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panel, wall & upholstery fabrics



what's new

06.15



teknion



upStage

Teknion® introduces upStage™, a new design concept that elevates the lexicon of modern office furniture. upStage changes the way you create the spaces we work in.

Just as mid-century modern design transformed 20th century interiors, upStage brings a new topography to today's office. Based on a simple platform or stage, upStage frees users from the constraints of a benching frame or panel. Build along a horizontal or vertical plane to create layered workspaces and multi-story volumes. upStage is real furniture that can be mixed, stacked and moved around.

**Real Furniture.** A truly unique structural product, the staging unit integrates a full complement of desks, height-adjustable tables, cabinets, shelves, cubbies and screens – and serves as a conduit for electrics. Every element simply moves into place and fits together, offering innumerable combinations and fresh design concepts for a dynamic and collaborative workplace.

**Creative Freedom.** A rich material vocabulary gives designers an opportunity to be original and bold; to use color and texture to create a more varied and more inspiring work environment. upStage offers a myriad of options, including textiles and wood veneer, translucent and back-painted glass, perforated metal and a range of beautiful metal finishes.

**User Choices.** Offering an array of versatile furniture pieces, upStage gives users the ability to tailor the layout and configuration of their own workspace, and the position and height of desks, cabinets, cubbies and screens. Equally, teams can create the workspace that works best for their project, moving tables and desks around and adjusting the level of privacy. As priorities change, upStage adapts.

upStage offers a fresh, new-century look, feel and functionality – a new and more engaging office experience. upStage sets the stage for creativity, innovation and transformation.

**01** upStage changes the way we create our workspaces, bringing a new topography to the office

**02** Pencil Tray – one example of attention to detail

**03** A rich material vocabulary gives designers the opportunity to be original and bold

**04** Louvered Screens are just one way that users can control their desired level of privacy

**05** The staging unit integrates a full complement of desks, height-adjustable tables, cabinets, shelves, cubbies and screens

**06** With upStage, teams can create a workspace best-suited for their project





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### hiSpace height-adjustable table

hiSpace™, the latest addition to Teknion's height-adjustable tables offering, is highlighted by a signature square leg profile, C-Leg design and electric height-adjustment range from 25 to 50 inches (63.5 to 127cm). A telescopic universal base finished in Platinum supports worksurface widths from 48 to 72 inches (122 to 183cm) in 6-inch (15cm) increments and depths of 24 and 30 inches (61 and 76cm). Worksurfaces are available in Source Laminate, Foundation Laminate and Seamless finishes with four edge-trim styles. A digital display switch with three memory settings is standard. hiSpace is also available in freestanding and stage-integrated versions for use with the upStage furniture system.

### livello counterbalance lower height-adjustment range

A new Livello™ Counterbalance Height-Adjustable Workstation Table with lower height-adjustment range from 26 to 43 inches (66 to 109cm) has been introduced. It includes all of the same features and benefits found in the standard Livello Counterbalance offering.

### thesis library tables

Teknion is adding new power options to Thesis™ Library Tables.

All Library Tables now feature an integrated cable tray to enhance wire management. The tray is hinged for easy maintenance. Also available is an optional hard wiring kit, predetermined for table size.

### usb port in power cube

A Dual USB outlet with tablet charging capacity is now optional on the Power Cube. Colors available include Foundation, Mica and Accent.

01 hiSpace is the latest addition to Teknion's height-adjustable table offering

02 A lower height-adjustment range is now available on the Livello Counterbalance table

03 Teknion has added new power options to Thesis Library Tables

04 Library Tables now feature an integrated cable tray for enhanced wire management

05 The Power Cube is now offered with an optional Dual USB outlet with tablet charging capacity



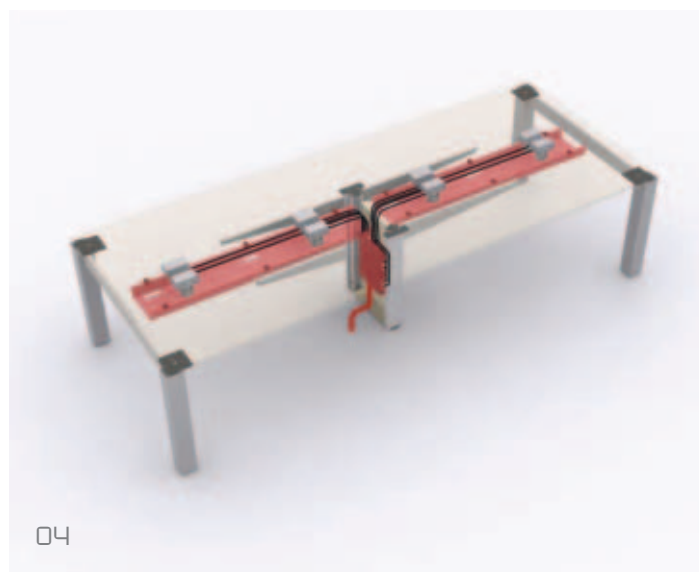
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### sabrina task chair with forward-tilt option

A forward-tilt option is now available on the Sabrina task chair. It provides users with additional posture ranges throughout the day and helps reduce disc pressure during forward-leaning tasks, such as heavy keyboarding. In addition, the option allows the seat pan angle to tilt downward 3 degrees while still synchronizing the back to the appropriate ergonomic position.



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### teknion studio noka seating

The Noka™ Seating Series is now offered with a new arm option for both the Guest and Lounge chair models. Designed by Jeffrey Bennett and Nicholas Dodziuk, Noka is artfully crafted to add beautiful wood accents to guest seating in private offices or be used in open concepts to add warmth in quick touchdown spaces.



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01 A forward-tilt option is now available on the Sabrina task chair

02 New Noka Seating Series arm options have been introduced to the Guest and Lounge chair.





### new laminate collection

The June Launch completes the new laminate collection, filling out the remaining designs to form a new contemporary palette that is aligned with Teknion products and sensitive to current trends. The laminate color palette is coordinated to inspire mix-and-match opportunities on Teknion furniture products, and to coordinate with Teknion Textiles and other finish palettes. Color and pattern reflect current design trends to embrace natural materials such as wood, stone and grains in interior finish palettes.

### reflect – new linear wood pattern laminates

Reflect is a custom-developed collection of five linear wood-pattern laminates interpreted from Teknion's signature Flintwood veneer collection. Reflect provides a scalable pattern for Teknion's diverse product range while offering a coordinate with Flintwood for floor-plate planning.

- 01 Choice Maple
- 02 Storm White
- 03 Estate Cherry
- 04 Earth
- 05 Cocoa Brown Reflect
- 06 Sand
- 07 Java Walnut
- 08 Very White
- 09 Campus Oak
- 10 Slate
- 11 Flax Reflect
- 12 Crisp Grey
- 13 Sycamore Reflect

### reengineered lpl and hpl seamless in joint application

In an industry first, Teknion has reengineered its low- and high-pressure (LPL and HPL) laminates to overcome typical industry visual discrepancies. LPL and HPL matches for each laminate design will be more commonly available.

### custom-developed laminates

Research discovered that some color and patterns needed to be custom developed for specific office application. The color temperature of the office environment is often a bit cooler than other industries where laminate is used. Three new wood designs – Choice Maple, Campus Oak and Estate Cherry – target current architecture and design trends. In each case, veneer was selected, scanned, translated and colored to Teknion's unique specifications.

### architectural products laminate fascia redesign

From the ground up, Teknion has redesigned its architectural products laminate fascias, making them ideally suited for architectural applications. The fascia laminate category no longer spans both furniture application and Altos, as specific colors and designs have been selected for architectural walls. Designers typically associate laminate fascia colors with surrounding interior building walls, which are often painted drywall. New fascia category laminate colors reflect these popular paint colors. (Furniture specifiers are now directed to laminate specification to the furniture palette –Source & Foundation categories.)



01 02 03 04 05 06 07 08 09 10 11 12 13



textured edge

Teknion Textiles™ introduces Textured Edge, a new collection of upholstery, panel and wall fabrics designed by Suzanne Tick that pays homage to the action of creating art. Whether it's painting, drawing, drafting or sculpting, the process of artistic expression involves materials and tools that help ideas take shape. Early sketches and line studies come to life through the artist's hand. Texture, both visual and physical, renders the surface with life and stimulates the senses. Layers of color, light and shadow help define form. The Textured Edge collection highlights these elements of artistic production in seven new textiles: two larger-scale graphic upholsteries, and five wall and panel fabrics that explore texture in all its forms.

**artopia** is a free-form pattern that sweeps across the fabric with expressive movement and bold gesture in a full horizontal repeat. Inspired by the Color Field art of the 1950s, dry-brush painting and contemporary visual artists such as Christopher Wool, Artopia speaks to the act of marking the canvas with broad strokes. The graphic is comprised of duotone dots with a subtle tonal contrast, creating a positive-negative image. Similar to photocopy art and other mechanical print processes, the pattern is both additive and subtractive, revealing a beautiful composition of replication and distortion. The color palette of solids incorporates a spectrum of neutrals and bright accent colors for use in vertical applications such as panel, wrapped wall and demountable wall systems.

**bandeau, boucle grid + presse** are a grouping of textural solids created from weave structures developed in the studio of Suzanne Tick. These three companion panel and wall fabrics comprise a texture scale study that is colored to work together. Bandeau has a subtle ribbed all-over surface using a fine boucle yarn. Presse has a raised pattern created from a fine boucle yarn and a thicker twist yarn. Boucle Grid uses two scales of boucle yarns – chunky and fine – to impart its deep texture. All three fabrics are 100 percent recycled polyester and convey a sense of textural relief, similar to embossing paper or stamping metal where interest comes from the juxtaposition of light and shadow.

**lustrado** celebrates materiality and reflectivity, in the same way that light and shadow inform minimalist sculpture. This lustrous wall and panel fabric features a shiny flat tape yarn that twists to reveal two color tones. The weave structure is softened by these twisting yarns, resulting in an organic grid with dimensional texture that shifts across the width. Made with 75 percent recycled content, Lustrado's neutral color palette encompasses light and deep tones in both warm and cool, yet remains technical looking due to the material of the tape yarn.

**line language** is an upholstery fabric that is reminiscent of the act of drawing and painting. The sophisticated palette of three colors is based on rich art materials such as sumi ink, charcoal and graphite, creating a luxurious textile in look and feel. This linear pattern has a vertical movement of color gradation from both light to dark and thick to thin. Like paint applied with a palette knife, the line work of the pattern shows natural variation as if created by hand, resulting in a strong graphic that can be upholstered in either direction. Line Language is exceptionally durable and bleach cleanable with 40 percent post-consumer recycled content.

**subdivide** harks back to the Bauhaus, where architectural drawings and plans were drafted with the guiding principles and foundation of modernism. The large pattern of blocks is created through strong graphic lines that vary in intensity and provide a framework for bold color accents to appear. The fabric's smooth texture and crisp ground allow for the pattern to be the prominent feature. Subdivide is intended for upholstery and is highly durable at 100,000 Double Rubs.



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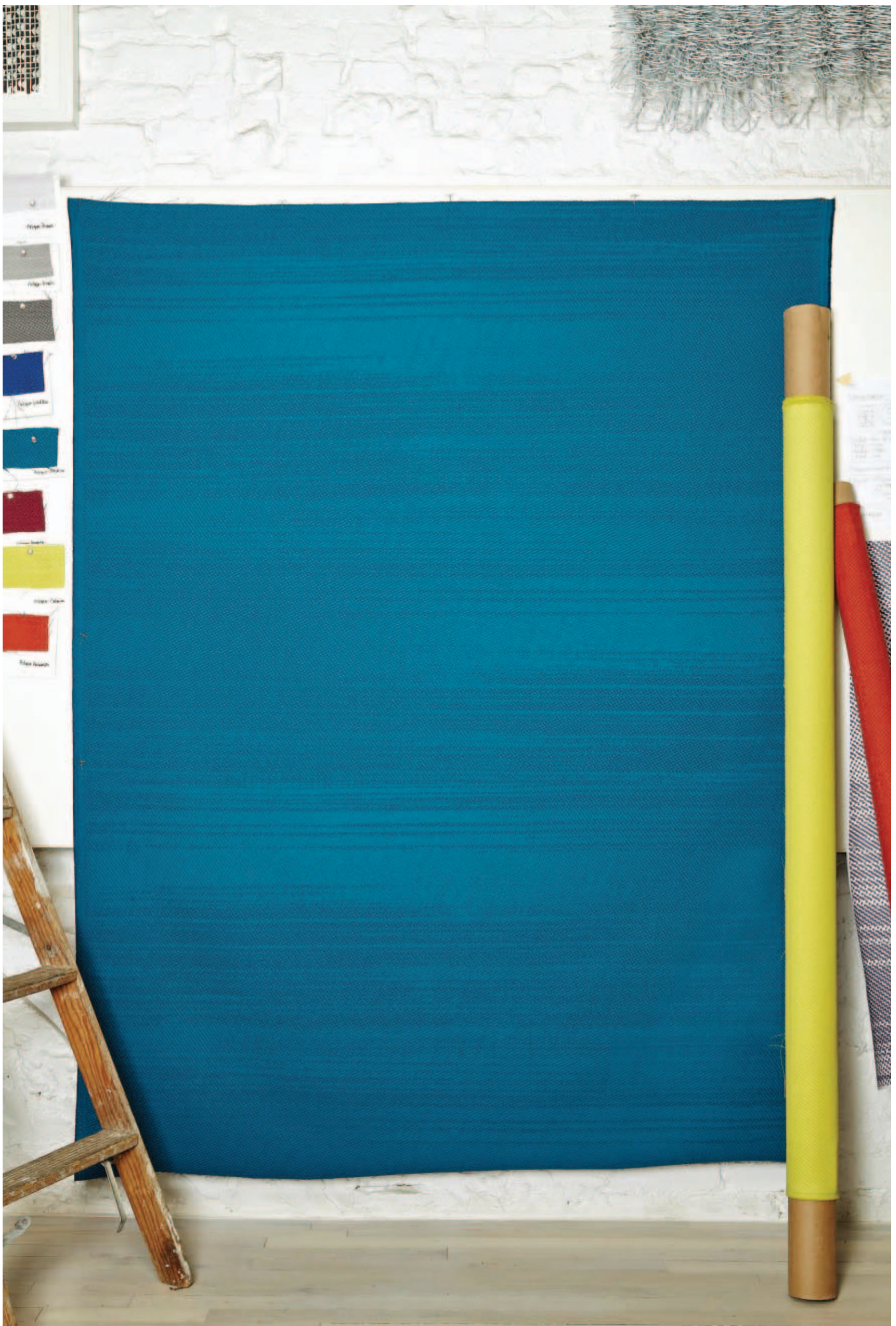


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- 01 Artopia
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textured edge collection  
Artopia

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