

LUUM

# Tactility Collection

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With a focus on enhancing intuitive, emotional and sensorial experience, Luum Textiles introduces the *Tactility Collection*—materials created to support architecture that slow down experience, halt time and defend the importance of the human experience. The collection explores textural and dimensional surfaces that influence the way we experience touch, sight and sound. Through multi-purpose and multi-directional fabrics that respond to both our logical and intuitive needs, the collection embodies emotional design thinking expressed through a comprehensive color palette.

The Tactility Collection by Suzanne Tick explores the diversity and expressive nature of a surface through fiber, structure, color, pattern and dimension.

The collection offers new classics, modernized through pattern and color. Patterns and constructions are inspired by time-honored textile techniques, such as quilting, moire effects and spinning. The palettes reflect a more nuanced and experimental approach to color by offering a broader selection of softer shades and tech-inspired brights.





2. Arc Angle in Erebus

**Collection:** Tactility  
**Designer:** Suzanne Tick

**Use:** Upholstery, Vertical

Dimension is the key to warming up an environment. *Arc Angle* nods to tradition by applying quilting through a contemporary lens. Using performance materials and industrial machinery, Arc Angle softens space with a technical objective.

## 1 — Arc Angle

**Content:** 100% Polyester Face, 50% Nylon + 50% Polyester Stitching, 100% Polyfill Back  
**Number of Colorways:** 5  
(shown on chair): Erebus  
**Abrasion:** 100,000 double rubs  
**Special Characteristics:** Recycled Content, Acoustical Transparency

Multi-purpose, multi-directional and customizable, Arc Angle succeeds *Navigate* from the *Focus In Collection* as an evolution in material hybridization. The grid is softened and deconstructed with curvilinear stitching, that fades and intensifies. Nylon stitching merges a *Heather Tech* base cloth with non-woven polyester. The result is a highly tactile, dimensional product.













2. Equilux



3. Superspun

## 2 — Equilux

*Equilux's* large-scale pattern is a graphic interpretation of a classic moire effect. Layered grid patterns create dynamic movement, mimicking light passing through a geometric facade. The subtle transition between matte wool and lustrous rayon gives equal significance to natural and synthetic fibers. Wool content feeds an emotional and sensorial desire for connection to the natural world, while the integration of synthetic fibers reflects our relationship to the built environment.

**Use:** Upholstery

**Content:** 54% Rayon, 43% Wool, 3% Nylon

**Number of Colorways:** 8

*(shown here, left to right):* Moonbow, Eventide

*(shown on chair, reverse side):* Solstice

**Abrasion:** Martindale 75,000 cycles

**Special Characteristics:** Heavy Metal Free

## 3 — Superspun

As weavers, yarn acts like a building block of textile structure. *Superspun's* substantial weave integrates woven structure with dynamic combinations of uniquely spun yarns. Two types of polyester fiber are blended and spun in a multitude of variations for heightened tactility and visual texture. Inspired by this yarn, weave structures were developed to showcase the complex texture and color in this cross-dye fabric.

**Use:** Upholstery

**Content:** 55% Recycled Polyester (Post-Consumer), 45% Polyester

Number of Colorways: 16

*(shown here, top to bottom):* Skein, Red Cast, Tenter, Staple, Tensile, Treadle, Sett, Creel

**Abrasion:** 100,000 double rubs

**Special Characteristics:** Recycled Content, PFOA/PFOS-Free Stain Repellent

## 4 — Interstice

*Interstice* highlights the intricate relationship between color and structure. This multi-color texture is created through a precise approach to color developed at the yarn level. The eye perceives distinct colors in the warp and weft resulting in visual texture. Through the use of fine bouclés in high-performance fibers, the interaction of color and weave creates a refined visual tactility. Technical brights combine with muted colors and neutrals to create complex and often unexpected colors for a versatile palette.

**Use:** Upholstery

**Content:** 85% Polyester, 12% Cotton, 3% Acrylic

Number of Colorways: 11

*(shown here, left to right):* Inkling, Whit, Interval, Caesura

**Abrasion:** 120,000 double rubs

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