JUST-US	LORIA	KUPP	OCCO	SITARA	SPROUT	VARIABLE	NORTH 56					ROUTES			
													ARNE	CHEZ	LARU	SCHALE	SICLA	MULTI-USE STOOL	THREE-LEG	TUBE	WORKSHOP
Platinum Grey	Y N																				
SHELL, BACK & SEAT FINISHES																					
PLASTIC																					
<div><div></div> SAMPLE CARD</div>																					
Atrium White	8 D																				
Blackstone	N F																				
Blue	6 C																				
Blue Sage	7 X																				
Clay	N H																				
Coal	L R C																				
Cordon Blue	H R																				
Dark Grey	6 E																				
Deep Verde	6 A																				
Ebony (Satin)	5 Z																				
Ebony	E / 7 F / 8 B / 9 J																				
Ebony	H G																				
Eco Warm Grey	L R E																				
Grey	7 T																				
Greystone	H K																				
Latte Coordinate	7 R																				
Lentil	H P																				
Light Grey	7 H																				
Matcha Green	H Q																				
Medium Grey	6 H																				
Medium Grey	H H																				
Medium Taupe	6 G																				
Ocean	L R N																				
Orange	6 J																				
Plaster	L R P																				
Poppy	H N																				
Quartz	L R Q																				
Signal Red	7 W																				
Torrent	L R T																				
Very White	8 C																				
Very White	H F																				

Continued on the following page.

seating

MULTI-USE CHAIRS (continued)

<div><div></div> Available</div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.		MULTI -USE																		
		AAREA	ABILITY	AMICUS	AROUND	JUST-US	LORIA	KUPP	OCCO	SITARA	SPROUT	VARIABLE	NORTH 56					ROUTES		
													ARNE	CHEZ	LARU	SCHALE	SICLA	MULTI-USE STOOL	THREE-LEG	TUBE
Wine	L RW																			
SHELL, BACK & SEAT FINISHES (CONTINUED)																				
WOOD																				
<div><div></div> CHROMA WOOD</div> <div><div></div> FLINTWOOD</div> <div><div></div> VENEER 3</div> <div><div></div> VENEER 4</div>																				
CHROMA WOOD COORDINATE STAIN COLORS																				
Anthracite	1 U																			
Atrium White	1 S																			
Brickstone	1 D																			
Herbal	1 F																			
Midnight	1 L																			
TK Hunter	1 E																			
FLINTWOOD COORDINATE STAIN COLORS																				
Drift Oak	5 W																			
Poppyseed	5 P																			
Silverwash	5 S																			
VENEER 3 COORDINATE STAIN COLORS																				
Natural Pecan	L V																			
Natural White Oak	L Z																			
VENEER 4 COORDINATE STAIN COLORS																				
Sierra	D V																			

seating

SOFT SEATING

<div><div></div> Available</div> <div>CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.</div>	SOFT SEATING															
	AEGIS	BANQS	BELIZE	BONDS	COLLABORATIVE OTTOMAN	FERRARA	TEKNION DNA	TUX	VASARI	VIGNETTE	ROUTES					
											ARC	LOUNGE	MEET & GREET	ROCKER	SOFA	
FRAME, ARM & BASE FINISHES																
METAL																
<div><div></div> SAMPLE CARD</div>																
Chrome	C / C 6															
FOUNDATION																
<div><div></div> FOUNDATION SAMPLE CARD</div>																
ALL FOUNDATION																
SATIN/MATTE																
Atrium White (Matte)	20 / T															
Clay (Matte)	85 / Y															
Ebony (Satin)	52 / E															
TEXTURED																
Foundry Onyx	Z / Z 3															
Storm White	74 / Q															
MICA																
<div><div></div> MICA SAMPLE CARD</div>																
ALL MICA																
SATIN																
Platinum (Satin)	60 / 7															
ACCENT																
<div><div></div> ACCENT SAMPLE CARD</div>																
ALL ACCENT																
SATIN																
Blue Sage	98															
Signal Red	97															

Continued on the following page.

seating

SOFT SEATING (continued)

<div><div></div> Available</div> <div>CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.</div>	SOFT SEATING															
	AEGIS	BANQS	BELIZE	BONDS	COLLABORATIVE OTTOMAN	FERRARA	TEKNION DNA	TUX	VASARI	VIGNETTE	ROUTES					
											ARC	LOUNGE	MEET & GREET	ROCKER	SOFA	
FRAME, ARM & BASE FINISHES (CONTINUED)																
WOOD																
<div><div></div> CHROMA WOOD</div> <div><div></div> FLINTWOOD</div> <div><div></div> VENEER 2&3</div> <div><div></div> VENEER 4</div>																
CHROMA WOOD COORDINATE STAIN COLORS																
Anthracite	1 U															
Atrium White	1 S															
Brickstone	1 D															
Herbal	1 F															
Midnight	1 L															
TK Hunter	1 E															
FLINTWOOD COORDINATE STAIN COLORS																
Drift Oak	5 W															
Poppyseed	5 P															
Silverwash	5 S															
Walnut Tone	KU															
VENEER 2 COORDINATE STAIN COLORS																
Dark Brown Cherry	UM															
Medium Dark Cherry	UK															
Walnut on Cherry	UN															
VENEER 3 COORDINATE STAIN COLORS																
Dark Cherry	WJ															
Natural Maple	MP															
Natural Pecan	LV															
Natural White Oak	LZ															
Windsor Cherry	WW															
VENEER 4 COORDINATE STAIN COLORS																
Cocoa Brown	DY															
Sierra	DV															
Sisal	VM															
Truffle	DZ															

tables, tablets & side panels

<div><div></div> Available</div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.		STACKING CHAIRS				MULTI-USE CHAIRS				SOFT SEATING							
		NAMI	NAMI WOOD	VARIABLE	VOLUME	AAREA	SPROUT	VARIABLE	NORTH 56	AEGIS	BANQS	BELIZE	BONDS	TEKNION DNA	VASARI	VIGNETTE	
FOUNDATION LAMINATE																	
<div><div></div> SAMPLE CARD</div>																	
ALL FOUNDATION																	
SOURCE LAMINATE																	
<div><div></div> SAMPLE CARD</div>																	
ALL SOURCE LAMINATE																	
COMPACT LAMINATE																	
ALL COMPACT LAMINATE																	
Crisp Grey	9 L																
Ebony	N 9																
Sand	3 U																
Storm White	N 6																
Very White	N 5																
ZONES EXCLUSIVE																	
Greystone Beech	2 Q																
Natural Beech	2 R																
GRADE 2 LAMINATE																	
<div><div></div> SAMPLE CARD</div>																	
ALL GRADE 2 LAMINATE																	
FLINTWOOD																	
<div><div></div> SAMPLE CARD</div>																	
ALL FLINTWOOD																	

Continued on the following page.

tables, tablets & side panels

<div><div></div> Available</div> <div>CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.</div>		STACKING CHAIRS				MULTI-USE CHAIRS				SOFT SEATING							
		NAMI	NAMI WOOD	VARIABLE	VOLUME	AAREA	SPROUT	VARIABLE	NORTH 56	AEGIS	BANQS	BELIZE	BONDS	TEKNION DNA	VASARI	VIGNETTE	
CHROMA WOOD																	
<div><div></div> SAMPLE CARD</div>																	
Anthracite	1 U																
Atrium White	1 S																
Brickstone	1 D																
Herbal	1 F																
Midnight	1 L																
TK Hunter	1 E																
NATURAL VENEER																	
<div><div></div> VENEER 2 & 3<div></div> VENEER 4</div>																	
VENEER 2																	
Dark Brown Cherry	UM																
Medium Dark Cherry	UK																
Walnut on Cherry	UN																
VENEER 3																	
Dark Cherry	WJ																
Drift Oak	LK																
Natural Maple	MP																
Natural White Oak	LZ																
Natural Pecan	LV																
Poppy Seed	LQ																
Silverwash	LL																
Sierra	LX																
Windsor Cherry	WW																
VENEER 4																	
Bistre	VJ																
Brindle	VN																
Chia	VP																
Cocoa Brown	DY																
Desert Fawn	VF																
Malabar	VH																
Rift White Oak	VE																
Sierra	DV																
Sisal	VM																
Truffle	DZ																


Continued on the following page.

tables, tablets & side panels

<div><div></div> Available</div> <div>CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING.</div>		STACKING CHAIRS				MULTI-USE CHAIRS				SOFT SEATING							
		NAMI	NAMI WOOD	VARIABLE	VOLUME	AAREA	SPROUT	VARIABLE	NORTH 56	AEGIS	BANQS	BELIZE	BONDS	TEKNION DNA	VASARI	VIGNETTE	
METAL																	
<div><div></div> SAMPLE CARD</div>																	
Aircraft Primer (Accent)	96																
Aqua (Accent)	93																
Azure (Accent)	92																
Ebony (Foundation)	E																
Gala (Accent)	91																
Granite (Foundation)	J																
Platinum (Mica)	7																
Tangelo (Accent)	90																
Verde (Accent)	94																
SOLID SURFACE																	
<div><div></div> SAMPLE CARD</div>																	
White	MR																
MARBLE																	
<div><div></div> SAMPLE CARD</div>																	
Carrara	MQ																
LEATHER - LA																	
<div><div></div> SAMPLE CARD</div>																	
ALL BASE GRADE LEATHER																	
LEATHER - LB																	
<div><div></div> SAMPLE CARD</div>																	
ALL MERUS																	
LEATHER - LC																	
<div><div></div> SAMPLE CARD</div>																	
ALL PELA																	
LEATHER - LD																	
<div><div></div> SAMPLE CARD</div>																	
ALL FORTIS																	

Continued on the following page.

tables, tablets & side panels

<div>  Available </div> <div> CLICK ON SAMPLE CARD LINK TO SEE FULL OFFERING. </div>	STACKING CHAIRS				MULTI-USE CHAIRS				SOFT SEATING						
	NAMI	NAMI WOOD	VARIABLE	VOLUME	AAREA	SPROUT	VARIABLE	NORTH 56	AEGIS	BANQS	BELIZE	BONDS	TEKNION DNA	VASARI	VIGNETTE
TABLE METAL ACCENTS															
ALL FOUNDATION PAINTS															
ALL MICA PAINTS															
ALL ACCENT PAINTS															
ELECTRICS															
Atrium White	20														
Crisp Grey	25														
Ebony	52														
Foundry Onyx	23														
Greystone	24														
BASES															
Chrome	C														
Ebony	52 / E														
Platinum	60														
Polished Aluminum	C9														
Storm White	74														

tables & tablets edge trim styles

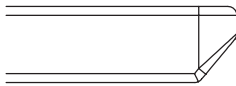
The following shows Edge Trim styles that are available as options on tables and tablets:



Flintwood

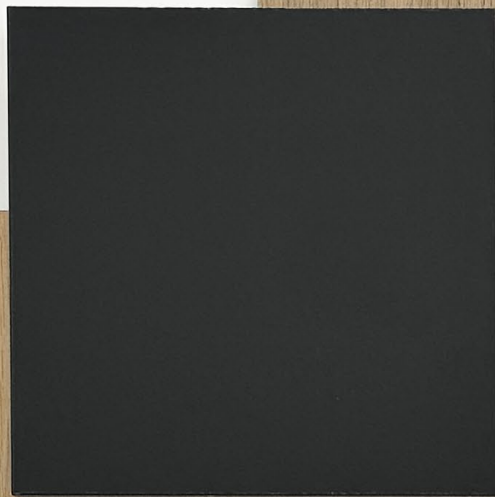
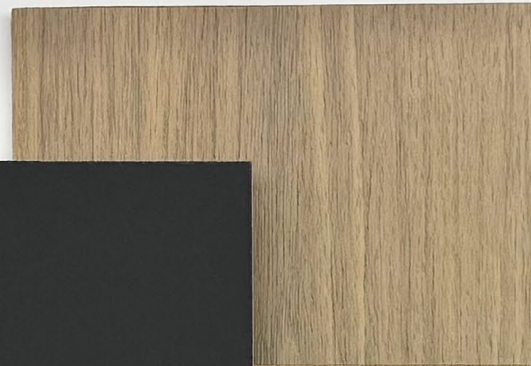
Flat (8/9)

Available on:
Sprout
Banqs



Knife (H)

Available on:
Sprout
Banqs



general information

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CARE & MAINTENANCE 45

TOUCH-UP KITS 48

teknipaint & teknistain

teknipaint

A TekniPaint form is required if the customer requires a custom paint color.

The color matching procedures will take a minimum of 10 working days.

Standard lead times apply once customer approved sample is received by Teknion Customer Service Representative.

using the teknipaint

Prior to placing the order, Dealer submits the color match sample (minimum size 2" x 2") to Teknion Customer Service Representative in conjunction with a completed TekniPaint form.

After the color match process is completed, two (2) samples are returned to the Customer Service Representative who forwards them to the Dealer with a sign-off sticker, attached to the back of the sample, for approval by the customer.

Customer formally signs-off on the color samples by signing the attached sticker.

Dealer returns one (1) of the customer approved samples to a Customer Service Representative or a fax of the signed off sample to Teknion.

Dealer submits the order, quoting the paint name and paint number as indicated on the customer sign-off sticker.

Teknion products included in this program:

- Panels and Supports
- Providers, Overheads & Active Storage Products
- Electrical Products
- Pedestals, Lateral files & Storage Cabinets.

TekniPaint forms and information on how to use these forms can be found at www.teknion.com/products for your printing convenience.

teknistain

A TekniStain form is required if a Teknion Wood product is needed in colors outside our standard offering.

To order a Custom Wood Stain, follow these instructions:

If specifying a custom color for Seating, use code NOCWS.

If specifying a custom color for District, Interpret, Leverage, Marketplace, or Expansion Casegoods, use code ZOCWS.

If specifying a custom color for Dossier, Table&Conferencing and Executive Casegoods, use code ZCCWS.

Forward a TekniStain form to your Customer Service Representative along with two color samples. Allow two (2) weeks for the TekniStain approval process. The Custom Wood Stain sample must be signed off prior to placing product order. The total lead time will begin once final approval samples have been received from customer to Teknion.

using the teknistain

Teknion requires dealer or client to supply one (1) TekniStain form for each color being custom matched.

Include three (3) for U.S./two (2) for Canada minimum 3 x 3 color samples for each color being submitted for Custom Wood Stain

Teknion will provide customer with two color samples for each TekniStain submitted. The customer must sign the back of the approved sample. The second sample to be kept for customer reference.

TekniStain forms and information on how to use these forms can be found at www.teknion.com/products for your printing convenience.

care & maintenance

Regular cleaning of your furniture system will maintain the appearance and optimize the long term return on investment.

teknion dna™

Due to the unique shape and size of dna and the inherent properties of some fabrics, mild creasing or puckering may result and is not considered a quality issue by Teknion. In most cases, the fabric can be smoothed-over by hand to improve the appearance.

teknion aluminum anodized wall products

Cleaning

- Wipe down your Anodized Aluminum surface with a damp sponge to remove general surface dirt. This will not eliminate stains or scratches, but will help to prevent dust and dirt buildup. Dry the Aluminum with a towel to prevent water spotting.
- With signs of black oxide from rubbing abrasion, squeeze one or two drops of mild dishwashing detergent into a cup of water. Apply the soapy water to an abrasive sponge and scrub the Aluminum vigorously. Anodized Aluminum requires an abrasive touch with a gentle cleaning solution, as many harsh cleaning products will react with the Aluminum.
- Rinse the Anodized Aluminum surface with clean water and then dry it with towels. Use long strokes and avoid changing directions for best results. If this method fails to thoroughly clean the Aluminum, proceed to contact Teknion.

An oil product could mask some stains temporarily; you may experience the stain returning after the oil flashes off. Because of time constraints we mix Isopropyl Alcohol to our water mix in order to speed drying. Not rubbing alcohol because it will contain a moisturizer to counter drying the skin.

whiteboard

Cleaning

We recommend that you erase your whiteboard after every use.

If you need to leave the content on your board then we recommend that the whiteboards should at least be cleaned weekly with the wet whiteboard cleaner recommend by the related marker manufacturer.

Cleaning your whiteboard will remove the chemical build-up that can occur with repeated use of dry erase markers. This can help maintain your whiteboard.

Maintenance

Use Dry erase markers only. All dry erase markers can write legibly on a whiteboard surface, but not all will erase properly due to their composition. Do not use low odor dry erase markers or permanent (indelible) markers. The use of proper markers can help avoid staining or ghosting.

Follow the Cleaning recommendations. It is recommended that the whiteboard is erased daily using an eraser designated for use with dry erase markers from the marker manufacturer. We also recommend that a complete cleaning is performed at least once a week with the wet whiteboard cleaner recommend by the related marker manufacturer.

To remove permanent marker. Write on top of the permanent marker, erase with a dry eraser, using a dry erase marker, and then clean with the wet whiteboard cleaner recommend by the related marker manufacturer.

Ghosting Issues

Faded content that remains on your whiteboard after erasing/cleaning is commonly known as ghosting.

To help avoid ghosting, do not use permanent or non-dry erase markers. Avoid using red and orange markers for easier cleaning and to reduce the likelihood of ghosting.

In order to avoid ghosting use our cleaning and maintenance recommendations. If ghosting remains try of the following actions to remove:

Apply whiteboard cleaner and wipe entire whiteboard with a paper towel, and let dry. Use Mix Joy® dishwashing detergent with warm water and apply to the whiteboard using a paper towel, then wipe dry with a clean cloth. Repeat as necessary.

If ghosting or staining remains, you could use a small amount of rubbing alcohol on a clean, soft towel.

care & maintenance

metal & plastic

Wash surface regularly with mild soap and water. Dry with a clean cloth or soft paper towel to prevent soap streaks.

source laminate & fascia laminate

In order to maintain the life and appearance of your thermally fused melamine panels, follow these guidelines:

- May be easily cleaned using a mild, non-abrasive, all purpose cleaner and a soft cloth. Coffee, tea or other difficult stains may be removed using a mild household detergent or a paste of baking soda and water (note: 10-20 strokes should remove most stains, excessive force or scrubbing may damage the surface).
- Abrasives such as scouring pads or gritty cleansers may permanently dull and /or scratch the surface and result in future staining.
- Do not place hot cookware, dishes or objects onto the surface. Knives and other sharp objects used directly on the surface can also be damaging.

foundation laminate

High pressure laminate (HPL) surfaces are highly resistant to wear, scratching, boiling water, food acids, alcohols, oil, grease and ordinary household chemicals.

General Care

Surfaces will retain their original appearance indefinitely when these simple precautions are followed:

- Wash surface with a non-residual, streak free cleaning product such as glass cleaner (ammonia based cleaner) to remove residue (oils, fingerprints, glass rings, smudges and smears).
- To remove superficial stains which may not be easily removed with soap and water, use a non-abrasive liquid cleaner.
- Use of an eraser can assist in the removal of ink marks.
- Avoid gritty or abrasive liquid cleaners and cleansing powders.
- Avoid bleaching cleaners and cleansing powders.
- Use a wooden cutting board when cutting, slicing or chopping.
- Use a trivet or hot pad under appliances.

flintwood & natural veneer

Teknion furniture is built to strict specifications to ensure many years of exceptional use. Like all natural products, Teknion wood surfaces may vary slightly in grain texture and color. Because each piece of furniture is unique, minor variations between pieces can be expected.

The beauty of Teknion's veneer is enhanced with a clear top coat which is not affected by most liquids found in offices or homes. This finish contains inhibitors to help prevent pigments from fading. However, like any wood product, the finish will fade with prolonged exposure to intense light.

Cleaning & Polishing

To clean, simply wipe the surface (in the direction of the grain) first with a dry cloth. Circular or sideways rubbing can adversely affect the appearance of the wood finish. If the surface is exceptionally dirty, add a mild soap solution to the water. Waxes and furniture polishes should be avoided as they may result in buildup or may deepen the gloss of the furniture.

General Care

- Remove any spilled liquids immediately with a blotting rather than a wiping action.
- Do not drag objects across finished surfaces.
- For chips, scratches or unusual damage, professional repair may be required.
- Avoid exposing the surface to extreme heat, cold or humidity.
- The surface finish may be burn-resistant but the wood beneath the finish is not and can be charred (e.g. by a burning cigarette).
- Exposure to strong sunlight should be avoided. The surface finish is fade proof but the wood beneath may change in color from extended exposure to sunlight.
- Place a desk pad under mechanical equipment. Rubber and oil will permanently mark the surface.
- Dust the surface frequently with a clean, soft, dry cloth.

solid surface

Routinely clean with a damp cloth. If a stain develops, wipe it with soap and water, or if you prefer wipe it clean with glass cleaner.

Do not expose your solid surface worksurface to harsh chemicals.

For tough stains, apply an abrasive cleanser and buff with a Scotch-Brite® pad using a circular motion.

care & maintenance

marble

Marble has a sealer to help protect the natural stone from staining and to prevent discoloration.

The surface of natural marble is very porous and easily absorbs moisture. Use coasters under all glasses, particularly those containing alcohol or citrus juices. Many foods and drinks contain acids that will etch or dull the surface. Do not place hot items directly on the marble surface.

Wipe off stains or spills immediately with water and a clean soft cloth a mild soap can be added to the water. Dry with a soft clean cloth or soft paper towel to prevent streaks. Do not use cleaners or abrasive cloths.

To keep the beauty of the marble surface a sealer should be applied yearly.

glass elements

With proper care, glass panels will retain their clarity indefinitely. Care should be taken against scratching or contact with very hot objects that might mar the surface.

Cleaning

Wipe glass elements with a mild soap or detergent and lukewarm water. Use a clean soft cloth, applying only light pressure. Rinse with clean water and dry by blotting with a damp cloth or chamois.

Grease, oil or tar may be removed with a good grade of hexane, aliphatic naphtha or kerosene. These solvents are available at paint and hardware stores.

Follow the manufacturer's recommendations.

Any oil film left by solvents should be removed immediately by washing.

Do Not Use window cleaning sprays, kitchen scouring compounds or solvents such as acetone, gasoline, benzene, carbon tetrachloride or lacquer thinner on glass elements.

Dusting

Dust with a soft, damp cloth or chamois. Dry or gritty cloths may cause surface scratches.

Polishing

Protect the glass elements and maintain surface gloss by occasional waxing with a good auto paste wax. Apply a thin, even coat with a soft clean cloth and polish lightly with cotton flannel. Then wipe with a damp cloth to help eliminate electrostatic charges that can attract dust particles.

Back Painted Glass

To maintain back-painted glass products, gently clean, do not scrub, with a soft, clean, lint-free cloth and soap and water solution. Do not use paper towels; their fibers can adhere to the finished surface.

Do not use window cleaning sprays, kitchen scouring compounds or solvents such as acetone, gasoline, benzene, carbon tetrachloride or lacquer thinner on back-painted glass.

altos/optos glass

Use a wash solution that includes a mild soap and detergent, or a slightly acidic cleaning solution (vinegar and water). A product like Windex can also be used. Do not use harsh cleaners, abrasives or alkaline materials.

Use clean, grit-free cloths, together with the wash solution, to clean the glass. Care must be taken to ensure that gritty dirt particles picked up by the cloth do not scratch the glass. Do not use metal scrapers or tools to remove stubborn materials or stains.

Immediately follow the washing with liberal amounts of clean rise water (for best results use distilled water).

Promptly remove excess rinse water with a clean, good quality squeegee. Debris must be removed from the squeegee to prevent possible glass damage.

skyline glass

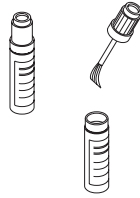
DO NOT CLEAN ETCHED AREAS PRIOR TO 30 DAYS AFTER INSTALLATION! To maintain the glass, gently clean - do not scrub - with a clean, soft, lint-free cloth and 4: 1 mixture of water and vinegar. DO NOT USE AMMONIA-BASED CLEANERS! Do not use paper towels; their fibers adhere to the etched surface and they will affect the protective quality of the Etch Sealer. Harsh scrubbing and/or abrasive cleaners may damage the protective sealer and void your warranty.

touch-up kits

Teknion offers two types of Touch-Up Kits; a bottle with brush (paint) or a crayon, depending on which finish the product is applied.

KT100 – Bottle with brush is available for:

Foundation
Mica
Accent
Filling & Storage Paint Colors



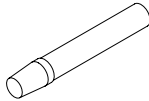
KT401 – Crayon is available for:

Fascia Laminate
Flintwood
Natural Veneer



KT402 – Marker is available for:

Flintwood
Natural Veneer



Ordering Touch-Up Kits:

Touch-Up Kits can be ordered through the Leverage product line specification software.

touch-up kit directions

Before You Begin

Make sure the surface is clean, dry and free of grease and oil. If needed, use a mild solvent and a clean cloth to wipe down surface. NOTE: Touch-Up should be used on small nicks and scratches only. It is not meant for large areas or deep gouges.

How to Use the Small Brush (KT100)

Always shake the bottle for at least one minute after the mixing balls begin to rattle. If the product is not adequately mixed, the color of the paint will not be correct. (Do not try to get all of the residue on the bottom of the bottle; it will never totally blend). Make sure that the product is capped tightly before shaking.

Dip brush into the bottle as far as it will go.

Slowly remove the brush from the bottle. The brush wiper which is mounted in the bottle opening reduces the opening diameter and helps to wipe excess paint from the brush. This eliminates dripping paint from the brush after removing it from the bottle.

Brush paint on with smooth strokes. Use very slight pressure when touching the brush to the substrate. Avoid retouching the wet paint film with the brush after it is applied. Do not try to retouch applied paint after paint has set up for more than 2 minutes.

When finished, recap the bottle.

How to Use the Crayon (KT401)

Apply by simply rubbing the semi-hard compound into the defect or damaged substrate or finish in a variety of directions.

Once applied, and slightly overfilled, the excess filler is removed by carefully leveling off using a semi-flexible plastic leveling card. An old bank card works sufficiently for this step. To finish off the task, use a soft lint free cloth for wiping off any further excess material from the area being worked on. Paper towel can also be substituted for a lint free cloth and this purpose.

How to Use the Marker (KT402)

Shake marker thoroughly to get full color strength. Depress the nib to begin material flow. Do not overload the nib with material. With light strokes, slowly apply color to the damaged area being careful not to “puddle” the material. Gently feather the applied material with a finger to blend the color in with the surrounding area.

teknion

www.teknion.com

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