What's New 06.15
Teknion Textiles introduces Textured Edge, a new collection of upholstery, panel and wall fabrics designed by Suzanne Tick that pays homage to the action of creating art. Whether it's painting, drawing, drafting or sculpting, the process of artistic expression involves materials and tools that help ideas take shape. Early sketches and line studies come to life through the artist's hand. Texture, both visual and physical, renders the surface with life and stimulates the senses. Layers of color, light and shadow help define form. The Textured Edge collection highlights these elements of artistic production in seven new textiles: two larger scale graphic upholsteries, and five wall and panel fabrics that explore texture in all its forms.

ARTOPIA™ is a free-form pattern that sweeps across the fabric with expressive movement and bold gesture in a full horizontal repeat. Inspired by the Color Field art of the 1950s, dry-brush painting and contemporary visual artists such as Christopher Wool, Artopia speaks to the act of marking the canvas with broad strokes. The graphic is comprised of duotone dots with a subtle tonal contrast, creating a positive-negative image. Similar to photocopy art and other mechanical print processes, the pattern is both additive and subtractive, revealing a beautiful composition of replication and distortion. The color palette of solids incorporates a spectrum of neutrals and bright accent colors for use in vertical applications such as panel, wrapped wall and demountable wall systems.

BANDEAU™, BOUCLE GRID™ + PRESSE™ are a grouping of textural solids created from weave structures developed in the studio of Suzanne Tick. These three companion panel and wall fabrics comprise a texture scale study that is colored to work together. Bandeau has a subtle ribbed all-over surface using a fine boucle yarn. Presse has a raised pattern created from a fine boucle yarn and a thicker twist yarn. Boucle Grid uses two scales of boucle yarns—chunky and fine—to impart its deep texture. All three fabrics are 100 percent recycled polyester and convey a sense of textural relief, similar to embossing paper or stamping metal where interest comes from the juxtaposition of light and shadow.

LUSTRADO™ celebrates materiality and reflectivity, in the same way that light and shadow inform minimalist sculpture. This lustrous wall and panel fabric features a shiny flat tape yarn that twists to reveal two color tones. The weave structure is softened by these twisting yarns, resulting in an organic grid with dimensional texture that shifts across the width. Made with 75 percent recycled content, Lustrado's neutral color palette encompasses light and deep tones in both warms and cools, yet remains technical looking due to the material of the tape yarn.

LINE LANGUAGE™ is an upholstery fabric that is reminiscent of the act of drawing and painting. The sophisticated palette of three colors is based on rich art materials such as sumi ink, charcoal and graphite, creating a luxurious textile in look and feel. This linear pattern has a vertical movement of color gradation from both light to dark and thick to thin. Like paint applied with a palette knife, the line work of the pattern shows natural variation as if created by hand, resulting in a strong graphic that can be upholstered in either direction. Line Language is exceptionally durable and bleach cleanable with 40 percent post-consumer recycled content.

SUBDIVIDE™ harks back to the Bauhaus, where architectural drawings and plans were drafted with the guiding principles and foundation of modernism. The large pattern of blocks is created through strong graphic lines that vary in intensity and provide a framework for bold color accents to appear. The fabric's smooth texture and crisp ground allow for the pattern to be the prominent feature. Subdivide is intended for upholstery and is highly durable at 100,000 Double Rubs.
TEXTURED EDGE COLLECTION
Artopia