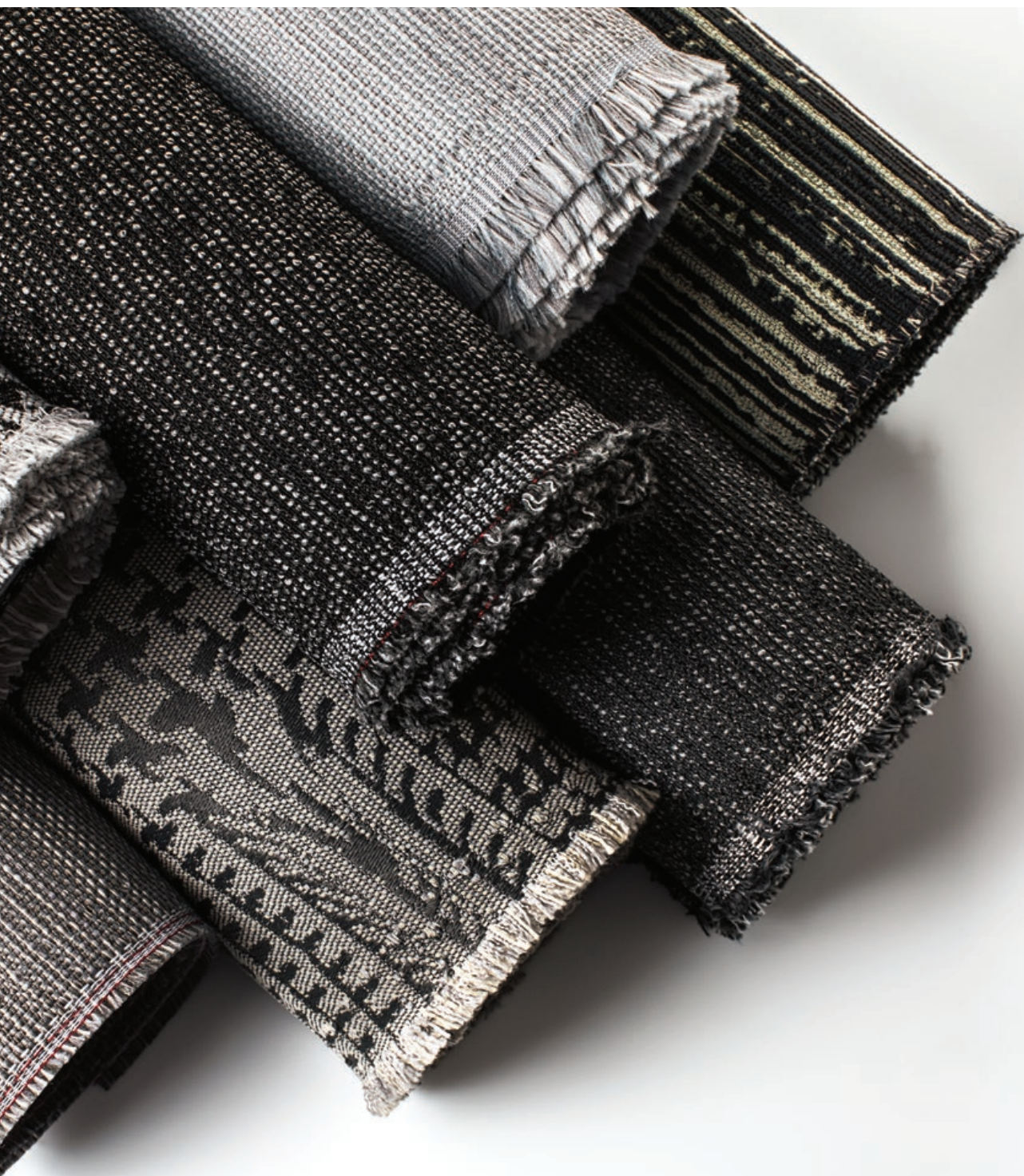


LUUM

Transference Collection

10 — 2016





Transference Collection

The Transference Collection, designed by Suzanne Tick, continues in the tradition of our founding design philosophy. By pairing the creative process with a clear performance intent, we are able to achieve a collection that is cohesive, resilient, and responsive to the needs of an ever-adapting environment.

Transference explores the meeting point between the digital and material, introducing the use of unexpected distortions and glitches throughout the design language. The full collection includes three new upholsteries, one vertical, and new colors of an existing upholstery pattern.



Collection: Transference
Designer: Suzanne Tick

Use: Upholstery

Inspired by the fine line between past and present, *Disrupt* uses pattern and scale to reinterpret the classic houndstooth design. Distortion elements punctuate the textile to give it a modern feel, which is complemented by the selection of sophisticated neutrals as well as a high-tech citron.

1 — Disrupt

Content: 100% Bella-Dura Polyolefin

Number of Colorways: 5

(shown on chair): Unearth

Abrasion: ASTM D4157 Wyzenbeek 50,000 double rubs

Special Characteristics: Antimicrobial, Bleach Cleanable

Disrupt will be the first Bella Dura product on the market with a new textured and twisted novelty yarn that offers a softer, more cotton-like hand. Composed of proprietary fibers, Disrupt is inherently bleach-cleanable, durable, antimicrobial, and stain-resistant, possessing in excess of 1500 hours of lightfastness and infused with a silver ion technology.



2. Line Language



3. Emit

4. Vital



5. Fine Grain



2 ——— Line Language

Line Language is an upholstery fabric that captures the gestures and natural variation of the hand-drawn line. The linear graphic pattern has a vertical movement of color gradation from both light to dark and thick to thin. Offered in six art-inspired palettes, including sumi ink, charcoal, graphite, tempera, gouache, and pigment, the selection of dramatic, high-contrast and soft, muted colors offers designers exceptional versatility, durability, and elegance. *Line Language* can be upholstered in either direction and has a 40% post-consumer recycled content.

Use: Upholstery

Content: 40% Recycled Polyester (Postconsumer) + 39% Polyester + 21% Nylon

Number of Colorways: 6

(shown here, left to right): Chalk, Sumi, Graphite

Abrasion: ASTM D4157 Wyzenbeek 90,000 double rubs

Special Characteristics: Bleach Cleanable

3 ——— Emit

Emit is our newest product for panels, Teknion's Altos architectural wall system, and wrapped walls. Inspired by the movement of light and shadow, *Emit* utilizes a two-tone yarn with a subtle sheen to give it a natural yet refined texture, while variations of color and weight create organic striations. With 44% recycled polyester content, *Emit* qualifies for NSF/ANSI 336 Silver certification and is offered in a palette of warm and cool neutrals.

Use: Wrapped Wall/Panel

Content: 44% Recycled Polyester (29% Preconsumer + 15% Postconsumer) + 56% Polyester

Number of Colorways: 6

(shown here, left to right): Particle, Surge, Joule

Special Characteristics: Bleach Cleanable

4 ——— Vital

Vital is a versatile texture offered in a range of colors, from quiet neutrals to activated brights. Working as a coordinate or on its own, the second Bella Dura product in our line utilizes unusual color combinations to create texture, while the pairing of a two-toned Bella Dura boucle yarn with a boldly colored warp creates visual chatter and surface interest.

Use: Upholstery

Content: 100% Bella-Dura Polyolefin

Number of Colorways: 14

(shown here, top to bottom): Tidal, Produce, Ember, Flora, Spring, Orchard, Light Ray

Abrasion: ASTM D4157 Wyzenbeek 50,000 double rubs

Special Characteristics: Antimicrobial, Bleach Cleanable

5 ——— Fine Grain

Fine Grain is our newest, PVC-free polyurethane, offered in a broad palette of versatile neutrals, energized brights, and classic earthy colors. Adding to the Luum FR-free product line, *Fine Grain* is a subtle texture, free of phthalates, formaldehyde, and conflict materials. Its durable, bleach-cleanable, and performance-minded design is engineered to work well within any corporate, healthcare, and hospitality setting.

Use: Upholstery

Content: Face: 100% Polyurethane, Back: 100% Polyester Knit

Number of Colorways: 21

(shown here, left to right): Frosted Zephyr, Sea Weed, Deep Indigo

Abrasion: ASTM D4157 Wyzenbeek 250,000 double rubs

Special Characteristics: Bleach Cleanable, Free of PVC, phthalates, flame retardants, additives and conflict materials.