LUUM

Eastern Hemisphere Collection 9-2017



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The Eastern Hemisphere Collection is the latest Luum Textiles' collection designed by Suzanne Tick, inspired by her summer travels to the Tibetan Plateau region with grassland nomads and fellow weavers. Interpretations of the slow and spiritual approach to life, along with the beauty of rocky textures and traditional geometric patterns, are captured in this collection of four new fabrics.

The complexity of the Tibetan culture is embodied in the collection's rich colors and textures. The nuances of handmade materials bring a contemplative aesthetic into the modern environment.

As well-being becomes an essential design objective, we continue to value the nuances of the natural and the handmade. The Eastern Hemisphere collection expresses these attributes while fulfilling the need for textural elements in today's interior spaces.



Collection: Eastern Hemisphere Designer: Suzanne Tick

Use: Upholstery

Thangka is a large-scale weathered geometric inspired by the Buddhist mandalas or sacred diagrams of Tibet. The subtle patterning explores straight angles and half circles on a chenille ground, evoking tradition with a contemporary feel.



Content: 43% Polyester, 35% Post Consumer Polyester, 22% Nylon Number of Colorways: 8 (shown on chair): Granite Boulder Abrasion: 75,000 double rubs Special Characteristics: Bleach Cleanable, Recycled Content, Heavy Metal Free, PFOA/PFOS Stain Repellent

This nimble pattern perfectly complements today's trend of rounded design elements and curvilinear furniture. The palette embodies bright colors found in sacred Tibetan artwork as well as the region's natural surroundings. Thangka utilizes a bleachcleanable, core-lock polyester chenille yarn paired with a bright polyester.





3. Ghat



4. Dhurga

2 — Monotex

Monotex is a printed, bleach-cleanable, polyurethane that takes its pattern directly from a textural woven fabric. Monotex captures the visual softness of irregular hand-spun yarn fabrics while offering the desired performance attributes inherent to a coated fabric. Monotex's versatile and broad color palette is an ideal solution to meet the needs of a wide variety of market segments.

Use: Upholstery Content: 100% Polyurethane face, 100% Polyester Knit back Number of Colorways: 16 (*shown here, clockwise from noon*): Ferrous, Silver Line, Sharkskin, Grey Marl, Grey Flannel, Tarpaper, Jean, Kingfisher, Oxalis, Sulfur, Sumac, Redroot, Annato, Tyrian, Bark Cloth, Burlap Abrasion: 95,000 double rubs Special Characteristics: Bleach Cleanable

3 — Ghat

Ghat is an irregular textural pattern that alludes to the pebbly landscapes of Tibet and the natural hand-spun yarns of the area. The multi-purpose pattern offers a distinct perceived texture and can be used as both upholstery or wrapped wall. The blend of polyester, wool and nylon yarns utilized in this construction adds surface interest to the textural patterning.

Use: Upholstery, Wrapped Wall, Panel Content: 38% Recycled Polyester (Post Consumer), 29% Nylon, 19% Polyester, 14% Wool Number of Colorways: 10 (shown here, left to right): Saffron Fringe, Magical Twilight, Gray Sky, Caramel Haze, Indigo Nights, Oceans Edge, Forest Floor Abrasion: 100,000 double rubs Special Characteristics: Recycled Content, Heavy Metal Free

4 — Dhurga

Dhurga is a textural, patterned, direct-glue wallcovering inspired by the rocky Tibetan landscapes. Utilizing the same pattern as Ghat, this construction features a subtly striated yarn in the ground countered by a lustrous yarn that activates the organically patterned surface. Dhurga brings a natural material sensibility to our wallcovering offering by providing a soft textural look to vertical interior surfaces.

Use: Direct Glue Content: 55% Polyester + 45% Recycled Polyester (29% Preconsumer, 16% Postconsumer) Number of Colorways: 16 (shown here, top to bottom): Pale Film, White Washed Abrasion: 95,000 double rubs Special Characteristics: Heavy Metal Free, NSF/ANSI 336 Silver (1st party certified), PFOA/PFOS Free Stain Repellent, Recycled Content